

REPRESENTATIVE
DEAF PERSONS
OF
THE UNITED STATES



SECOND EDITION

REPRESENTATIVE DEAF PERSONS

OF THE UNITED STATES OF AMERICA

....CONTAINING....

PORTRAITS AND CHARACTER SKETCHES

OF

EDUCATED DEAF PERSONS

(Commonly called "Deaf-Mutes")

...WHO ARE...

ENGAGED IN VARIOUS OCCUPATIONS.

EDITED BY

JAMES E. GALLAHER,

Principal of the Evansville (Ind.) School for the Deaf.

SECOND EDITION.

GRINNELL, IOWA:

ELLIOTT S. WARING

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PREFACE.

The first edition of REPRESENTATIVE DEAF PEOPLE OF THE UNITED STATES was published in the spring of 1898, and included 147 of the deaf "engaged in the higher pursuits of life." The present edition is issued in response to a demand, supposed to have been widespread, for a work which should include the deaf engaged in all classes of occupations. Contrary to expectation, the deaf did not respond to the invitation to send in their sketches with that liberality which was expected of them, hence this volume does not contain as many sketches as it should. Out of 850 names of representative deaf men and women sent the editor by 32 Agents and Superintendents of Schools for the Deaf, only 201 responded with a sketch and photograph of themselves. This is less than 24 per cent., whereas not less than 50 per cent. should be represented. The American deaf were given a chance to be represented in a book in great numbers, so that the world could see what they have accomplished and are doing, but they failed to appreciate what was offered them.

New England, the home of the immortal Gallaudet, and the place where the American system of educating the deaf originated, has no representative in this volume. The blame for this rests with the deaf of that part of our country, no list having been received, though the editor wrote to two different parties for names.

Mr. Francis Maginn, of Belfast, Ireland, known to many of the deaf of the United States, and himself a distinguished deaf man of Europe, is given a special place in the book because he was the first, and so far the only, European deaf person who received a collegiate education at Gallaudet College, and graduated with a degree.

It was originally intended to confine all sketches to one page of the book, but when it was discovered that not quite as many

sketches as were expected would be received, this restriction was removed. The editor is under obligation to those who sent him a list of names for the work. Mr. Jonathan H. Eddy, a teacher in the Rome (New York) School for the Deaf, deserves special mention for having secured twelve sketches, all of which he wrote himself. If all the others who had been selected to send in lists for their states had interested themselves in this manner, there is no doubt each state would have many more names to its credit in this edition.

Inasmuch as certain inquiries were made as to the sources from which the editor obtained the names of those represented in the first edition of his book, it is only fair to let the public know how the list for this edition was obtained. The gentlemen whose names are found below are all among the leading deaf of their respective states; those living in the large states sent in a list of fifty or more names.

STATE.	NAME OF PERSON WHO SENT THE EDITOR THE LIST OF NAMES.
Alabama	W. S. Johnson.
Arkansas	John W. Michaels.
California	Theophilus D'Estrella.
Colorado	George W. Veditz.
Florida	Superintendent of the School.
Georgia	No list received.
Illinois	Rev. Philip J. Hasenstab.
Indiana	Albert Berg.
Iowa	E. S. Waring.
Kansas	D. S. Rogers.
Kentucky	George M. McClure.
Louisiana	Lorraine Tracy.
Maryland	Rev. O. J. Whildin and G. H. Benson.
New England	No list received.
Michigan	E. M. Bristol.
Minnesota	J. L. Smith.
Mississippi	Charles Deem.
Missouri	Rev. J. H. Cloud.
Montana	No list received.
Nebraska	Charles E. Comp.
New Jersey	George H. Porter.
New York	E. A. Hodgson and J. H. Eddy.
North Carolina	Supt. John E. Ray.
North Dakota	Supt. D. F. Bangs.
Ohio	Robert McGregor.
Oregon	No list received.
Pennsylvania	James S. Rider.
South Carolina	Supt. N. F. Walker.
South Dakota	No list received.
Tennessee	No list received.
Texas	R. M. Thornberry.
Utah	No list received.
Virginia	W. C. Ritter.
West Virginia	No list received.
Wisconsin	Warren Robinson.

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IRELAND.



FRANCIS MAGINN, B. D., Missionary to the Deaf,
Belfast, Ireland.

This distinguished and well-known deaf Irishman was born in County Cork, Ireland, in 1861. The people of that part of Ireland, as Thackeray remarks, are among the most intellectual and vivacious of the British Isles. Mr. Maginn is the son of a noted Protestant minister, his father having been the late Rev. C. A. Maginn, M. A. The subject of this sketch comes of a literary stock; his mother is a direct descendant of the poet Spenser, and his uncle, Dr. William Maginn, was the celebrated editor of *Frazer's Magazine*. Early indications showed that Mr. Francis Maginn had inherited no small share of the family talent. As a child he was bright, intelligent, and loquacious.

At an early age his father procured a nomination for him to

enter the famous Christ's Hospital School in London, England. Fortune smiled on him until he reached the age of five years, when an attack of scarlet fever deprived him forever of the gift of hearing. He however retained whatever speech he had acquired up to the time of this melancholy occurrence.

His father had him carefully educated, first by a private tutor, afterward at a school for the deaf in London, and finally at Gallaudet College. He was the first deaf Briton to cross the Atlantic in search of that higher education which his native land did not afford. Having passed several years of study in the United States he returned to Ireland and was appointed missionary to the deaf, at first working throughout the country and finally settling in the northern district with Belfast as his headquarters. Here he has, for the past fifteen years, devoted himself to the spiritual and moral uplifting of his silent brethren.

In 1901 Gallaudet College conferred on him the honorary degree of Bachelor of Divinity in recognition of his labors among the deaf. An eminent American in speaking of Mr. Maginn and his work said:

"His intelligence, vivacity and untiring devotion to the good cause he has espoused are household words to the deaf throughout the British Isles, and cause him to be held in respectful and loving remembrance by his many friends across the water."

In addition to his missionary labors Mr. Maginn published a monthly magazine in the interest of the deaf called *The Messenger*. It is a bright and ably edited periodical, and we have no doubt is highly appreciated by those for whom it is published.



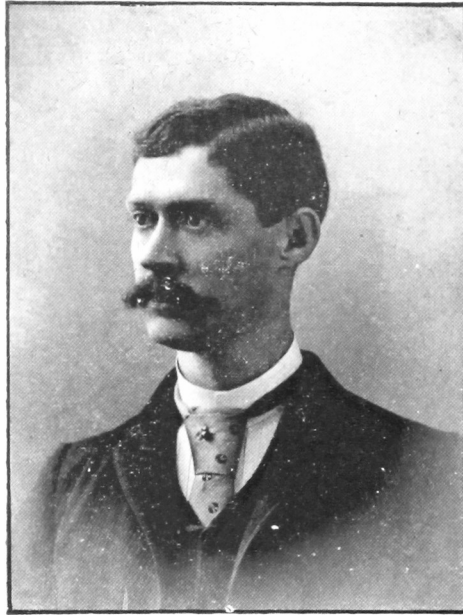
ALABAMA.



LYMAN NELSON GOULD, Pattern Worker, Mobile, Alabama.

He was born in Mobile, Alabama, July 12, 1872. The exact cause of his affliction has never been ascertained. His early youth was in no respects different from that of the average, normal American boy. He pursued all outdoor sports with the same indefatigable zeal and rejoiced in baseball with the same untiring enthusiasm that characterizes the usual boy. At the age of twelve years he entered the Institution for the Deaf and Dumb at Talladega, Ala. Previous to this, he had learned the rudiments of knowledge. He could read and write with tolerable fluency, and in arithmetic was just entering fractions. He claims the honor of being the first boy that ever entered that institution with any education. He attended the institution for a period of nine years. While there he took a course in drawing, printing and cabinet-making, besides his other studies.

Leaving college, his first occupation was that of a printer for half a year, and then he held a position as a cigar-maker for seven years. In 1901 he discontinued this trade and went to Alexandria, La., to do lumber business. This was three months before he returned to Mobile to work in the Louisville & Nashville railroad shops and take charge of the pattern department.



ISIDORE L. STRAUSS, Awning Maker, Montgomery, Alabama

Isidore L. Strauss was born May 4th, 1863, at Montgomery, Ala., the capital of the Confederacy. At the age of four years, after a severe illness, he completely lost his hearing. He attended school at the Deaf-Mute Institution at Talladega, Ala., under the supervision of Principal J. H. Johnson, now deceased and so much missed. He entered this great institution in the year 1873, and in 1880, after seven years of careful study and constant application to the shoemaking trade, he opened a shop in his native town and was favored with a growing patronage. He gave up his trade on account of the ill effects of confinement, and, being gifted with mechanical talent, took up the upholstering and tent and awning business, in the year 1893. By courteous treatment of his patrons and first class work, he succeeded in monopolizing this trade and to-day has the only establishment of tent and awning making in Montgomery, which has a population of 50,000.

In the year 1893 he captured the heart of a noble woman of Evansville, Indiana, who was then Miss Bettie Mayer. They are to-day the happy parents of a beautiful boy, two and one-half years old, who possesses his hearing and speaking faculties, and who also by thorough training, although so young, converses with his parents in the sign-language.



JOHN FRANKLIN KEYS, Linotype Operator, Montgomery, Alabama.

On a farm, near Jonesboro, Tenn., was born the above young man, forty years ago, who has for many years been a faithful employe of *The Daily Advertiser*, published at Montgomery, Ala. Soon after his birth, his father enlisted in the Federal army, and gave his life to his country's cause. The widowed mother was left in humble circumstances, with five children to feed and clothe. In 1864 the family was stricken with fever, the oldest, a daughter, dying, and John, after hovering between life and death for several weeks, was restored to health, but with the loss of hearing and speech. At the age of seven years he was sent to the school for the deaf, at Knoxville, Tenn., and graduated at the age of fifteen. Having learned the printer's trade at school, he engaged with his brother in publishing *The Tennessee Tomahawk*, a weekly paper, issued at Mountain City, Tenn. Ten years later he returned to Knoxville, took a post-graduate course, and edited *The Silent Observer*, published at the School for the Deaf, and a year later he held cases on *The Knoxville Daily Tribune* for several months, and afterwards with other leading dailies in several southern states. In 1887 he went to Montgomery, Ala., and began work on *The Daily Advertiser*, where he has been ever since. In April,

1894, Mr. Keys was given a chance to operate a linotype, and was quite successful after a week's practice. He has been operating it for nearly nine years with remarkable success. He sees no reason why the deaf should be discouraged by the introduction of the linotype, and that a deaf mute can operate the machine has been shown by Mr. Keys. Mr. Keys is still enjoying the distinction of being the first deaf mute linotype operator in the country, and he feels confident the records of the linotype company will ever verify his claim. At present he is a head man, and his machine sets heads.

In 1889 he was united in marriage with Miss Cornelia Cardinal, a graduate of the school for the deaf at Talladega, Ala., and a most estimable and intelligent lady. They are living happily on Catoma street, where they have a lovely little home.

ARKANSAS.

JOHN W. MICHAELS.

Mr. Michaels became a pupil of the Virginia School when fifteen years of age, in 1869, having become sick deaf at seven years. He graduated from the school in 1873, and entered Gallaudet College, where he passed three sessions. At Gallaudet he was among the foremost in athletic sports and was captain of the old Kendall base-ball club for several terms. Leaving college in 1876, he learned the saddle, harness and horse-collar business at Knoxville, Tenn., and in 1878 became a partner in the Michaels, Duncomb and Company's harness and collar manufacturing business.

In that year (1878) he married Miss Mary Whitecomb Steers, of Virginia, a graduate of the school for the deaf of that state, and returned to Virginia and established a horse-collar manufacturing business at Goshen, Va., a small town, in 1880. He purchased the Goshen Tannery, and conducted this business in connection with his collar business. In 1882 he took advantage of a chance to dispose of his business and applied for a position as teacher at the Virginia School for the Deaf, and was elected. This proved the turning tide of Mr. Michaels' life from a business one to that of teaching the deaf. After holding his position at the Virginia school two years, he received a call to fill the position of head teacher and chaplain at the Arkansas school, at Little Rock, the superintendent of the school at that time being unacquainted with the sign language.

In 1890 an opportunity was open for him to engage in a more lucrative business, that of real estate. He accordingly resigned his position and engaged in the business at Goshen, Va., his old home. He did well at this business for awhile—that is until the “boom” of the town collapsed, leaving him with upward of eighty town lots on his hands. These lots were valued at from \$50 to \$500 each, but after the collapse of the ‘boom’ they hardly returned five per cent. of what they cost. Mr. Michaels then engaged in the livery stable business at Goshen. While in this business he was elected town councilman for a term of four years, beginning in 1891.

In 1891 he organized the Virginia Association of the Deaf and was its president the first two terms. During his time the agitation of separate schools for the deaf and the blind children of Virginia was started. In 1892 he received an offer from Supt.



JOHN W. MICHAELS, Principal of the Literary Department of the Arkansas School, Little Rock.

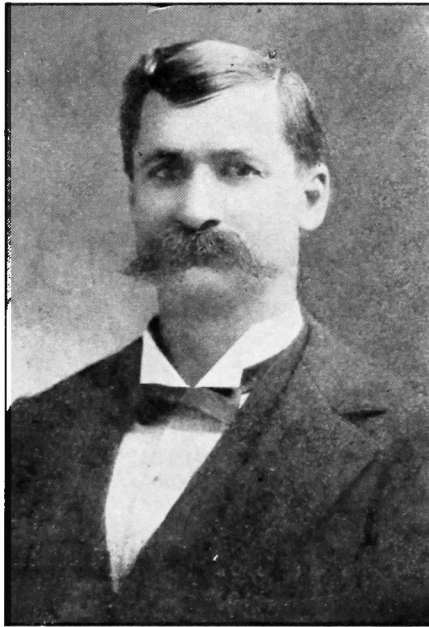
F. D. Clarke, who was then in charge of the Arkansas School, to return to his old place at that school. This he accepted and is still, (at this time 1902) at the Arkansas School as Principal of the Literary Department of the Schools. Gallaudet College conferred upon him the degree of Bachelor of Pedagogy in recognition of

his work in the schools.

In 1893 he led the deaf of Arkansas to organize an Association of the Deaf, and was patron and chaplain of the Association until its meeting in 1901 when he was elected against his protest, president of the Association. He is on the editorial staff of the *Optic*, the paper of the Arkansas School. His wife is a teacher in the same school, and they have four children, all girls. His oldest daughter was married two years ago, and Mr. Michaels enjoys the distinction of being a grandfather of a little girl.

Mr. Michaels, for the sake of amusing the pupils of his school, and at considerable expense to himself, learned the art of legerdemain, and besides giving entertainments at the schools, he often has calls to give them at other places. He is also a photographer, and has often conducted the business at summer resorts, and at times represents one of the leading art studios of Little Rock, as traveling photographer, during vacations.

Mr. Michaels was born in Petersburg, Va., Dec. 19, 1854.



A. M. MARTIN, Teacher, Arkansas School for the Deaf, Little Rock, Ark.

Mr. Adam Morgan Martin was born at Sulphur Rock, Independence County, Arkansas, in 1858. He has the distinction of being the first pupil to enter the Arkansas school after it took its present site in 1868-9, upon the hill on the south bank of the

Arkansas River, a mile west of Little Rock, and it is one of the chief delights of his life to tell how he and other pupils suffered in the poor buildings, which he says were not as comfortable as the frame shed the cows now enjoy.

He proved to be a bright lad and was made a pupil teacher, i. e., he taught one week in the mornings and attended school in the afternoons and the next week attended school in the mornings, and taught in the afternoons, and so on. He finished the term of seven years allowed by law, and was retained as a full-fledged teacher by the late Prof. W. G. Jenkins, who was at the time Principal of the Arkansas school. He remained in his position several years and used what money he saved in taking trips to the north and east during vacations.

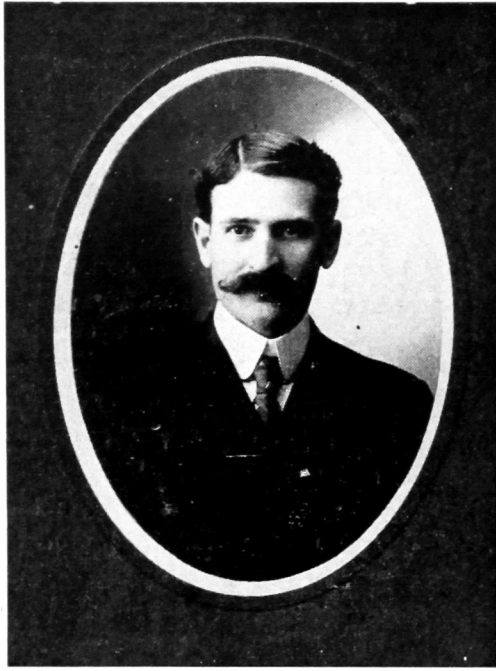
In 1882 he married Miss Eunice N. Walls, one of his classmates. By this union two boys were born and are still living. In 1890 his wife died, and in 1891 Mr. Martin married Miss Jimmie Young. They have one son.

Mr. Martin is at present assistant principal and teacher of the Colored Department of the Arkansas school and his wife is matron. This work at the colored school is shown in the brightness and alertness of the colored deaf of Arkansas. One of his chief aims is to teach the colored pupils obedience and industry. This acquired, they can find places most anywhere to make a living.

SIDNEY W. KING.

The subject of this sketch, Mr. Sidney W. King, was born in Halifax County, Virginia, in 1865, on one of the old-time tobacco plantations of 2,091 acres, and where, before the war, a colony of happy darkies enjoyed life under the mastership of his father, a Baptist minister. So warmly attached were those darkies to the King family that many lingered under its kind protection after the war.

Mr. King first entered the North Carolina school at Raleigh, but after three months he was transferred to the Virginia school, where he graduated in 1888, and then entered the Kendall school at Washington, to prepare for college. At the Virginia school he was unusually attentive to the industrial department and became one of the best workers at the planing machine and turning lathe. He devoted much of his play time to work at the bench, making toy houses and furniture. His regularity at his bench and place in school acquired for him the nickname of "Old Sol," and several things made by him when a pupil still adorn the walls of the



SIDNEY W. KING, Instructor Carpentry and Cabinet Department,
Arkansas School for the Deaf.

carpenter shop of the Virginia School. As a wood turner and joiner he acquired much distinction and was called to take charge of the wood-turning department of a large planing mill at the progressive town of Roanoke, Virginia, and shortly after received a more lucrative position in Lynchburg, Va., in the same capacity. He was holding this position when he received his call to be instructor of the carpenter department of the Arkansas School for the Deaf at Little Rock. Here he has given superb satisfaction and the boys turned out by him are holding positions in all parts of the state, at wages ranging from \$1.25 to \$3.50 per day. Mr. King has had offers from several of the state institutions to take charge of similar positions, but he prefers remaining in the department which he has built up at the Arkansas school, and where he is a prominent tax-payer, having been wise in the investments of his earnings.

At the Arkansas school he met Miss Emma T. Macy, a deaf teacher of the deaf, known far and wide in the profession, and married her in 1894. Mrs. King still holds her position as a teacher and the two are enjoying life happily and comfortably together.



MRS. SIDNEY W. KING, Teacher, Arkansas School for the Deaf,
Little Rock, Arkansas.

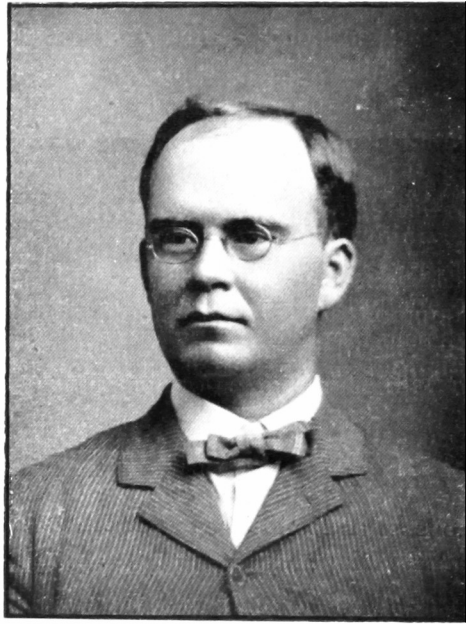
Mrs. Sidney W. King (*nee* Emma T. Macy) whose half-tone photograph is herein given, is a highly educated, speaking-deaf lady. She was born in the state of Indiana and became deaf at the age of seven years. Two years later she entered the Indiana School for the Deaf at Indianapolis. She was a most excellent and exemplary pupil, winning friends on all sides, and at the end of eight years graduated from the school with the highest honors awarded by the school, being the valedictorian of her class. She had made such an excellent record at the school and among the teachers, that soon after graduating she received a call to become a teacher in the St. Louis Day school, which was then under Prof. Delos Simpson. She, during her four years' stay as a teacher there, greatly assisted Prof. Simpson in the work of upbuilding the school, which is now one founded upon a rock, in charge of Rev. James H. Cloud.

At the end of four years at St. Louis, she received a call to fill a more lucrative position, and to help build up the Evansville, Ind., school under Prof. Charles Kerney. Here she remained six years as a teacher and a most faithful worker of the Lord among the Deaf of Evansville. In 1892 she was offered, and ac-

cepted a position at the Arkansas school as teacher of the eighth grade, under Prof. F. D. Clarke. She still remains in charge of the class. Here she has come under our notice, and without disparagement to any one, we take pleasure in acknowledging her as one of the most valuable teachers of the deaf this school has had the good fortune to secure. She commands the respect and love of both the pupils and the teachers.

Since coming to us she has been one of the leading spirits in the literary and the religious societies for the pupils. She has no rival in the art of the sign-language delivery. She delivers all she says in signs with such force and grace that none can fail to understand and appreciate.

In 1894 she was married to Mr. Sidney W. King, instructor in carpentry and cabinet-making at the Arkansas School. They have built up a nice home near the School, and have hosts of friends in Little Rock and in all parts of Arkansas. Both Mr. and Mrs. King are devout Christians of the Baptist denomination.



CHARLES P. COKER, Teacher, Little Rock, Arkansas.

Charles P. Coker was born in Drew County, Arkansas, June 23, 1864. Lost his hearing when seven years old, from meningitis fever. He is a semi-mute and a graduate of the Arkansas School for the Deaf, carrying off the gold medal for excellency. He was engineer for eight years, and was supervisor of boys of

the Arkansas School for the Deaf for five years. He was president of the Arkansas Deaf Mute Association for five years, and is now a teacher in the Arkansas School for the Deaf.



MRS. E. V. JERNIGAN, Malvern, Arkansas.

Mrs. Eva Vance Jernigan was born in Malvern, Ark., where she has since resided. At the age of sixteen months she lost her hearing by fever. She entered the School for the Deaf when eight years old; was in school ten years, graduating with honors. While in school she won three gold medals, one for graceful sign-making, one for language, and when she graduated she received a star medal for scholarship. She spent some time in the art department and has several beautiful oil paintings. Since leaving school she took lessons in china painting, and has done some nice work in that line.

She was married on June 22d, 1900, to A. W. Jernigan a telegraph operator, whose parents are deaf-mutes. They have a bright, beautiful baby eleven months old, named Sara Isabelle, after her two grandmas. She was born Oct. 5, 1901.

MRS. ALLIE E. LAMB.

Mrs. Allie M. Lamb (*née* Gilliam) became deaf from sickness when quite young. She graduated from the Arkansas School for the Deaf in 1890 and was appointed to take charge of the sewing class as instructress. She remained in charge until



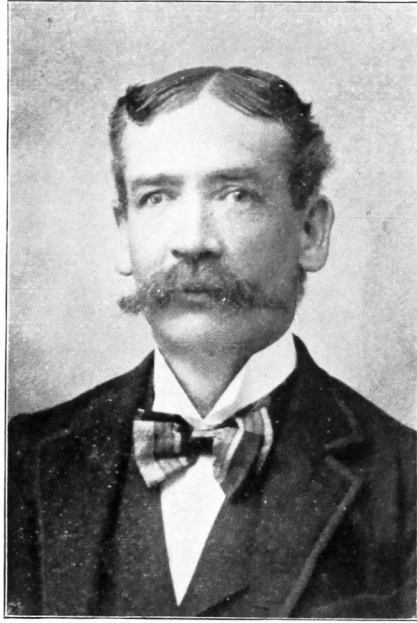
MRS. ALLIE E. LAMB, Principal of the Colored Department,
of the Arkansas School.

1893, when she married Prof. Rufus H. Lamb, principal and head teacher of the Colored Department of the School. Prof. Lamb died in 1896, and she was appointed principal of the school. She still retains the position. She is a very amiable lady and liked by all who know her. She is fond of horses and has for years been in possession of one or two. Years ago she bought shares in a building association and last year drew a nice sum of money as her returns. She is, if we are not greatly mistaken, the only deaf lady principal of a colored school in the land.

CALIFORNIA.

NORMAN V. LEWIS.

Among the prominent deaf-mutes who have made their mark as all-around first-class printers Mr. Norman V. Lewis may be mentioned. He was born at Toronto, Canada, in 1852, and lost his hearing by scarlet fever at the age of four years. He was sent to the pioneer school for the deaf at Toronto under J. B. McGann, and at Hamilton, Ontario, when the school was removed there, and had in all four years' instruction. When he was



NORMAN V. LEWIS, Printer and Publisher, Los Angeles, Cal.

thirteen years old he was put to learn the printer's business at the office of the *Toronto Daily Globe*. He afterwards removed to Detroit and worked in the office of the *Journal of Commerce*, and at one time was foreman of the job department of that paper. He returned to Toronto and started an office there and published the *Silent Nation* for the deaf.

On account of his wife's ill health, he removed to Southern California in 1886, during the great boom in real estate. After working at his trade in job offices in Los Angeles for some time, he started in business on his own hook again, which was in 1898, and published the History of the Los Angeles Association for the Deaf, and afterwards a magazine called *Philocophus*, both edited by Thomas Widd, the founder and missionary of the Los Angeles Association for the Deaf. At present he is the printer and publisher of the *Church Messenger* for the Diocese of Southern California, the organ of the Bishop of Los Angeles. As regards the latter publication it is only necessary to quote the testimony of Mr. Geo. L. Alexander, manager of the American Type Foundry, at San Francisco, well known to printers and publishers in the United States, who wrote to Mr. Lewis April 14, 1902, saying:

"I have received a copy of the *Church Messenger*, and can

say that it is one of the prettiest little papers that I have seen anywhere. I could almost wish that I belonged to a church which issued such a paper, but I know that it is not so much the church as it is the printer."

No better testimony is needed to put Mr. Lewis among the best of successful printers than this, in spite of his affliction, though this is not the only evidence he could produce to prove that he is a Number 1 job printer, and up to date workman at his trade.



THOMAS WIDD, Lay-reader in the Episcopal Church, Los Angeles, Cal.

He was born at Duffield, Yorkshire, England, August 4th, 1839; became deaf at four years of age, by scarlet fever, and was educated at the Yorkshire Institution for the Deaf, at Doncaster, under Dr. Baker. The late Rev. S. Smith, of the London Association for the Deaf, and the late Alexander Melville, principal of the Llandaff, Wales, School for the Deaf, were his teachers. He was at school only eighteen months, but made good progress under these able teachers. On leaving school he went to work in a large saw and planing mill, at Duffield, and soon became the en-

gineer of the mill, which position he held till Dr. Baker offered him a position in the school for the deaf as teacher and printer, for which he had a strong inclination. This offer was accepted and afforded him an opportunity of acquiring more knowledge and further study. Being a great reader of useful and instructive books, he became an interesting teacher, lecturer and preacher to the deaf. Leaving Doncaster after a few years, he was invited to establish an association for the deaf at Sheffield, and other towns in England, in which he was very successful and the results of his work under Divine guidance are seen to this day.

In 1867 he removed to Canada, where his wife's relations had gone and taken up farms. He settled in Montreal and worked on the *Daily Witness* for some time, when he was asked to start a school for protestant deaf-mutes in Quebec Province, in which he was also successful. The fine Mackay Institution for the deaf at Montreal is the result of his labors. Of this school he was principal for fifteen years. This noble institution was the gift of the late Joseph Mackay, a Montreal merchant, who happened to visit the school with his niece, where Mr. Widd was teaching in a small, over-crowded building.

The hard work and the rigorous winters of Canada soon told on Mr. Widd's health, and he was obliged to seek a milder climate in 1883, and removed to Los Angeles, Cal., where he has continued to reside. His health has greatly improved and a new field for his usefulness opened there. He took up the work as a missionary for the deaf in Southern California. He is now the Lay Reader to the deaf and holds regular services in St. Paul's Pro-Cathedral at Los Angeles.

WINFIELD S. RUNDE.

Winfield S. Runde was born in San Francisco July 24, 1877, of German and English parents, being the third of a family of five children. He attended the public schools of the city for five years making good progress, and showing an aptitude for language. At the age of twelve years he had a severe attack of spinal meningitis which left him deaf. Although every possible means was taken by specialists to restore his hearing, all efforts proved unavailing. He entered the California Institution for the Deaf, November 8, 1889, graduating on June 11, 1895.

As a pupil he was studious and industrious, as is shown by the fact that he was at the close of his course awarded the Strauss Industrial Scholarship in Printing, by the board of trustees of the institution. This, together with a growing desire to devote his



WINFIELD S. RUNDE, B. A., Boys' Supervisor, California School for the Deaf, Berkely, California.

life to work among his fellow-unfortunates, caused him to return to the school for another year of study in preparation for entrance into Gallaudet College. He entered college without condition, in September, 1896, having passed the examinations the previous June.

The first student from California to that institution of learning, he made a creditable record throughout his course, and graduated in June, 1901, with the degree of B. A. His specialty was English. He was a regular contributor to the college paper, president of the literary society, and twice elected baseball manager.

After graduating Mr. Runde was appointed supervisor of boys in the California Institution, which position he has accepted for a second year, notwithstanding the fact that he was offered a teacher's position in the Louisiana Institution. He has continued his literary work in contributions to the *Silent Worker*, and the *California News*. His expectation is to enter his chosen profession of teaching, for which work his education and experience as supervisor and assistant teacher make him especially well fitted.



ROBERT D. LIVINGSTON, Los Angeles, California.

Robert Duncan Livingston first saw the light of day in Antrim, New Hampshire. His ancestors, from which Antrim takes its name, came originally from Antrim, Ireland, where they had come from Scotland many years before, to escape the great massacre there. After several years' residence in Ireland they emigrated to New York, afterwards separating, some going to New Hampshire, and the rest settling in New York. The subject of this sketch became deaf at the age of two and half years. He graduated from the Hartford (Conn.) school in 1865. On leaving school, he learned the printer's trade, but afterwards accepted a position in the office of the Boston & Albany Railroad, where he remained for a long time, quitting it to become a clerk in the custom house. From Boston he went to Denver, Colorado, to accept a position as clerk for the Union Pacific Railroad, where he remained two years, finally drifting back to New York, and from which place he went to New Haven, Conn., to accept a position as an electrician, where he remained nearly eleven years, coming to Los Angeles in 1893, where he has since resided, having for the past several years a good paying position. In 1897 Mr. Livingston was married to Miss Minnie May Strickler, of Mt. Vernon, the well known writer and poet, by whom he has one child—a daughter, now three years old.



MRS. R. D. LIVINGSTON, Los Angeles, California.

Mrs. Livingston, formerly Miss Minnie May Strickler, lost her hearing at the age of seven years, the deafness coming on gradually and without any physical pain, until at the age of eleven she became totally deaf, but retaining the power of speech to a remarkable extent. Miss Strickler early developed a decided tendency toward literary pursuits, having at the age of five, learned to read and spell through the First Primer. Ill-health prevented her from attending school up to the age of eleven, when she was sent to the Kansas Institution, where she remained four years. Afterwards, in the fall of 1887, she entered the Illinois school, leaving it after one term.

Possessed of a passionate love for literature and the poets, Miss Strickler early proved that hers was no ordinary talent as shown by the numerous articles which have appeared from time to time in the columns of such well known periodicals as the *Waverly Magazine*, *Woman's Companion*, *Mankind*, and others. Not only does she excel in prose, but not less in poetry, some of her poems having received world-wide notice, especially "The Valley of Silence," "The Cry of The Silent," and her "Slumber Song," which has been set to music. Since her marriage she has not often taken up her pen, believing that maternal duties should triumph over ambition. But it is not her intention to give up her literary aspirations.

COLORADO.

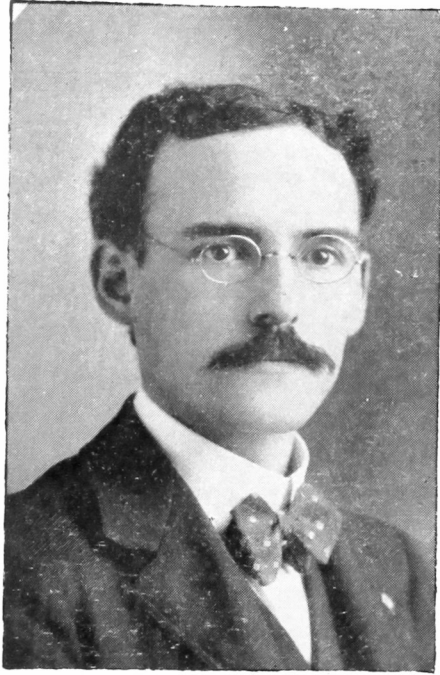


ALFRED J. LAMOREAUX, Journalist and Printer, Pueblo, Colorado.

Until recently Mr. Lamoreaux was the foreman of the *Undice*, the leading Italian weekly of Colorado. He is at present employed as collector and solicitor for that paper, and also collector for the largest wholesale and retail firm, of Jachetta & Nigro, of Pueblo.

He was born on a farm near Morrison, Ill., January 15, 1864. His father was one of the colony that staked out the town site of Silverton, Colorado. Mr. Lamoreaux became deaf at the age of seven years, from brain fever; entered the Colorado School for the Deaf and Blind, completed his course, and was engaged as a teacher after graduating. Resigning this position in 1884, he took up the printers's trade, which he had already learned. He served as reporter on the *Kansas City Daily Times*; foreman of a weekly called *King's Life*; partner of a newspaper called *The Merry World*; proprietor and editor of *The Derrick*, and again foreman of another daily called *The Evening Star*. Later he identified himself with a large Bedding Company, taking contracts for making mattresses.

He married Miss Cora Honeywell, in 1888. She is a graduate of the Colorado School for the Deaf and Blind, and a most estimable young lady. They have four bright children, and a pleasant home of their own.



MAX J. KESTNER, Printer, Colorado Springs, Colorado.

The subject of this sketch, of whom the accompanying picture is a faithful likeness, is a child of the Sunny South, having been born at Vicksburg, Miss., Oct. 8, 1871, while the memories of Grant's as relentless as famous siege, were still fresh in the minds of the inhabitants of the quaint old town on the big river.

He lost his hearing in early childhood and in 1879, moved with his parents to St. Louis. In 1882, he entered the school at Fulton, Mo., and remained there until 1887, when both his parents being dead, his uncle, Max Kuner, of Denver, assumed guardianship over him and called him to that city. He has ever since, with the exception of five years at college, been a resident of the Centennial State.

In 1887 he was entered at the Colorado School at Colorado Springs, and remained until 1892 when he graduated and entered Gallaudet College. He graduated from college with high honors, and was appointed a teacher at his Colorado alma mater, holding the position for two years, until 1899, when he resigned and established a printing office, which soon built up a prosperous business. In 1900 Mr. Kestner consolidated his office with that of the Whitaker Printing Company, the union of the two resulting in one of the best appointed and patronized printing offices in

Colorado Springs.

Personally, Mr. Kestner is a whole-souled, affable gentleman, and a delightful talker, at home on any subject. He is a conspicuous example of the success that the deaf may command in fields otherwise monopolized by the hearing, if they possess a good education backed by the necessary technical skill and a hustling, energetic spirit.

DISTRICT OF COLUMBIA.



CYRUS CHAMBERS, Clerk in Judge Advocate General's Office,
Washington, D. C.

On a farm near Lexington, Ohio, was born the above young man, who has for so many years been a faithful employe of Uncle Sam. Before he was two years of age, he lost his hearing, and afterward attended the State School for the Deaf at Columbus, six years. He also attended the Iowa School one year, his parents having removed to Mount Pleasant, Iowa. In the fall of 1867 he entered Gallaudet College, where he remained a student four years. Leaving College he secured employment as a clerk in the offices of different attorneys of Washington, D. C., and in 1876 made application for enlistment in the general service of the army, but was rejected owing to his deafness. Nothing daunted, however, he again applied for enlistment and this time succeeded in entering the general service, and was assigned to duty in the War Department. In 1882 he was mustered out of the army, and appointed a clerk in the civil service of the government, being as-

signed to the Judge Advocate General's office, where he still remains. His services have always been satisfactory, and in a competitive examination of the War Department employes in 1887 by the Civil Service Commission, he received a high percentage and was recommended for promotion.

In 1901 he married Mrs. Mary V. Wells, a well-known and estimable speaking lady of Washington, D. C. Mrs. Chambers is greatly devoted to her husband, and makes for him a most charming companion.

ILLINOIS.

REV. PHILIP J. HASENSTAB.

This distinguished minister, whose name is so well known among thousands of the deaf of the country, claims New York City as his birthplace, and Dec. 22d, 1861, as the time. When two years and a half old he became deaf, probably caused by medicine, and he was sent to the Indiana Institution, when of a proper age, in 1870. He was taught by the manual method exclusively, hence he does not articulate. After attending school eight years he left without graduating and entered Gallaudet College in 1879, spending two years in the Preparatory Department and four in College. He graduated in 1885, with the degree of Bachelor of Arts and in 1895 received the degree of Master of Arts in course.

His first employment after graduating, was that of boys' supervisor at the Illinois Institution, which he held for one year. He was then appointed a teacher in the same school, which position he filled for seven years. He attended the Convention of American Instructors of the Deaf at Berkeley, California, in 1886. While a teacher he was interested in the spiritual and literary work among the pupils, and this eventually led to his engaging in pastoral work among the deaf. In 1889 he went to Europe with several other deaf-mutes to attend the World's Congress of the Deaf, held at Paris.

He joined the Methodist Episcopal church in 1890; was licensed to preach in April of the same year, was called to mission work among the deaf in Chicago in October, 1893. On September 30, 1894, he was ordained a deacon by Bishop J. H. Vincent, and an elder by Bishop J. F. Hurst, in October, 1899. In October, 1895, he entered the Rock River Conference of the M. E. church on trial, and became a full member in October, 1897. His field of labor was at first confined to Chicago only, but now in-



REV. PHILIP J. HASENSTAB, M. A., Missionary to the Deaf, Chicago, Ill.
MRS. PHILIP J. HASENSTAB, and their daughter Grace.

cludes four cities in northern Illinois, three in the central part of the state and in northern Indiana. Finding his field expanding, and being in need of assistance, Rev. Mr. Hasenstab in 1900 engaged Mr. Henry S. Rutherford to be his assistant, and also Miss Vina Smith to act as deaconess. Both have since proved themselves indispensable to him in his great work, the one holding services at different places under his direction, and the other ministering to the wants of the sick and the needy among the deaf.

Rev. Mr. Hasenstab had not been long in his work as missionary in Chicago when he resolved to secure as his first convert a young lady then teaching in the Missouri School for the Deaf. With that object in view he kept up an active correspondence with her which finally resulted in her conversion to his views of what really constituted a happy life. Accordingly Miss Georgia Elliott became his wife on June 19, 1894, and in December of the following year their home was made happier by the advent of little Grace Hasenstab, a beautiful and very bright child, the favorite of all who know her. They have another little girl named Constance, who was born in March, 1902.

The subject of this sketch is universally popular with the deaf, and has occasional calls to hold services outside of his own state. His sign delivery is very clear and graceful, his whole heart is in the work; and being of a kindly disposition, generous and unassuming, he wins the friendship of all whom he meets. The attendance at his church averages about one hundred each Sunday; sometimes there are as many as two hundred and fifty.

GEORGIA ELLIOTT HASENSTAB, Chicago, Illinois.

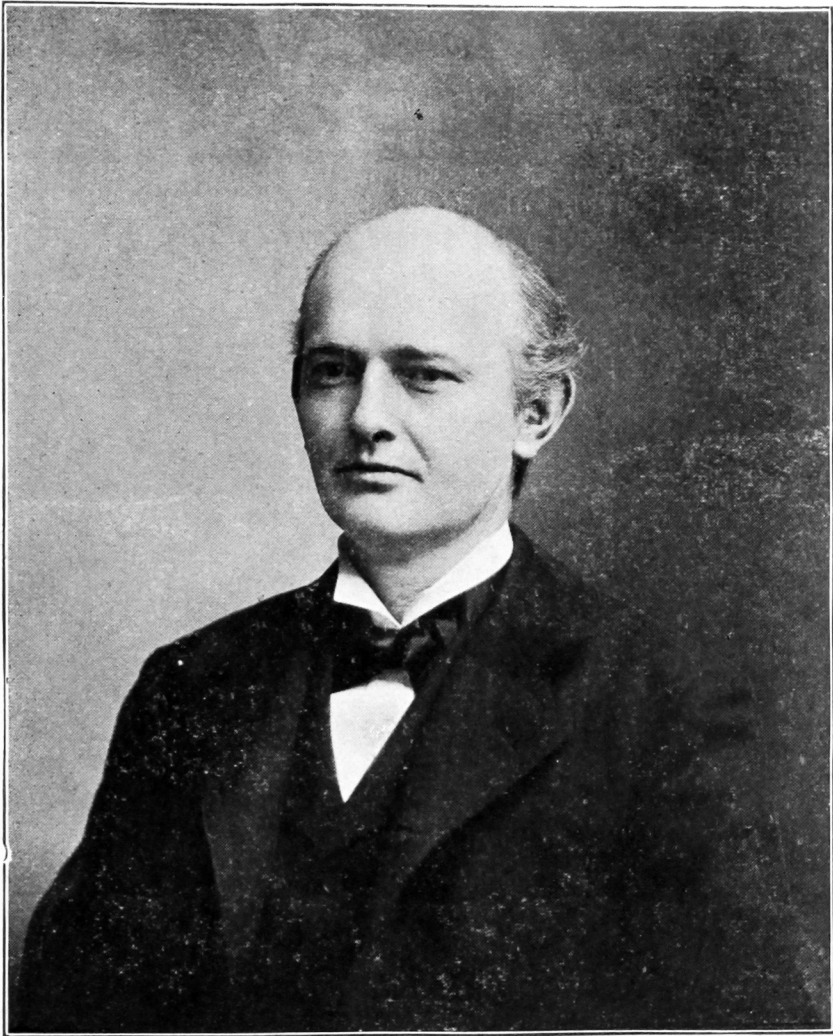
This lady who is so well known among the deaf of Chicago, was born in Ohio, in May, 1867. When three years old her parents removed to a farm in Illinois, and settled in a village named Elliott, so named after her father. Cerebro-spinal meningitis caused her deafness, when she was five years old. She entered the Illinois Institution in 1876, and graduated in 1887; was among the first ladies to enter Gallaudet College, and remained there two years. Before Gallaudet College was open to women, Mrs. Hasenstab wrote a letter to the Convention of Teachers of the Deaf at Berkeley, California, petitioning it to see that steps were taken to throw open the doors of Gallaudet College to women. At the unveiling of the Gallaudet statue at Washington, she recited in graceful signs Mrs. Searing's poem on "Gallaudet."

Before her marriage she had been a teacher in the Missouri School for the Deaf, under Superintendent Tate, and held her position five years. On June 19, 1894, she was married to Rev. Philip Joseph Hasenstab, of Chicago, and has since been a prominent figure in Chicago mute circles. She can talk, but not to everybody unless coaxed to do so.

D. WEBSTER GEORGE.

Mr. George never attended a school for the deaf; his hearing left him gradually, beginning at the age of seven years and causing total deafness when he was thirteen. He was then sent to Gallaudet College, having previously completed the regular grammar school course in the public school in the city in which he was residing. Entering Gallaudet College in February, 1871, he graduated with the degree of Bachelor of Arts in 1876. It would have been a pleasure to his father to have been present to see his only son graduate from the only college for the deaf in the world, but unfortunately he died a month before the event occurred. "Our Webster" never knew what a mother's love was, his mother having died before he was two years of age, and his father, himself an accomplished semi-mute, never married again.

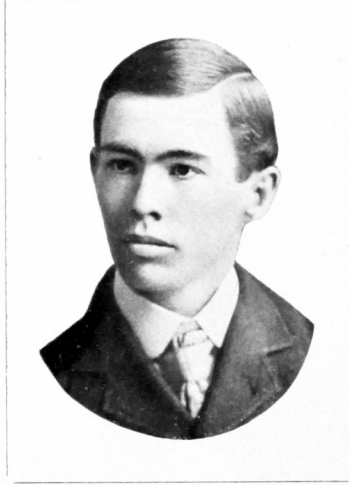
After graduating from college Mr. George went to Chicago



D. WEBSTER GEORGE, M. A., Teacher, Illinois Institution for the Deaf, to live with his uncle. He had by this time inherited several thousand dollars by the death of his father, who had his life insured. After working at various occupations he was finally appointed teacher in one of the Chicago Day Schools for the Deaf, in 1879. He had as an associate co-worker Mr. James E. Gallaher, and soon after his appointment the two men put their heads together and got out the *Chicago Letter*, a monthly periodical for the deaf, which led an existence of one year. He subsequently accepted an appointment in the Illinois Institution, where he yet remains. He is master of several foreign languages, and is fre-

quently called upon to make translations.

He speaks well, is genial and of a hearty disposition, loves poetry, and is naturally a great reader. He was married to Miss Carrie A. Hathaway, and they have three children. The lady was educated at the Illinois Institution and is well known among the older deaf pupils of that school.



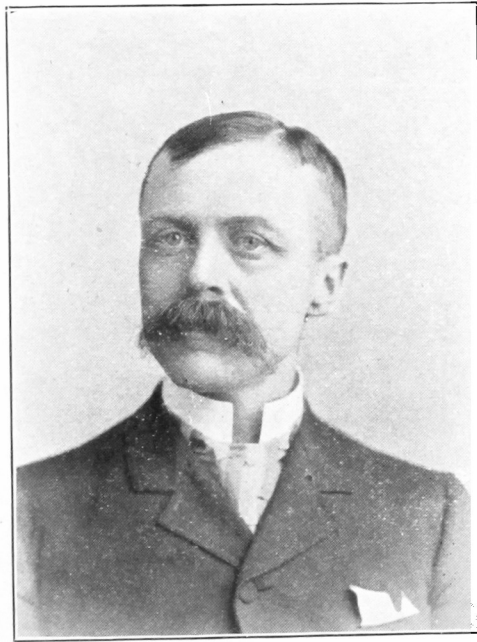
HENRY SIDNEY RUTHERFORD, Assistant Missionary, Chicago, Ill.

The subject of this sketch first saw the light at Morris, in May of 1874, his father having just departed from this life. He and an older brother were all that were left to their widowed mother and have since proved themselves worthy of all that she, unaided by a life companion, had done for them. The brother is chief clerk to an official of the Chicago and Eastern Illinois Railway, and still looks for promotion and ascendancy.

Mr. Rutherford entered the state school at Jacksonville in the fall of 1884, and, upon his graduation, was admitted into the introductory class of Gallaudet College. He staid there only long enough to finish the Freshman class course of study, as he concluded to start at once at that with which he had for years purposed to occupy himself—farming and stock-raising. Accordingly he hired himself out as a farm hand near Jacksonville, for two years and a half, and near Paxton, for nearly two months. His experience at both places and also his observation, reading and study have made him practically able to offer suggestions even to farmers, and this has been done with profit to others.

His aim, however, was not to be fulfilled, for he found that

one of his wrists would not stand heavy work, and so he was called to another kind of farming, sowing a different kind of seed—the Word of God. In February of 1900 he felt called of the Master of the vineyard to go forth, and in the following September he became an assistant to Rev. Mr. Hasenstab. In January of this year (1902) he was intrusted with field work in northern Illinois, covered by the Rock River Conference, which work requires a two-weeks' continuous tour, delivering the message of divine love and salvation at nearly thirty places. In October he passed the entrance examination and was admitted into the Rock River Conference of the M. E. church on trial. He still travels as aforesaid and also pursues the four years' course of conference study.



CHAMPION L. BUCHAN, Clerk in Chicago Postoffice.

Champion L. Buchan was born in 1847, in Beloit, Wis. He graduated from the Jacksonville school in 1872. He is an expert workman with the tools of the cabinet-maker's trade. After successfully working in Kansas, Indian (Ter.) and Colorado, he found himself in Rockford, Ill. But he was ambitious for better things, for a larger sphere and a fuller life. In 1882 he was appointed to a clerkship in the post office at Chicago. His industry, honesty, and ability led to his promotion, in 1887, to the position

of inspection of mails. His quickness in learning all the details of this responsible position and the exactness with which he uses his knowledge has enabled him to hold the place to the present date. Mr. Buchan has the entire confidence of his superior officers. There is not a more reliable man in any position in the Chicago post office. In cases of dispute as to the classification of mail his word is final, and so great is the confidence in him that his decision is never called in question. He talks well and is a ready lip reader.

His first wife, *nee* Hattie M. Robinson, was the daughter of a worthy and distinguished man, whose name was for years associated with the state eleemosynary institutions. Her death, soon after the birth of her only child, was a shock and a loss to all who knew her. The refinement of her nature, the nobility of her soul, and the sweetness and graciousness of her ways impressed all who met her. She was one of those womanly women who thinketh and speaketh not evil. The son is now a manly fellow attending the Chicago University. Mr. Buchan's second wife, *nee* Eleanor M. Patten, died in California in July, 1902, whither she went for her health. She was formerly a teacher in the art department at Jacksonville, Ill. She was a queenly looking woman, gifted by nature with a quick apprehension of the beautiful, and an artist of no mean ability. She was an invalid for several years before her death.

CHARLES C. CODMAN.

Who that has been to the great city of Chicago and mingled among the deaf there does not know Charles Chester Codman? He is a pleasant young man and an agreeable man, so that it is no wonder he is universally liked. He is the founder of the famous Pas-a-Pas Club, about which so much has been printed in the papers for the deaf for many years. The club was founded June 30, 1883, and its membership comprises the leading deaf of Chicago. Always in hearty sympathy with any movement which would add to the social or intellectual enjoyment of his silent brethren, Mr. Codman has made a name for himself in Chicago as one of the ablest organizers and leaders of the class to which he belongs. Possessed of a ready mind, the power to express himself clearly and forcibly in signs, his presence is always hailed with delight on all occasions when there is a large gathering of the deaf.

It was in La Salle, Ill., that Mr. Codman was born, and it was during the Civil War, in 1861. His father had been engaged



CHARLES C. CODMAN, Skilled Machinist, Chicago, Ill.

in navigation on the lakes, but afterwards became identified with the police department of Chicago, where he served for many years as desk sergeant, being finally retired with a pension. Mr. Codman graduated from the Illinois Institution in 1878, and then entered Gallaudet College. He left college in the winter of 1881 and soon afterwards obtained a good position in the great Crane Company's factory. He has been steadily employed there for twenty-one years and is one of the company's most faithful employes. He was married, December 10, 1890, to Miss Emily Theunis, of the Illinois Institution, an intelligent and popular young lady.

E. N. BOWES.

Edwin Nathan Bowes was born in Pottsville, Pennsylvania, March 19, 1835. He was the son of Brigadier General John R. Bowes of the Regular (U. S.) Army and also great grand nephew of Ex-Governor John Hancock of Boston, Massachusetts, who signed the Declaration of Independence. He lost his hearing when three years old from a fall and from an intermittent fever. He attended the Ohio school when eight years old, at which time his father moved to Chicago, Ill., and afterwards to Indiana.



E. N. BOWES, Chicago, Ill.

His deaf son was transferred to the school at Indianapolis, Ind., in the year 1847, when Mr. Jas. S. Brown was superintendent. It was there that Mr. Bowes finished his education in 1850.

He learned the art of printing, and later was the publisher of various charts and newspapers at different periods of his life. He was a great advertising schemer and deviser, having traveled during a great portion of his life in the United States, Mexico, West Indies, Canada and elsewhere.

He was married to Miss Pauline M. Marsh, of Boston, Mass., in the year 1866, and is blessed with three sons and one daughter, and five grand children. The sons are in the real estate business, known as the Bowes Investment Company, and are doing an extensive business. They live in very good circumstances. His daughter was married to Fred H. Wolff, one of the firm of the big Wolff Manufacturing Company of Chicago, the largest plumbing factory in the world. Mr. Bowes is still living in comfort in his old age in Chicago.

MRS. E. N. BOWES.

Mrs. E. N. Bowes, *nee* Pauline M. Marsh, was born in Wilimantic, Connecticut, in the year 1845. Her parents moved to Boston when she was five years of age. She was the daughter



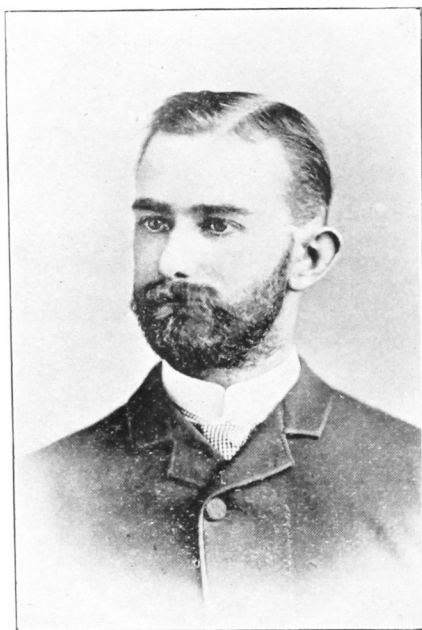
MRS. E. N. BOWES, Chicago, Ill.

of Mr. Jonathan P. Marsh, a well-known mute in the East, who was the founder of the Sunday Bible Class in Boston in 1852, being a graduate of the Hartford School for the Deaf. Her classmates were the late Prof. George Wing, of the Jacksonville Institution, Professors Hotchkiss and Draper, of Washington, D. C., and Humphrey H. Moore, formerly of California, but now of Paris, France, the famous deaf artist.

She was married to Mr. E. N. Bowes in Boston in 1866 and moved to Chicago, Ill., about twenty years ago. She has three sons and one daughter, all married. They can hear and speak and are doing well. She also has five grand children who enjoy the blessings of their five senses. She takes a deep interest in the welfare of the deaf. She was president of the Ladies' Aid Society twice and is now (1902) secretary and also chairman on devotional exercises.

COLLINS C. COLBY.

After graduating from the Michigan School for the Deaf in 1876, Mr. Colby secured a position as compositor in Flint, and in 1880 he started a semi-monthly paper for the deaf, called "*The Michigan Deaf-Mute Itemizer*", but the paper was discontinued in

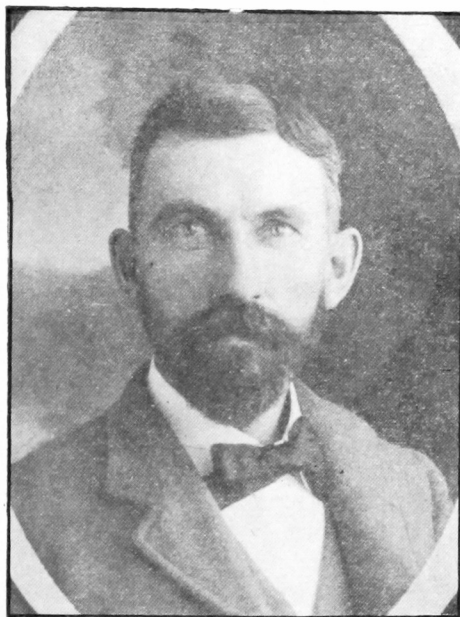


COLLINS C. COLBY, Printer, Chicago, Ill.



MRS. COLLINS C. COLBY.

less than one year. In 1881 he came to Detroit and later, in February, 1884, to Chicago, where he has resided ever since. In 1888 Mr. Colby was married to Miss L. Magdalene Gottschalg, who graduated from the Illinois School for the Deaf in 1879, and is a daughter of a deceased wealthy citizen of Joliet, Ill., and they have two interesting daughters. For several years past Mr. Colby has been the regular Chicago correspondent of the *Deaf-Mutes' Journal*, of New York City. Mrs. Colby also used to be a contributor to the same paper while a resident of Joliet, and is now co-partner with her husband in the capacity of correspondents as "Chicago." Mr. Colby is at present employed at the University Press.



THOMAS J. N. ROGERS, Instructor of Penmanship and Drawing,
Illinois Institution for the Deaf, Jacksonville, Ill.

The full name of this young man is Thomas Jefferson North Rogers, and he is an Illinois boy, having been born at Galva, in 1861. When less than three years old he became deaf. He was admitted to the Illinois Institution in 1868, and graduated in 1883. His record as a pupil had been good, and as he seemed to have a talent for penmanship he was appointed teacher of penmanship and drawing, in his alma mater. He has been thus employed

nineteen years.

He married Miss Eleanore Perrette, of Jeffersonville, Indiana. She graduated from the Indiana School for the Deaf in 1887, and spent one year at Gallaudet College. Rev. Mr. Rogers is of a religious turn of mind, and in 1900 he was licensed to preach. He is an enthusiast in his work and has done much in the Lord's vineyard that is unknown to the deaf at large.



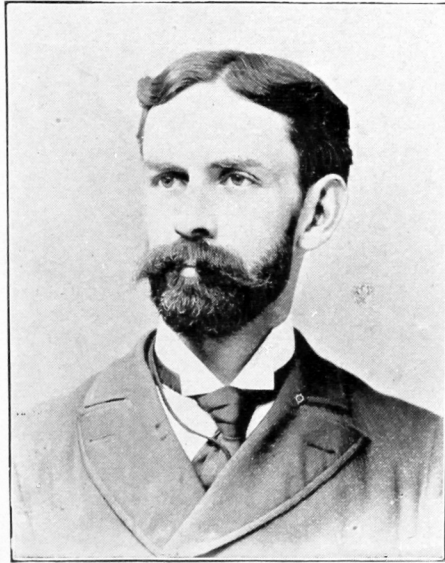
WILLIAM B. WAYMAN, Printer, Chicago, Ill.

William Baxter Wayman was born near Moundville, W. Va., in 1872, and lost his hearing at a very early age. At the age of ten, he entered the school for the deaf at Romney, W. Va., and was graduated with high honors eight years later. He knew the alphabet and a good many words from his deaf sisters before he went to school. So he had no difficulty in picking up everything in the way of acquiring an education substantial enough to hold his own in the world.

He learned the printer's trade at school and has followed it ever since. He worked at several small towns in West Virginia for several years before he landed in Chicago in 1893 during the World's Fair when he went there to visit three of his brothers who had already located there. Through their influence he secured a position in a printing office, having never had any occa-

sion to make a change of offices in ten years, and he is considered to have the steadiest job among the deaf printers in the Windy City. He gets a little more than the union scale, though he is not a member of any typographical union.

He is often nicknamed "Bill Nye" on account of his appearance and wit, and at times called "Dr. Curall" from a play which he got up in which he acted the role of a doctor. He was president of the Pas-a-Pas Club one term and declined a second term. At present (1902) he is president of the literary circle of the club. His services are always in demand at picnics, socials and entertainments. He is a brother of Mrs. C. D. Seaton, whose likeness appears elsewhere in this book. In spite of his popularity with girls, he has one fault, viz: he has not yet had the nerve to offer his heart to them.



EDWARD P. CLEARY, Teacher, Illinois Institution for the Deaf.

Edward Purcell Cleary was born in Cincinnati, Ohio, in 1866. Losing his hearing at the age of five, he obtained his primary education in the Cincinnati day school under Robert McGregor. After a year of preparation at the Kendall school, he entered the National College in 1882, graduating in 1887.

At the request of Most Rev. Dr. Elder, Archbishop of Cincinnati he established and conducted for three years the Cathe-

Oral School for the education of Catholic deaf children in the archdiocese. This work he relinquished in 1890, with the intention of entering into government service. Being refused permission to take the necessary examinations on account of his deafness, the matter was appealed to the National Commission at Washington, of which Theodore Roosevelt was then one of the members. The commission instructed the local committee to allow any deaf-mutes who wished to take the examinations to do so. Mr. Cleary successfully passed the examinations qualifying for a position in the local postal service. During the following year while waiting for a position to open, he gave lessons in the sign-language to a class of twenty-five Sisters of Charity and also to several Franciscan Brothers and Jesuits, who might thus be of use in helping the deaf found in hospitals and schools of those orders.

Knowing the prejudice of the local examining committee against the deaf, Mr. Cleary decided not to wait their pleasure any longer, and in the winter of 1892—3 was engaged as tutor to a private pupil in Mt. Vernon, Ohio. In 1893 he was offered a position as teacher in the Illinois Institution which he accepted and still retains, his work as regular instructor being supplemented by religious instruction given the children of Catholic parents. While attending the Cincinnati Day School, he went every day at the close of school to Rev. Dr. Mackay, rector of the Cathedral, for religious instruction and in turn has given over 350 deaf-mutes a knowledge of the faith of their fathers.

June 28, 1900, Mr. Cleary was married to a hearing lady, Miss Minnie Wait, youngest daughter of the late Selah Wait, long an instructor in the Illinois Institution.

GEORGE H. CARTTER.

George H. Cartter was born in Brighton, New York, in the year 1862. He was directly descended from General Fellows, confidential secretary and trusted friend of George Washington, and of the philanthropic earl of Shaftesbury in England. His great grand uncle served for twenty-one years as judge of the Supreme Court of the District of Columbia. At the age of three years, Mr. Cartter was attacked by an illness that deprived him of hearing, but he could talk some and never lost that faculty. At the age of ten, he came to Chicago with his parents, where he still resides.

His education was obtained in hearing schools, both public and private, and was finished at the Jacksonville school. He fol-



GEORGE H. CARTTER, Chief Inspector of the Automatic
Electric Co., Chicago, Ill.

lowed the printing trade until the introduction of type-setting machines with consequent reduction of wages determined him to turn to some other employment. In the year 1891 an opportunity occurred for him to take up electrical work. He found it very interesting and agreeable, and from that time (eleven years ago) he has steadily progressed in the work until at the present time he is chief inspector of a large telephone manufactory. He has been enabled to employ a large number of deaf-mutes who prove themselves efficient mechanics.

He was married, August 16, 1886, to Miss Anna B. Stark, of Indianola, Ill., and has two sons.



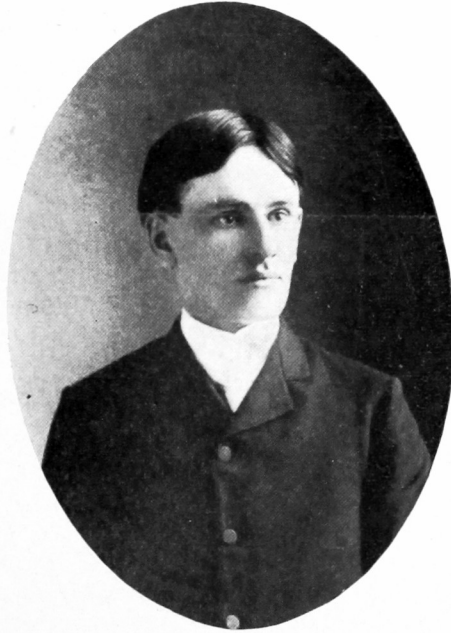
WALTER W. ROSBACK, Chicago, Ill.

Walter William Rosback, the subject of this sketch, was born at Springfield, Missouri, July 25th, 1875. He lost his hearing before he was two years old, from catarrh fever. There being no schools for the deaf in that locality, his father moved to Chicago, Ill., when he was six years old, to place him in the day schools of that city. He remained in the day schools for the deaf and was instructed under the sign method for two years. The following year Miss Mary McCowen opened the Oral School for the Deaf and Walter was entered immediately. He remained under her instruction, until he was fourteen when he left school to enter his father's place of business.

As a child he was very frail and delicate, but his father managed him in all athletic sports, and he became very fond of them, especially bicycle riding. In this sport he became very proficient, winning the great Chicago road race in 1895. He was by far too old to begin the oral method of instruction, which made the work rather discouraging for him, but perseverance and a thorough teacher accomplished wonders for him. He has taken his place among men as though possessed of all his faculties; talks and

reads the lips so well that many never think of him as deaf. Since reaching manhood he has learned the sign language that he may enjoy the companionship of the sign-taught deaf, among whom he numbers some warm friends. He considers the sign language an accomplishment, and is proud to possess it, but favors the Oral Method of education for the deaf.

He is associated with his father in the manufacture of book-binding and special machinery, in the city of Chicago.



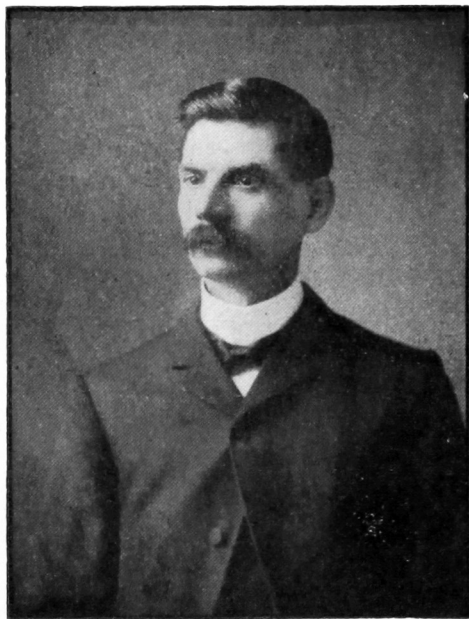
EDWARD W. HEBER, Shoemaker, Belleville, Illinois.

This young man was born in Belleville, Ill. He attended the public schools of his city at the age of six; lost his hearing at the age of twelve, from scarlet fever and diphtheria. He did not lose the power of speech, and is able to converse in both English and German. He continued to attend the hearing schools, completing the grammar grades, and entered the Belleville High School, although his hearing gradually became worse. He did not graduate from the High School. He left the High School in 1892 and entered the Institution for the Deaf at Jacksonville, graduating there the next year (1893), prepared for Gallaudet College, but failed to pass.

While at the Institution he learned the shoemaker's trade. After leaving school he worked on the bench seven years, but did

not have steady work. In 1900 he entered the employ of the Belleville Shoe Manufacturing Co., and has been employed there ever since. He can operate nearly all of their machines.

He made use of the spare time he had by learning the science of advanced book-keeping, receiving an audit for completing a set of examples in an examination. In February, 1901, he took a course of advertising instruction by mail, in the Page-Davis School of Advertising, of Chicago, Ill., being one of eleven admitted out of thirty-four applications. Graduated in November, 1901, after passing a most satisfactory examination. In April, 1902, he started an advertising clientele of his own, doing it by mail, at home during the evenings, working during the day. Besides writing "Ads." he also makes a specialty of copying letters, addressing envelopes, and distributing advertising matter of every description.



FREEMAN SUTTON SPEARS, Printer, Ashland, Illinois.

Freeman Sutton Spears, second son of Byron and Maria Luma Spears was born November 29, 1869, on a farm near Janesville, Wisconsin, and two miles from the beautiful Forest Home of the late Miss Frances E. Willard. He lost his hearing when he was about two years old.

His parents removed to Ashland, Ill., Nov. 25, 1879. He

entered the Illinois Institution for the Deaf under the superintendency of the late Dr. Philip G. Gillett, in 1880. He learned the shoemaker's trade. He belonged to the Young America Literary Society with a small number of members, of which Rev. J. H. Cloud was first president in 1887. He also belonged to the Young People's Society of Christian Endeavor in 1890, and was chairman of temperance committee a few years. He attended school eleven years and completed the course of study. He left school in 1893, and afterwards received an honorable discharge from the former superintendent, S. T. Walker. He looked for work on leaving school, and was employed in a printing office at Ashland. He is a member of the Christian church; has taken a course of Correspondence Bible study under C. J. Burton, and is preparing to devote much of his time to the religious instruction of deaf-mutes, as he feels their great need of such work.

He was married to Miss Bertha Minnie Pieper, formerly of Chicago, at Jacksonville, Ill., April 26, 1900. His wife was born Jan. 13, 1871, in Schlave, Germany. She went to the Coslin School for the Deaf in 1880, and graduated from that school in 1885. She came to the United States with her mother and sister in the summer of that year. She attended the school for the Deaf at Jacksonville, Ill., a few years, and left there in 1899. Since their marriage they have lived at Ashland, Illinois. They have a daughter, Elizabeth Lavinia Spears, born June 13, 1902.

CHARLES WESS.

He was born in Belleville, Illinois, and at the age of about two years, lost his hearing by contracting a bad case of spinal meningitis. At the age of nine he entered the Institution for the Deaf at Jacksonville, Ill., and remained there for twelve years, being honorably discharged in 1889. He first learned the printer's trade during the early part of school life, but finding that he could not get a position, he took up the shoemaker's trade.

After leaving school he secured a position on the *Advocate*, of his city, remaining there about four months, and then went to the *News-Democrat*. Remained there about a year, when he lost his position on account of the printing establishment being sold to other parties. Finding that he could not obtain another position at the printer's trade, he secured a situation in a St. Louis shoe factory as a laster, remaining there about a year, when he lost this place. He then secured a position in a shoe shop, but was not there long when the shop went out of business. Having thus lost so many good positions, he finally decided to open a re-



CHARLES WESS, Shoemaker, Belleville, Illinois.

pair shop of his own. In the summer of 1897 he commenced business on his own account; at first on a very small scale, until now he has succeeded in establishing not only the largest, but also the best shoe-repairing shop in Belleville. This is largely due to the fact that he uses only the best leather and finishes all work in a first class manner, thus pleasing his customers.

E. O. TOWNE.

Having attended a business college for eight months, where he studied book-keeping, Mr. Towne decided to choose a farm life in 1895. He traveled over the western part of the Mississippi Valley for about four months, and at last purchased a farm of 120 acres about eight miles from his alma mater at Jacksonville, in March, 1896. He has had little experience or practice on a farm, but he received some instruction from his father, who is a practical farmer.

Judging from his labors, the fruits of pleasure and comfort make him and his family a joyous life, despite long droughts or crop failure sometimes. He makes a good sum of money raising and selling grain and swine every year. They also enjoy the literary and religious societies in the city of Jacksonville. He thinks that farming is the best and most independent occupation for the



E. O. TOWNE, Farmer, Jacksonville, Illinois.

deaf.

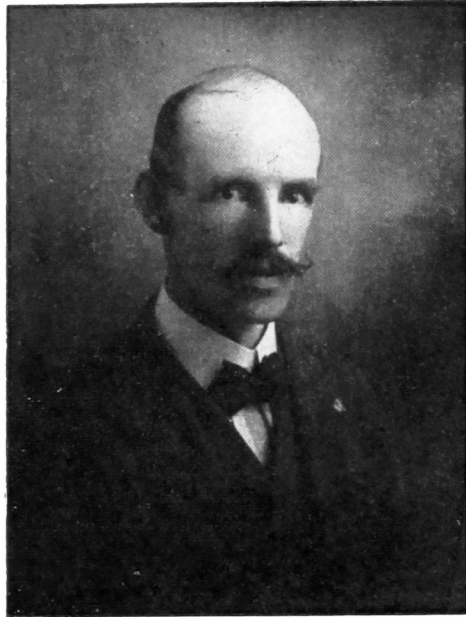
Born on a farm at Pekin, Ill., Jan. 2d, 1870, at one year of age he was thrown by his mother from a sleigh onto a snowdrift, in a runaway accident, when the horses became unmanageable. His mother, who thus sacrificed herself to save the life of her boy, met her death immediately afterward. From this mishap resulted a severe case of spinal meningitis, that deprived Mr. Towne of his hearing, two months later.

He finished his schooling at Jacksonville in 1892. There he learned the shoemaking trade for eight years. In August of the year of his farm purchase he married one of the alumnæ, Miss Viola Davis, who left her position as supervisor at the school, which position she held for three years. They have two children—one boy of five and a girl of three years of age.

FREDERICK W. BAARS.

True greatness consists not so much in doing great things, but in doing the little things in a great way. Frederick Willis Baars, the subject of this sketch, is a great man among his people, having overcome obstacles which seemed almost insurmountable, and attained a success seldom reached by the deaf.

Mr. Baars was born in Attica, New York, in 1867. When but two years old his parents brought him to the state of Illinois, where he resided until old enough to enter a school for the educa-



FREDERICK WILLIS BAARS. Printer, The University of Chicago, Press. tion of the deaf. He applied for admission to the New York State Institution for the Deaf and Dumb, known as "Fanwood." He was accepted as a student, and remained in the school, pursuing his studies, until he was twenty-two years of age. While a student at the New York Institution he learned the printing trade under the guidance of Mr. Edwin A. Hodgson, the well and widely known editor of the *Deaf Mutes' Journal*. After leaving school in 1890, he secured a position in New York City where he remained for two years. He then removed to the state of Illinois, and held several positions of trust. The position which Mr. Baars holds at the present time and which he has filled with so much credit to himself and to his employers, is with the University of Chicago Press. Mr. Baars has held the position continuously since 1894, and so faithful and painstaking has he been, that his services are considered invaluable to this department of the University.

Mr. Baars began married life in the year 1897, when he was married to Miss Margaret Hopping Seely, on July 20th, in East Orange, New Jersey. Mrs. Baars is the daughter of Uriah and Nancy Seely, of East Orange, New Jersey. To add to the joy of the home life of Mr. and Mrs. Baars, is a little daughter of four

years, to whom they have given the name of Charlotte Seely Baars.

In social circles among the deaf of Chicago, Mr. Baars is very favorably and prominently known. He and his wife are members of the Hyde Park Baptist church, and Mr. Baars is a member of the Pas-a-Pas Club, one of the strongest social organizations among the deaf. He is at the present time first vice-president of the Club. Mr. Baars and his wife are possessed of sterling qualities which endear them to a large circle of friends. Mr. Baars is a man of wide experience, and his good judgment and wise counsel have been helpful to his friends on many occasions. No plan for the advancement of the interests of the deaf in social and educational matters will ever fail to arouse the hearty and enthusiastic support of our subject. Mr. Baars and his family merit, and receive, on all sides, the warm friendship of all with whom they come in contact.



HENRY A. MOLOHON, Boys' Supervisor, Illinois School for the Deaf.

Among the very few deaf men who have won success as supervisors may be mentioned Henry A. Molohon, of Illinois. Born on a farm near Pawnee in 1868, Mr. Molohon became deaf at the age of six months. In 1879 he entered the School for the Deaf at Jacksonville, graduating with valedictorian's honors in 1891. In the spring of 1893 he was chosen by the late Dr. Gillett, boys'

supervisor, a position which he filled with marked success, until 1896, when he was appointed physical director, continuing as such until 1901, when he was prevailed upon to return to the post of boys' supervisor, after numerous successors had been tried and found wanting.

Mr. Molohon is a married man; his wife was formerly Miss Stella R. Dunlap, and she, like Mr. M., is a graduate of the Illinois School, class of '93, being valedictorian of her class. They are the parents of two bright hearing children. Mr. Molohon owns his home at 247 Webster Ave., in an exclusive part of the city of Jacksonville.

Mr. Molohon possesses the confidence of the Institution authorities in a marked degree. This will be readily apparent when it is known that the general charge of the boys, in this, the largest school for the deaf in the world, is placed entirely in his hands. Kind, yet firm, a disciplinarian of courage and tact, he has won the respect and esteem of his charges in a manner that makes for good in this great school. In a social way Mr. Molohon has long been prominent. He has twice been elected president of the Illinois Outing Club, whose "Havana Picnics" are famous. He is treasurer of the Illinois Alumni Association. A leader in spiritual work among the deaf, and ever mindful of what conduces to their general welfare, Mr. Molohon wields a powerful influence for good in the community, where by both deaf and hearing, alike, he is looked upon as a solid, substantial citizen.

MISS VINA SMITH.

The great apostle Paul wrote of Phebe, a deaconess of the church at Cenchrea, who was a succorer of many and of herself also. Such a deaconess is just as invaluable and indispensable to the advancement of the kingdom of God to-day as at that time. Here and there hearing women give themselves to the Lord and go forth into deaconess work among the lost and spiritually needy. Among twenty-one candidates that came up before Bishop Cyrus D. Foss, presiding at the Rock River Conference of the M. E. church in session at Austin, a suburb of Chicago, during October of this year (1902), and presented themselves for consecration to that work, was Miss Vina Smith. She had studied for two years at the Chicago Training School and engaged herself in active deaconess work for twenty months, and was recommended by the Quarterly Conference of the Chicago Mission for the Deaf to the Conference above named as a candidate for consecration and admittance to the office of deaconess in the Church of God.

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This space was reserved for Miss Vina Smith's cut, but, owing to the carelessness of an express company, and other unavoidable delays, the publisher regrets that he has been unable to get it in time.  
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MISS VINA SMITH, Deaconess, Chicago, Ill.

Miss Smith was born and brought up in the backwoods about twenty miles north of Indianapolis. Becoming deaf at the age of five, but retaining her ability to speak, she was enrolled a pupil of the State School at Indianapolis, then under the superintendency of Dr. Thomas MacIntire. She was graduated with the class of 1883, the largest in the history of the school up to that time. From that time on and up to her call to Chicago, she earned her own living by her needle, with the exception of two years, during which she was a private teacher to a little deaf girl, near Greencastle. When called to Chicago, she took a two years' course of deaconess study at the aforesaid training school. She relied a little on lip-reading, but generally on notes taken of lectures by her classmates. She finished the course in May, 1901, and has been assisting as deaconess in the mission work among the deaf of Chicago since then.

INDIANA,



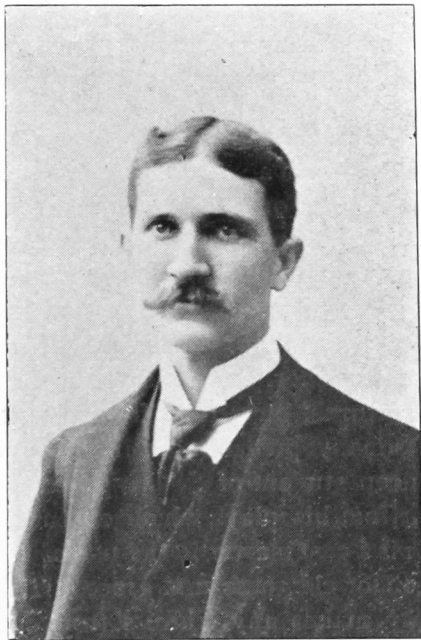
MISS MARY E. VINCENT, Evansville, Indiana.

The above cut is a perfect likeness of Miss Mary E. Vincent, an intelligent semi-mute, who represents the Gillespie & Metzgar Publishing and Importing Co., of Philadelphia, Pa., and Chicago, Ill., in Southern Indiana and Northern Kentucky. Miss Vincent has been very successful on the road during the past three years as a traveling saleslady, and is held in the highest esteem by her employers.

Miss Vincent first saw the light of day on May 30th, 1872,

in Boonville, Indiana, and attended the common schools of that place till she was fifteen years of age, when her parents moved to Evansville, Indiana, where she has ever since resided. At the age of eighteen she had the reputation of being the most beautiful girl in Southern Indiana. When almost nineteen, she was suddenly stricken with spinal meningitis, which caused her to become totally deaf and blind, the blindness being only temporary, and when her sight returned the color of her eyes had changed from blue to brown. Her sight now is as perfect as any human being's can be.

Miss Vincent can easily carry on a conversation orally with her hearing friends, and although a total stranger to schools for the deaf, she is familiar with the sign language and the finger alphabet and is very popular with her silent friends.



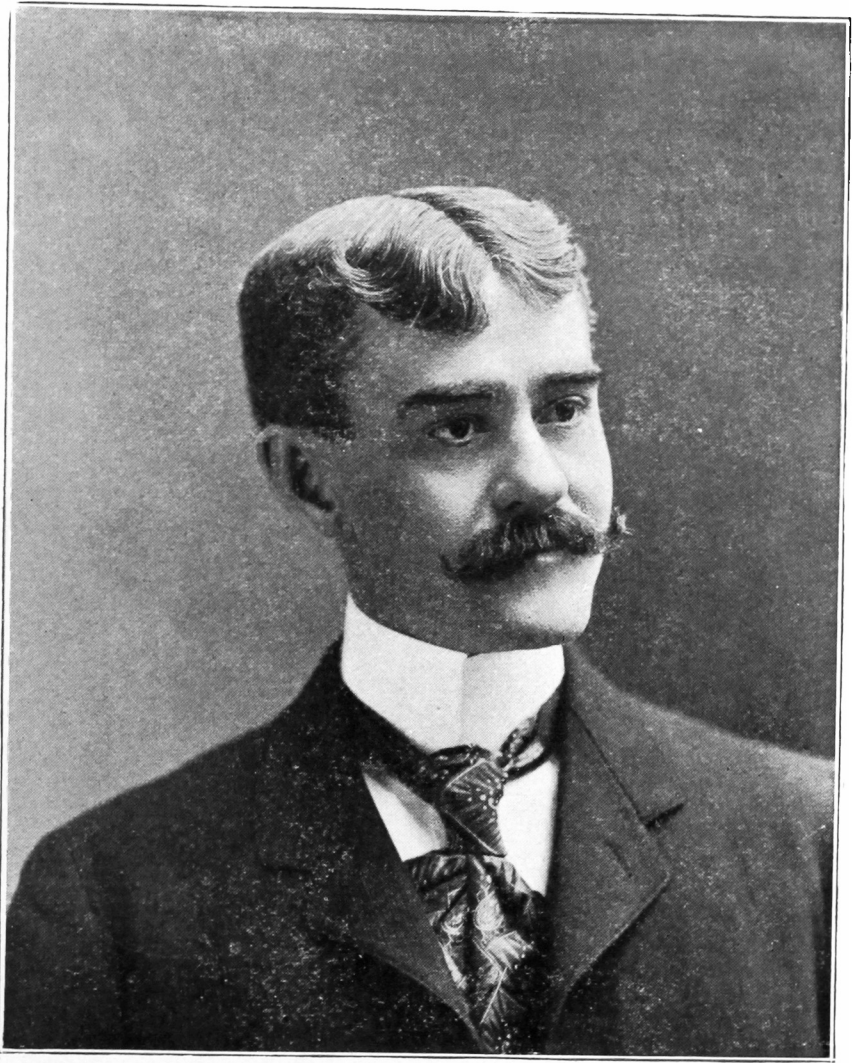
ALBERT BERG, Teacher, Indiana Institution for the Deaf.

Mr. Albert Berg, probably the most prominent deaf-mute of Indiana, and certainly one of the most able, is a Hoosier by birth and inclination; and as a lecturer and writer he has done more than any other deaf person to extend the reputation and prestige of the Indiana deaf. Mr. Berg was born in Lafayette, April 16, 1864, and attended English and German schools in that city several years before losing his hearing. When eight years of age,

a severe attack of cerebro-spinal meningitis left him without hearing, and in the fall of 1872 he entered the Indiana Institution for the Education of the Deaf at Indianapolis. He completed the full course of that Institution, and was graduated as salutatorian of his class in 1881. In the fall of that year he entered the National Deaf-Mute College (now Gallaudet College), and was graduated therefrom in 1886 with the degree of B. A., receiving the higher M. A. degree in course from the same college in 1895. In 1888 Mr. Berg was appointed a teacher in the Indiana Institution for the Deaf, which position he still holds. He has been librarian of the Institution since 1890. He is president of the Indiana State Association of the Deaf, and was secretary of the Gallaudet College Alumni Association.

Mr. Berg has always been a writer and a student, but combines these mental characteristics with an inclination for outdoor activity and a physique which in his college days and later brought him well-merited reputation in the athletic field, and which the boys of the Institution at which he teaches still find use for as coach and director of their sports. Mr. Berg has for many years been a writer for the Indianapolis daily newspapers, his copy finding ready acceptance. As a writer for newspapers for the deaf, he also has a high reputation. For two years he kept alive and on a paying basis. *The Deaf World*, (which suspended publication in June, 1902) by the force of his personal popularity and business sagacity; but as it profited him nothing, he giving his work without recompense that the deaf might have a representative independent newspaper, and he saw the hopelessness of expecting adequate returns, he retired from the editorship and the paper followed its many predecessors into oblivion. Mr. Berg has long been a deep student of Shakespeare, and has a reputation for readings from his plays which extends throughout the middle west. He is a past master in the use of the sign-language, having no superior for clearness and grace. This with his brilliant intellectuality makes any address from him a noteworthy affair. As a teacher he is skilled and resourceful. His achievements in the past argue that as he is now reaching the prime of life, continued success will come.

Mr. Berg is married, his wife being a deaf lady, formerly Miss Maud Moore. Their "little blessings" are a son and a daughter. Mrs. Berg is a graduate of the Indiana Institution, and was united in marriage to Mr. Berg on her graduation day, June 11, 1890, in the Institution chapel, immediately after the graduation exercises.



N. FIELD MORROW, B. A., Teacher, Indiana School for the Deaf,
Indianapolis, Ind,

The subject of this sketch is a gentleman of intelligence and fine personal appearance, with principles of the largest benevolence and broadest sympathies. He was born in Jeffersonville, Indiana, on the 8th of December, 1861, being the son of Dr. William Morrow and Penelope Morrow, and grandson of Dr. N. Field, one of the leading physicians of Indiana. At present he holds a position as instructor in the state institution for the education of

the deaf, at Indianapolis, which position he has filled most satisfactorily for seventeen years. The maternal great-grandfather of Mr. Morrow, Maj. Abner Field of Virginia, was a soldier of the Revolutionary War, and also served as major in the War of 1812. Few can boast of a longer line of distinguished ancestors than can the subject of this sketch—the Pope family and the Field family being representative families of Virginia and Kentucky. The Morrow family filled an equally prominent position in the state of Ohio, Governor Morrow, who filled the chair of state so acceptably, being great uncle to Mr. Morrow.

At the age of two years Mr. Morrow contracted measles, which resulted in a loss of hearing and speech. At ten years of age he entered the Indiana Institution for the Deaf. Here he remained for eight years, and was then admitted to Gallaudet College at Washington, D. C. From there he was graduated in 1885 with the degree of Bachelor of Arts. The following fall he entered the Indiana school as teacher, where he has proven himself energetic and successful. He has arranged and published a number of booklets for the use of school-rooms on the line of history, geography and arithmetic. In addition to his school work he, has assisted the Rev. Mr. Mann in church matters. He has been a lay reader for St. Alban's Mission for Deaf-Mutes, holding regular services in the guild-room of Christ church each Sunday afternoon. In all matters pertaining to the welfare and success of the deaf there is perhaps, no one more deeply interested than Mr. Morrow.

At a reunion of the Indiana deaf-mutes, held at the state institution some years ago, Mr. Morrow read a valuable paper on "The Needs of the Deaf," which clearly evidenced the great interest he felt in their moral, mental, social and industrial advancement. As a lecturer, he has recognized ability, which was flatteringly acknowledged by the Pas-a-Pas Club of Chicago, when they honored him with an invitation to deliver an address before the club, following Dr. E. M. Gallaudet, at the dedication of their new apartments. The subject of his address on this occasion was "Life Insurance," which was marked by its sound arguments and listened to with close attention. This lecture was published in pamphlet form and quite generally distributed. For several years he has been acting as special agent for the Washington Life Insurance Company of New York. At the Convention of the National Association of the Deaf, which was held at St. Paul, Minn., in July, 1899, he was elected treasurer, which position he still holds.

On the 30th of August, 1888, Mr. Morrow was married to

Miss Sarah Day, of Aurora, Ind., who was a graduate of the Indiana Institution, and remarkable for her unusual ability as a lip reader. Their wedded life was of short duration, as she passed away after a brief illness, on December 28, 1894.

Socially Mr. Morrow has few equals. He is a member of the American Whist Club of Indianapolis, and as an angler he is an acknowledged enthusiast, and is probably the best fisherman on Lake Wawasee, where he owns a beautiful cottage, to which he welcomes all of his friends.



JOHN P. WALSH, Evansville, Indiana.

Despite the fact that cruel fate has decreed that Mr. Walsh shall go through life with ears deaf and eyes blind to the sounds and beauties of the world, he is the embodiment of cheer and happiness, and a reproach to many in full possession of all their faculties. "What cannot be helped must be endured, and endured cheerfully," he says.

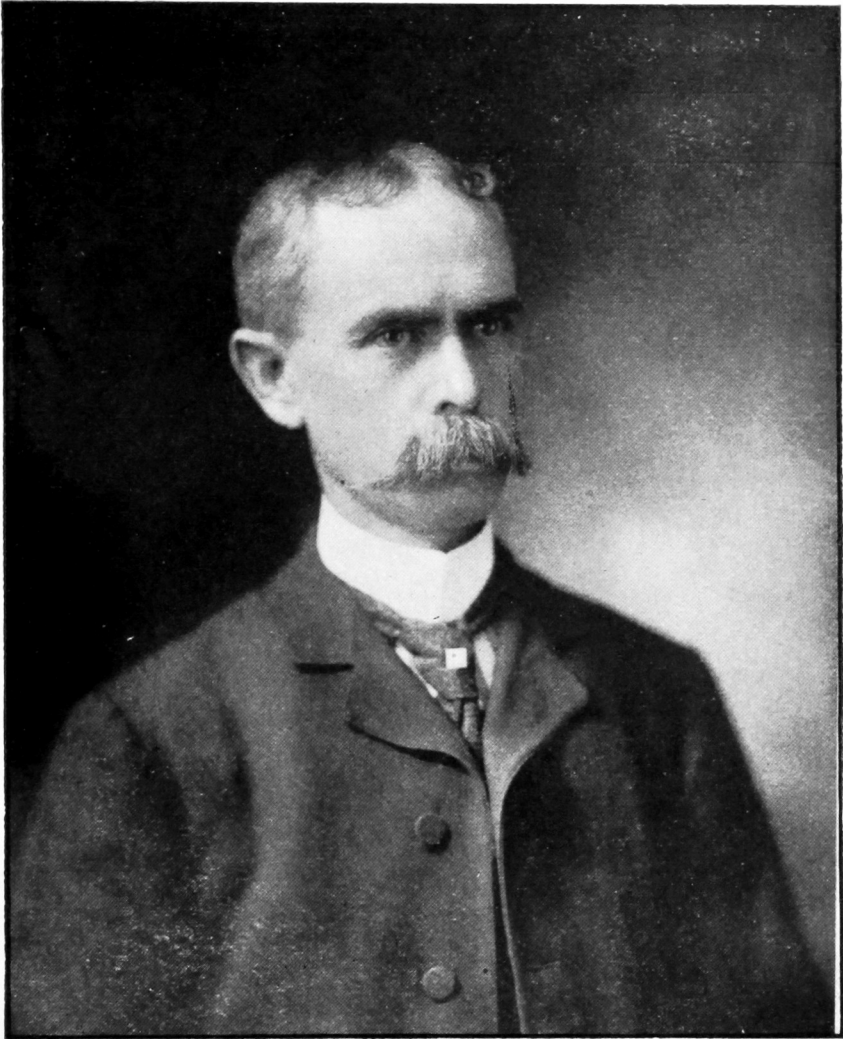
John Patrick Walsh was born in Evansville, Indiana, Sept. 2d, 1873, and when barely six, began his school days. He attended a German parochial school of that place, and when in his eighth year caught sore eyes from a classmate and became totally blind. Three years later Dr. Harper, then of Evansville, Ind., but now a noted eye specialist of Chicago, Ill., restored his sight, but he told his mother that at some time during his life he would again become blind, and the doctor's predictions have been fulfilled, for Mr. Walsh as every one knows, is now stone blind.

In February, 1886, Mr. Walsh lost his hearing in a very peculiar manner, through cold, causing paralysis of the ear drums, and without any warning of the calamity, his sense of hearing left him forever. In the fall of the same year he entered the Evansville School for the Deaf and graduated with honors. In June, 1889, at the age of sixteen, he went to Gallaudet College, where he remained until the close of the June term of 1892, when he returned home and secured employment in an electro-plating works. But his poor sight soon compelled him to give up his lucrative position, and he has since been forced to play the role of a "gentleman of leisure," much to his regret.

MATTHEW D. LYON.

The subject of this sketch, Mat, D. Lyon, was born in Madisonville, Ky. When only ten months old he was deprived of his hearing by an attack of brain fever. When twelve years of age he was sent to the State School for the Deaf, at Danville, Ky., in which institution he continued until he graduated and afterwards attended the National Deaf Mute College at Washington, D. C., now known as Gallaudet College.

When at home during his vacations he devoted his time to learning the harness maker's trade, of which he became complete **master**, and which vocation he has since followed. He is now living in Evansville, Indiana. He is an intelligent and pleasant man, an agreeable fellow and one whose acquaintance is worth cultivating.



MATTHEW D. LYON, Harness-Maker, Evansville, Indiana.

HENRY L. RHODE.

Mr. Rhode was born and raised on a farm. He lost his hearing at the age of four years, scarlet fever being the cause. He attended school at Indianapolis, Ind., for a year, and then was a pupil at the Evansville, Ind., Day School for two years. He is not a thoroughly well educated man, but he has a strong mind. His parents are both dead, and he has no brothers or sisters, as he was an only child. He owns and manages one of the prettiest



HENRY L. RHODE, Successful Farmer, Rainsville, Ind.

and best kept farms in his neighborhood, consisting of four hundred and fifty acres. He also has a fine blacksmith shop on his farm and repairs all of his own farming implements, and makes many useful things.

He is a skillful man in every way and makes a very good living on his farm. He manages his business exceedingly well, and does it himself, too. He owns a handsome residence in Lafayette, Ind., and his farm is valued at \$75,000.

He married a Miss Ella Hayes of Lafayette, Ind. She was born and raised in that city, and is well educated, being a gradu-

ate of the Indianapolis Deaf-Mute School. Both Mr. and Mrs. Rhode dearly love farm life and expect to always make it their home.



JAMES E. GALLAHER, Principal Evansville, Ind., School for the Deaf.

The portrait and sketch which we give of this widely known and popular deaf gentleman is especially timely in view of the publication of his book called "Representative Deaf People of the United States." He was born in Girard, Ill., in 1858, and became deaf from spotted fever when seven years old. He attended school at the Illinois Institution for the Deaf and Dumb nine years, graduating as valedictorian of his class in June, 1877. After following the printer's trade for some time he was appointed a teacher in the Chicago Day Schools for the Deaf in 1879. He continued to teach there until 1901, when he was offered and accepted the position of principal of the Evansville School for the Deaf.

From 1894 to 1896 he was managing editor of the *National Exponent* of Chicago, devoting his spare time outside of school hours to the paper. He was president of the Illinois Alumni Association, from 1894 to 1897. In August, 1881, he was married to Miss Jennie E. Gilchrist, a graduate of the same school as himself. In 1898 he published the first edition of his book called

"Representative Deaf People of the United States." This was followed a few months later by "Best Lincoln Stories Tersely Told," which proved a popular work. In the fall of 1902 appeared the second edition of his "Representative Deaf People," with E. S. Waring as publisher.

In manner he is unassuming; as a teacher he is kind but firm in disposition. He is thoroughly conversant with all matters relating to the education of the deaf; is a teacher of many years' experience, and one of the ablest and most respected among the deaf in the United States.—*Condensed from two articles in different issues of The Silent Worker.*

IOWA,



PROF. and MRS. CONRAD ZORBAUGH, of Council Bluffs, Iowa.

PROF. CONRAD ZORBAUGH.

Prof. Conrad Zorbaugh, of Council Bluffs, Iowa, was born on a farm near York, Pa., February, 19, 1839. He could speak German as well as any child of his age until he was deprived of his hearing by a severe attack of scarlet fever at the age of about eight years, but as he did not lose his speech, he was still able to communicate readily with his folks and intimate friends until he was persuaded to enter the School for the Deaf at Columbus, Ohio, by the Rev. Collins Stone, then principal of the school department there, at the age of twenty years. Previous to this he was a skillful carriage and ornamental painter in partnership with

one of his hearing brothers, and it was while grinding carriage paint in their shop that he was accidentally found by Mr. Stone, who was looking for a deaf boy, who had run away from school. For this he has always felt unlimited gratitude toward Mr. Stone, for, although he had heard of the school, he had never been urged to enter it until that time, when he was at once so fascinated by the gentle and solicitous manners of the principal that he readily yielded. During the four years spent at this school he had Profs. Patterson and McGregor for classmates; the former a little ten-year-old lad, so afflicted with rheumatism that he had to be carried to and from the hospital every day, but now the efficient principal of the same school, and the latter, a bright little chap full of mischief but a great book-worm, and now one of the best teachers in the academic department of the school. In the fall of 1874 Prof. Zorbaugh secured a temporary position as teacher under Prof. G. L. Weed, who had recently succeeded the Rev. Collins Stone, and retained this position until the latter part of December, when he tendered his resignation to accept a similar position at the Iowa School for the Deaf, under the Rev. B. Talbot, his teacher the last two years, and entered upon his duties on the 6th of January, 1865. In a short time he slipped in love with Miss Susannah McClure, a fellow teacher of his, and after a courtship of a few months they were united in matrimony by their Superintendent, at Northfield, Iowa, on the 16th of August. This happy union has been blessed with seven children, of whom four are still living.

Mr. Zorbaugh's parents are both dead. His father was a blacksmith as well as a farmer, and his grandfather was a hired Hessian soldier, from Frankfort, Germany, during the Revolutionary War. Mr. Zorbaugh continued his connection with the Iowa School for the Deaf until the close of school in 1901, when, owing to impaired health, he felt obliged to tender his resignation, and was kindly presented with an elegant reclining cushioned rocking chair, by the officers and teachers of the school at the close of the commencement exercises of that year. He has since been chosen evangelist to conduct services for the promotion of the spiritual welfare of the deaf of Omaha, South Omaha and Council Bluffs, by the mission under the control of Supts. Rothert and Stewart, and is assisted by Mrs. Zorbaugh.

MRS. SUSANNAH ZORBAUGH.

Mrs. Susannah Zorbaugh (*nee* McClure), of Council Bluffs, Iowa, was born in the neighborhood of Northfield, Iowa, March 9, 1840, and lost her hearing and speech in consequence of scarlet

fever when but two years old. When about nine years of age, her parents moved to a farm close to Columbus, Ohio, where they sent her to the School for the Deaf, and here she was fortunate enough to be permitted to spend her Saturdays and Sundays with her folks until they moved back to their old home in Iowa, leaving her in charge of her grand-parents at South Salem, Ohio, where she spent all her vacations for the next four years. At the end of the fifth year, her parents thought she had learned enough, and so came to Ohio, and took her home with them in a covered wagon. She was not satisfied with her education, and so very anxious to return to school somewhere, but had no chance until two years after the establishment of the private school at Iowa City by the Rev. W. E. Ijams in 1854. Then she had the privilege of attending this school two years longer, when she was appointed a teacher at this school and filled the position one year.

When she returned the following fall, she resumed her studies with the understanding that she would receive her position as teacher again the following year, but she was sorely disappointed, for it was tendered to a young gentleman. So she was obliged to remain at home with her folks fully three years, after which she was reappointed as teacher under the Rev. Benjamin Talbot, who had just been appointed to succeed Mr. Ijams, who was obliged to relinquish the position on account of declining health. She filled this position three years or until one year after her marriage to Prof. Conrad Zorbaugh whose sketch explains most of the rest of her life. She has always taken a deep interest in the spiritual welfare of the deaf in her neighborhood, as well as in the poor and sick among them, whom she has never failed to assist to the fullest extent of her ability. She is now engaged in conducting Bible readings among them at Council Bluffs and Omaha as well as South Omaha, and doing them much good.

B. F. ROUND.

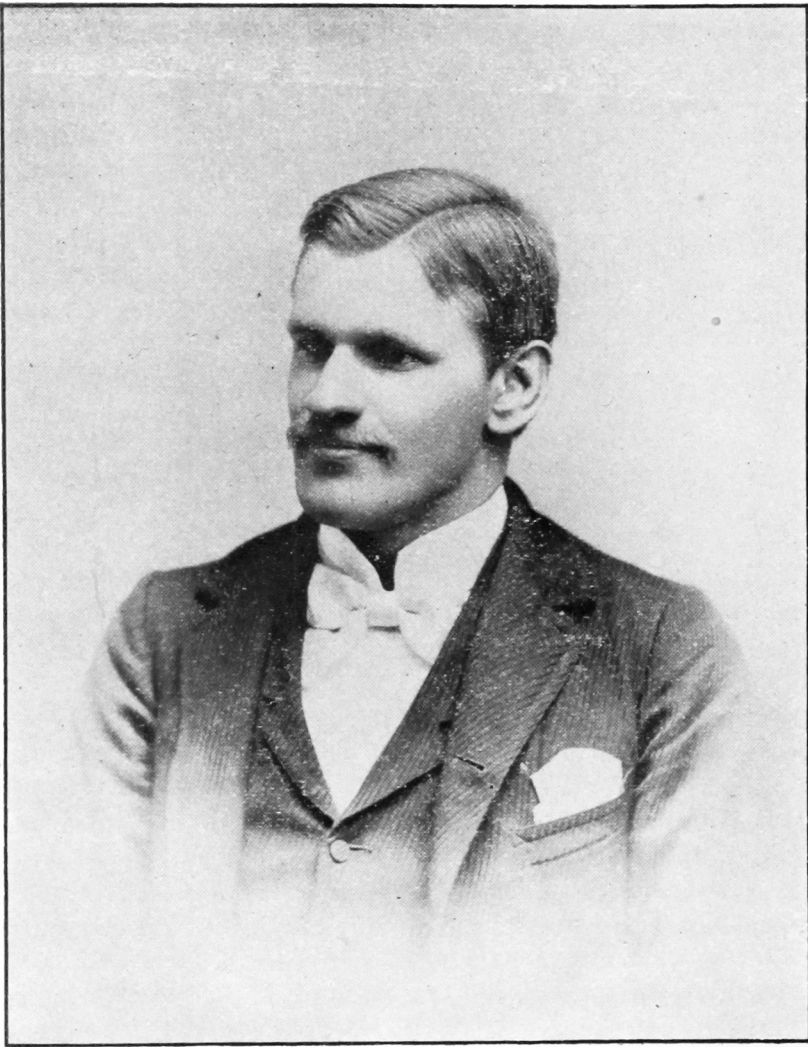
Born and raised on the outskirts of a rendezvous of the Winnebago tribe on the Fox river bank, in Wisconsin, in 1868, was B. F. Round, editor of the *Akron Register-Tribune*. Losing his hearing at the age of six years, he spent most of his time in the wildest of nature in the Fox river valley. At the age of nine, he was sent to the Wisconsin School for the Deaf at Delavan, graduating in 1885. A yearning for more knowledge led Mr. Round to enter Gallaudet College one year later, graduating in 1892. Pushed into the broad battle-field of the world on his own hook, Mr. Round vacillated between ranching in Montana and farming in Wisconsin for one year, with no natural aptitude discoverable



B. F. ROUND, Editor *Akron Register-Tribune*, Akron, Iowa.

in either line. In 1893 he stopped in the beautiful little town of Akron, on his way to Colorado ostensibly to embark in some cattle business, when he discovered Aladdin's lantern. Learning that one-half interest in the *Akron Register* plant was for sale, Mr. Round, without any experience whatever in the art preservative, made his venture upon the seething sea of journalism in partnership with a young fellow. Like Wordsworth's cataract, the printing business haunted him like a passion, and in three months he completely mastered all the details of printing, and since that time he has been in the harness with no inclination to let up yet. Although the deaf dispenser of news and moulder of public opinion has had eight different partners up to 1901, he made money and saved it, and was the bulwark of strength in stormy times.

In 1897 the subject of this sketch was united in marriage at Fairbury, Nebraska, to Miss Cora L. Rexford, a native of Wisconsin and a graduate of the Nebraska school for the deaf. To them were born a daughter and a son. They live in a cosy cottage built by Mr. Round out of his own earnings, before the felicitous event took place.



OSCAR DUEA, Farmer, Terril, Iowa.

Mr. Duea was born near Roland, Iowa, March 24, 1871. He was sent to the Iowa School at ten years of age and graduated in 1893. He entered Gallaudet College that year, but remained only one term because of his back having been badly injured by a cow's kick a few days before the opening of college. He was devoted to farming and bought a 160-acre-farm five miles south-east of Terril last fall and will also rent a 290-acre farm for three years.

Miss Lizzie Porter whom he married in 1896, attended the Iowa School. They have two bright children. He believes in

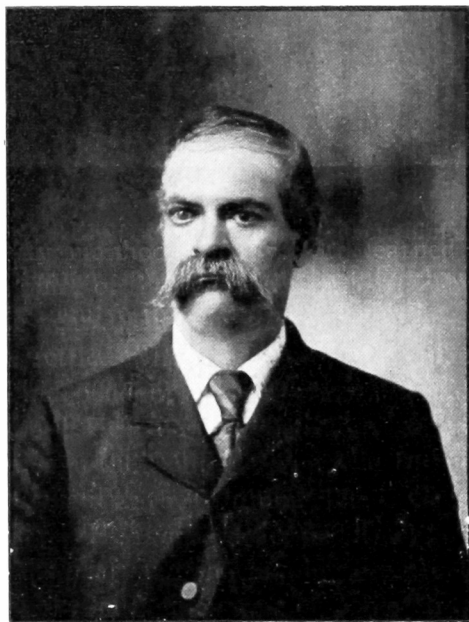
farming and that it is the best of all kinds of business for the deaf, unless they are in positions that yield excellent wages. They can make a better living by farming than by living in a town.



HERBERT B. BRYANT, Farmer, Miles, Iowa.

Herbert B. Bryant was born in England, in 1853, and came to Iowa with his parents in 1856. When two years of age his hearing was entirely destroyed by scarlet fever. He was educated at the Iowa School for the Deaf, at Iowa City, under the superintendency of Benj. Talbot, while the Civil War was about being closed, and the school was in bad condition. The state was without means to furnish a better school for the deaf until 1870, when a permanent school was opened at Council Bluffs, which is one of the best schools in the United States. His wife, formerly Miss Minnie Bausch, of Bellevue, Iowa, was born in Jackson County, in 1855, and lost her hearing from sickness when only a year old. She was educated at Council Bluffs, Iowa. She and Mr. Bryant were married in 1877, and had two children, Effa A. and Rosa B. After ten years of happy married life Mrs. Bryant died, leaving the husband and two children to mourn her loss. Mr. Bryant was remarried to a hearing lady named Anna Marie Dorman.

In his early manhood, in 1872, he learned the trade of a printer, at the office of the *Maquoketa Excelsior*, but discontinued it the following year, believing that farming was far better and healthier. He settled where he now lives. He was elected a director of the independent district school twice and declined another nomination. He had given perfect satisfaction. His daughter Effa is a nurse in the leading hospital in Dubuque; and Rosa, who was an attendant at the Morning Side College, is now a public school teacher. He is still an active farmer and believes farming is best for the deaf, and shoemaking next best. His farm is located one and one-half miles west of Miles, Iowa. He has attended the conventions of the Iowa Association for the Advancement of the Deaf nearly every time, and was once the treasurer.

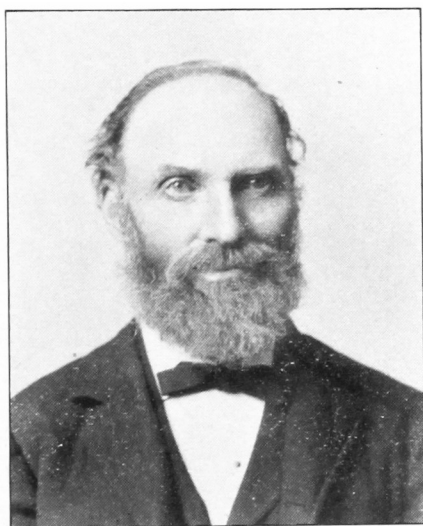


JACOB A. REINIER, Carpenter, Council Bluffs, Iowa.

Jacob A. Reinier, now of Council Bluffs, Iowa, was born at Ollie, Keokuk County, Iowa, in the fall of 1853. Scarlet fever caused his deafness at two years of age. In the fall of 1869 he entered the Iowa School for the Deaf at Iowa City, Iowa, when he was sixteen years of age, and he attended school seven years, the full course then allowed, till the summer of 1878, under the superintendency of Prof. Benjamin Talbot at Iowa City, and later at Council Bluffs. During the late years of his school life he chose

the carpenter trade, and zealously applied himself to its mastery. When he graduated in 1876 he went out to work at his trade, and has continued steadily at it since.

In the summer of 1878 he was married to Miss Julia A. Wheeler, at Council Bluffs, Iowa. She was educated at the Iowa and Minnesota Schools for the Deaf. He is comfortably situated, and owns his home, and has lived in Council Bluffs about twenty-four years. His grandfather was born in France, and was a colonel under Gen. Lafayette, in the Revolutionary War. His wife's grandmother was born in France, and was Gen. Lafayette's cousin.

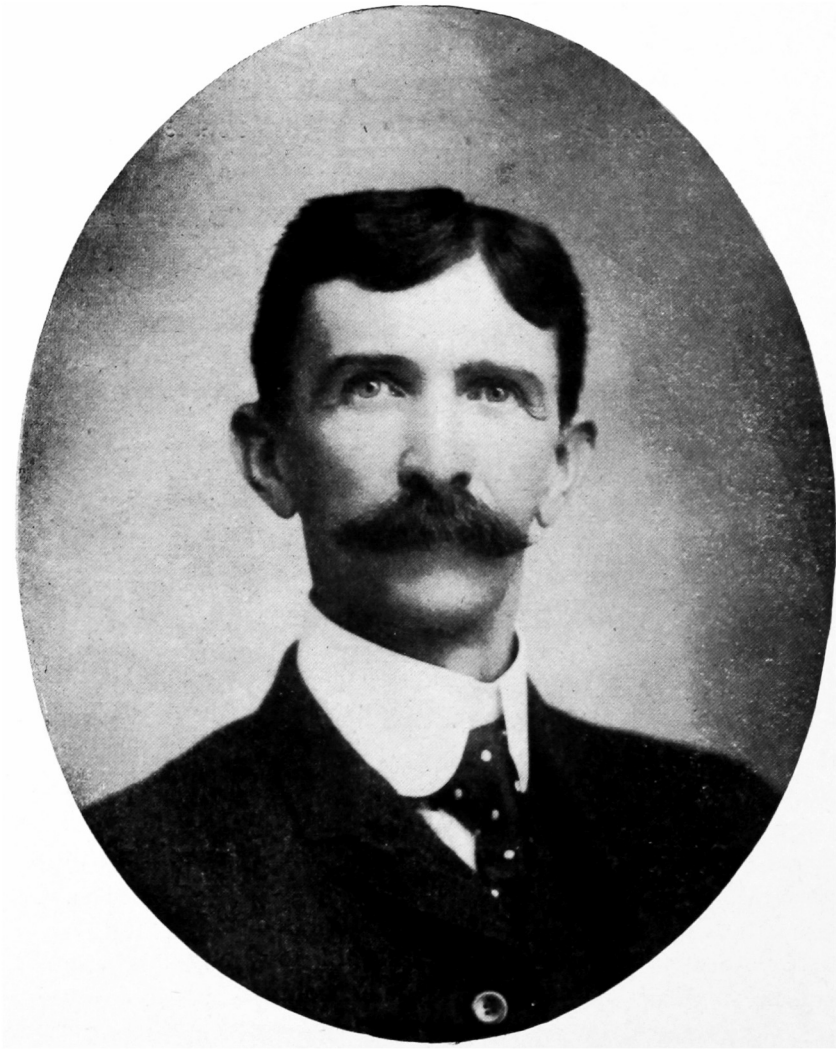


NATHAN R. MCGREW, Farmer, Gilman, Iowa.

He was born near Smithfield, Jefferson County, Ohio, on the 22d of November, 1840. When two years of age he had a severe time with scarlet fever, which deprived him of his hearing. He was afterward educated at the Ohio School for the Deaf, at Columbus, Ohio, from 1852 to 1859. After his graduation he could find nothing to do. In September of that year he took final leave of the Buckeye State, and located in Rock Island County, Illinois, where he resided for about nine years, coming to Jasper County, Iowa, on 17th of February, 1868. He owns a well improved farm of 161 acres, on which is located suitable buildings. He lived on this farm until poor health compelled him to rent the farm and move to town, where he and his sister have recently

bought a nice residence. In 1901 he attended the eleventh reunion of former pupils of his alma mater at the Ohio School for the Deaf. It had been forty-two years since he had left school. He found but a few of his classmates alive, which fact saddened him. After the reunion he spent more than two weeks visiting his relatives whom he had not seen for forty-two years. They live in the eastern part of Ohio.

KANSAS.



DAVID S. ROGERS, B. A., Teacher, Kansas School for the Deaf,
Olathe, Kansas.

David S. Rogers fought his way up to manhood, and up to a collegiate education through many difficulties. Both parents were deaf, but were possessed of ample means to provide for their children until the Civil War that wrecked so many fortunes left them with naught, but the labor of their hands to provide for their five children, all of whom were deaf, David being the third child.

At the age of ten David was admitted to the South Carolina Institution where he made satisfactory progress until for lack of funds the school had to close.

David entered his father's shoeshop, and he and his father earned sufficient for the maintenance of the family. There was no money in the country and their work was paid for in produce. It was while working as a cobbler he heard of the College for the Deaf at Washington. He was an ambitious youth and immediately decided he should go. He went to work without a teacher. Working his arithmetic and correcting his errors by a key. His language work he took to the country school teacher for correction. Not only his evenings but every idle moment in the shop was spent in hard study. He prepared his own application for admittance to the college, and, much to his joy, in 1868 he was admitted to the preparatory class. He won the entrance prize and the next year found himself a freshman, the goal, for which he had been striving through so many difficulties, in sight. He took the four years' course, graduating in a class of three—those noted deaf men, David Carroll and Volantine Holloway, who have gone beyond, being the other members.

The fall of 1873 he began his career as a teacher in the Iowa Institution. The fire there in 1877 threw him out of employment, being the youngest teacher there at the time, and the last one employed. He returned to his home in the south and farmed for two years. In 1879 he came north and married Miss Nettie M. Israel, a graduate of the Iowa School. In the fall he accepted a place in his home Institution, where he remained nine years. In 1888 he was called to Kansas by Sup't S. T. Walker, where he now is. He is one of the best and most progressive teachers in the Kansas Institution. Teaches in the academic department, mathematics being his specialty.

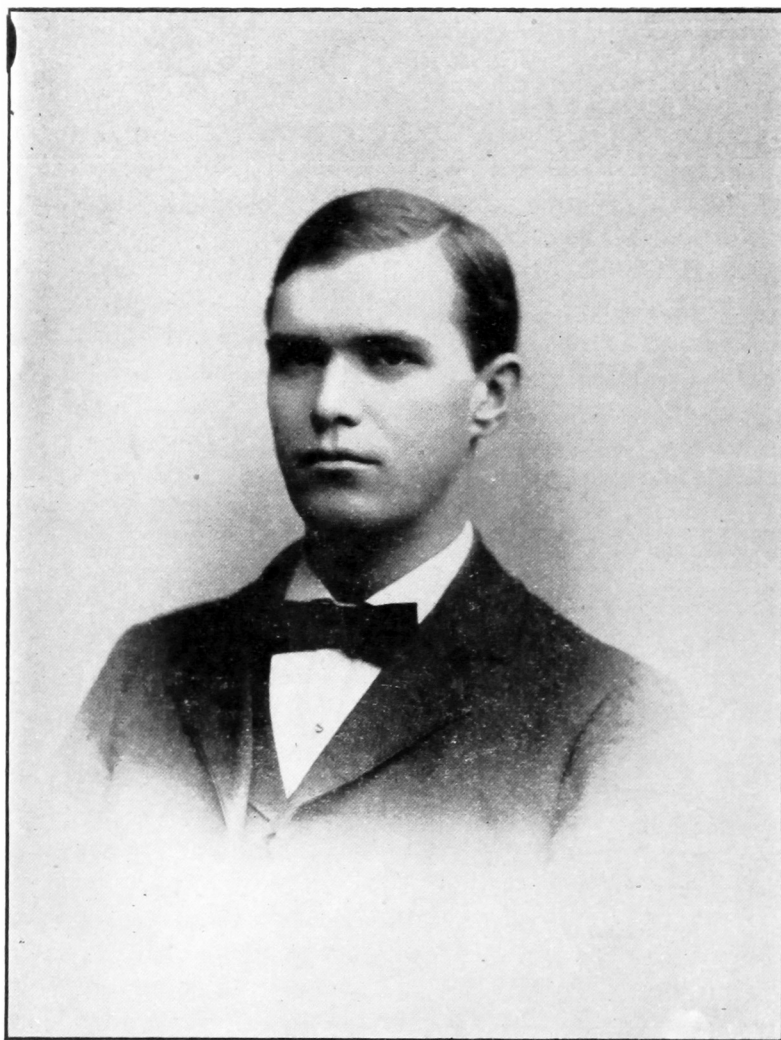
He takes a deep interest in the deaf. He has a warm spot in his heart for the South Carolina Institution and his beloved alma mater.

J. J. DOLD.

The subject of this sketch is a native of Iowa and a product of the School for the Deaf at Council Bluffs, Iowa. He was "left

by his sire too young the loss to know," his father having died in a foreign land when he was eighteen months old, and his mother when he was eleven years old.

At six years of age he attended the public schools, and at eight, his hearing having suddenly left him, he was sent to the School at Council Bluffs. In 1882 he went to Sioux Falls, South Dakota (then Dakota Territory), and taught a class in the school for the deaf which had but recently been established. After a year in the "way below zero" country, he went to Kansas City,



J. J. DOLD, Teacher, the Kansas School for the Deaf.

Mo., where he worked at his trade, and studied in the evenings, burning much of the proverbial "midnight oil." Later he went to Wichita, Kansas, to enter the employ of a large packing establishment and was placed in charge of a department.

In 1893 he was appointed, on his own merits, a teacher in the school at Olathe, which position he still holds.

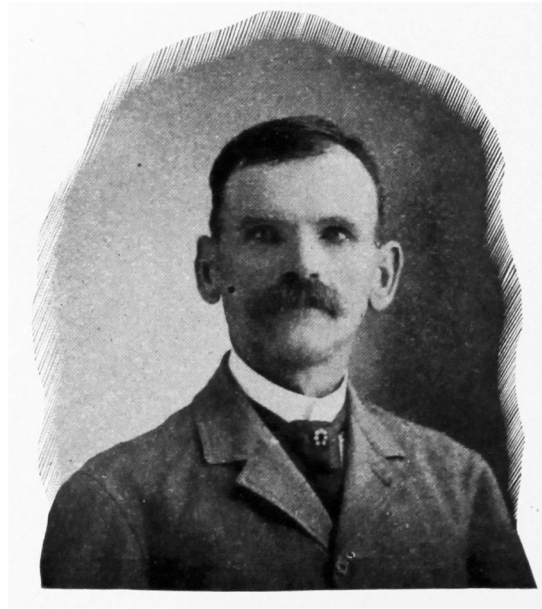
Mr. Dold is a semi-mute and speaks both English and German, and since the St. Paul convention has been a member of the Executive Committee of the National Association for the Deaf.



MRS. J. J. DOLD, Teacher, the Kansas School for the Deaf.

For fair and accomplished deaf daughters Illinois stands pre-eminent among the American states—and the world. And her galaxy would be incomplete without the name of Eva Ore Dold.

Born in the interior of the "Prairie State," she lost her hearing at the age of three years, but when she was old enough, she accompanied her brothers and sisters to the schools and managed to learn writing before she was sent to the Jacksonville School. At school she took earnestly to her studies and graduated with first honors, being the valedictorian of her class. She had planned to attend college, but the late Dr. Philip G. Gillett, knowing her worth, induced her to remain at Jacksonville and accept the position of assistant matron. The following year Dr. S. T. Walker, then superintendent of the Kansas School at Olathe, extended to her a call as a teacher which she accepted and for six years she filled the position with honor and credit. In 1896 she was married to Mr. J. J. Dold, also a teacher at the same school, and they have one child, a boy, Jacob Jr.



JOHN C. HUMMER, Stockman, Earlton, Kansas.

He was born deaf, in Iowa, during the excitement of the gold discovery in California, in 1849; went to the school for the deaf, then located in Iowa City, Iowa, at the age of nine years;

graduated at sixteen; spent two years at the college for the deaf, at Washington City. Being a favorite of Supt. Talbot, now deceased, he was appointed a teacher at the Iowa State School for the Deaf; left it with honors four years later; went to farming for his health, and is now more interested in stock-raising.

When a teacher, he originated a baseball club and debating society, and helped other good causes in that school. He was the first president of the convention of deaf-mutes in Iowa. The loss of hearing and speech did not deter him from struggling upwards to be almost on the level of the hearing people in many ways. That he was once re-elected a member of the school board in Missouri, where he lived a few years previous to his removal to Kansas, is evidence of his ability of management much to the satisfaction of all the patrons.

Nature furnished him with grit and determination to push to the front amid many disappointments and trials, and with influence strong enough to keep himself respected by all who come in contact with him. These traits are worthy of imitation. This cut shows the preservation of his youth very well, despite his fifty-three years. His wife was a Mary L. Golden, a former pupil of the Illinois Institution, and later of the Kansas School for the Deaf, and she has a very happy, nice home with him. A local paper praised him as follows:

"Mr. Hummer was born in Iowa in 1849, has lived in Missouri, but he knows that Kansas is the place for him. Good improvements are upon his place including a fine residence and a good, commodious barn. Years of earnest toil are now bringing to him their rich rewards and he can now take life easier, if his ambition will allow him such luxury. Our state would be an earthly paradise from a social standpoint if we all bore as good reputations as J. C. Hummer."

CHARLES L. FOOSHEE.

Charles L. Fooshee was born in a small town named Antioch, now Andrews, Huntington County, Indiana, August 14, 1870. In 1881 he moved with his folks to Cowley County, Kan., where he lived on a farm for several years. He lost his hearing from scarlet fever when two years old. At the age of twelve years he entered the Kansas School for the Deaf at Olathe Kan., in 1883, where he remained for eight years. While there he learned the trade of shoemaking for six years. Then he opened a shoe-shop



CHARLES L. FOOSHEE, Shoemaker, Oxford, Kansas.

at Oxford, Sumner County, Kansas, in the fall of 1892. In the year of 1900 he learned another trade, that of wall papering. His business is a successful one.

He was married to Miss Clara Woolsey, a graduate of the Illinois School for the Deaf, on the 10th of October, 1894.

OSCAR R. RADER.

The most popular and most prosperous barber in Topeka, is the above gentleman. In May, 1890, the *Daily Democrat* of that city offered a prize of a \$75 diamond pin for the most popular barber of that city, and Mr. Rader got nearly 100,000 votes, and was awarded the prize.

Mr. Rader was born November 29, 1866, at New Boston, Mercer Co., Illinois. At the age of eighteen months, he had a severe spell of brain fever and lost his hearing. At the age of three his mother died, leaving a large family of children, nine in number, all of whom are yet living except one daughter. His father having moved to Missouri, Mr. Rader went to school at Fulton, Mo., in 1885, staying there four years. From Fulton Mr. Rader went to Council Bluffs, Iowa, remaining there four



OSCAR R. RADER, Barber, Topeka, Kansas.

years, graduating from that institution with honors in 1890. He afterward moved to Topeka and has since been a successful barber. Mr. Rader is a quiet, unassuming man, strictly honest and above reproach. He owns a nice home on Madison Ave., and his shop is one of the best in Topeka. All of his numerous friends in Topeka are proud of him. Mr. Rader married, on August 28, 1895, Miss Vivie Eunice Buzzard, who was educated at the Iowa School for the Deaf. They have three children.

KENTUCKY.

W. J. BLOUNT.

In the year 1858 the subject of this sketch was too late by just three days to claim Christmas as his birthday, which occurred in the Institution for the Deaf, at Danville, Ky., where his father, John Blount, taught for over twenty years until his death, which happened in 1865. Mr. Blount is of Dutch and Huguenot extraction; and on the mother's side the Hoogelandt



W. J. BLOUNT, Teacher, Kentucky School for the Deaf, Danville, Ky.

family (now Hoagland) emigrated to New Netherlands from Holland in 1638, and on the father's side his ancestors moved to Georgia before the Revolutionary War.

At ten Mr. Blount entered the school where his parents and grandparents obtained their education, and went through all the classes (five in number at that time) in the same number of years. Because of his mother's removal to Evansville, Ind., he gained admission into the Indianapolis School under the regime of Rev. Thomas MacIntire, and after a full course of studies in the Academic Department he received his "sheepskin" in 1879. The subject of his graduation essay was "Try Again, Again," which has proved to be a good thing to sustain him in his battle of life. It was the dream of his life to enter Gallaudet College with the class of '85, but his sense of duty to his widowed mother con-

strained him to abandon his plan when she, being bereft of a husband, needed his support.

In school Mr. Blount learned the trade of shoemaking, which proved to be distasteful to him, so he turned his hand to cigar-making, which afforded him better wages. In the great strike of cigar makers in Cincinnati in 1884-5, he was thrown out of a job, and he went to Jacksonville, Fla., where he secured work in a Cuban cigar factory, through the influence of his brother. He remained there about two years when he was offered a place as a teacher in the school here, which he accepted and is still holding.

At the tender years a hip disease attacked him and rendered him a cripple for life, but notwithstanding this affliction he is able to ride a bicycle thirty miles at a stretch over the good pikes for which this Blue Grass region is famous.

On March 15, 1894, he was united in holy wedlock with Miss Mattie L. Robinson, a semi-mute lady of Carlisle, Ky. An incident may be mentioned in connection with this affair: the Rev. Frank Cheek married this couple, and his father, Rev. Sam Cheek, married Mrs. Blount's parents in Lexington, Ky., in 1857.

GEORGE M. McCLURE.

In the biography of a Southerner the question "Who was his grandfather?" is one that is seldom ignored, and to begin with this ornamental branch of the family tree it may be stated that the subject of this sketch comes of an old Virginia family whose members settled in Kentucky soon after the Revolutionary War. He became deaf at nine years of age. The following extracts from the *Alabama Messenger's* series of "Life Sketches of Prominent Educators of the Deaf" will give an insight into his personal history:

"With an inherited love for books and under the guidance of a devoted mother, his progress was, in many respects, superior to that of hearing boys of the same age regularly in school, and by the time he was sixteen he was the main dependence in a country newspaper office, where he often served in all capacities from "devil" to editor-in-chief, a position which he thoroughly enjoyed. His taste for reading was indulged freely, everything that came in his way, from the blood-stirring effusions of Jack Harkaway to *Paradise Lost*, and the Bible being devoured with equal intensity and earnestness. * * * A thorough and tire-



GEORGE MORRIS McCLURE, M. A , Teacher, Danville, Ky.

less student, with a most retentive memory, young McClure's progress, at the Kentucky school, in a class of one, was rapid, and it was not long before the superintendent recognized in him those qualities that go to make a successful teacher. After two years he was given charge of a class. His work as teacher was not allowed to put an end to his studies in other lines, and the

course which he finally completed, was fully equal to that of the best colleges of the land.

In 1886, in addition to his work in the school-room, he was given control of the Institution paper (*The Kentucky Standard*), through which he is widely and favorably known to the majority of those in the profession. Upon the adoption of the rotary system, he was assigned to the chair of mathematics, which he has made an entire success.

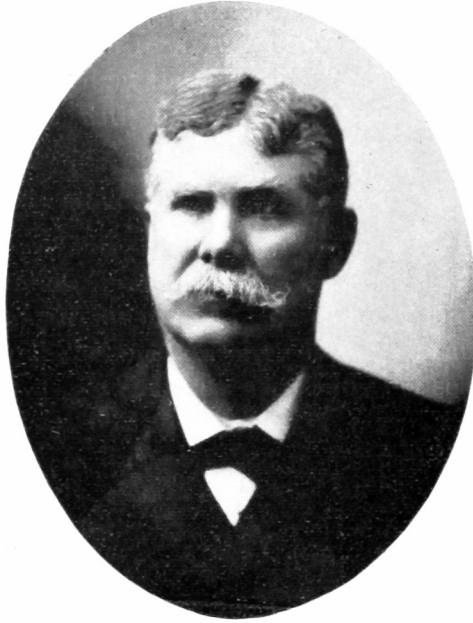
Mr. McClure has been, from the beginning, a careful, painstaking, conscientious instructor with broad views on all matters pertaining to the welfare of the deaf. Himself a good speaker and lip-reader, he believes that every effort should be made to preserve the speech of those who have acquired it before losing their hearing, and that the congenitally deaf should be given every opportunity to test their talent in this direction."

Mr. McClure was married, in 1886, to Miss Carrie Jasper. "Time has shown the wisdom of the match with a lovely home and three handsome, healthy children to brighten their fireside; it would be hard to find a happier, more hospitable couple than Mr. and Mrs. McClure."

MORRIS T. LONG.

This man, whose full name is Morris Tudor Long, is a true Kentuckian, and proudly claims descent on his mother's side from the Tudors of England who ruled that country from 1485 to 1603. The fact that "Colonel" Long (as his friends are in the habit of calling him because of his love for the gun and the rod) never occupied the throne of England was no fault of his, it having been his misfortune to have been born May 29, 1843, two hundred and forty years after the last Tudor king wore his crown. Becoming deaf at the age of seven years, from scarlet fever, he was not sent to the school in which he is now a teacher until he was twice as old. He proved himself a diligent student and stood well in all his classes, until the breaking out of the Civil War closed the school and he had to go home and work on his father's farm. His two brothers fought in the Union army.

Mr Long has many admirable qualifications for success in his chosen field, among them being a firm resolution to succeed. He is whole-souled, a warm friend, and exceedingly popular with all who know him. He is a member of the B. P. O. E.—or what is popularly called the "Elks." In 1872 he was married to Miss



MORRIS T. LONG, Teacher, Kentucky School for the Deaf.

Nannie Robinson, of Richmond, Kentucky, a hearing lady, whose keen perception and many excellent qualities have done much toward his success. In 1885, when the Colored Department for the Deaf was opened at the Kentucky School, Mr. Long was chosen head officer, with his wife as matron, in which capacity they are giving general satisfaction.

MISS MARY I. LUNSFORD.

The subject of this sketch is a Virginian by birth, and belongs to a family of Scotch ancestry. When Miss Lunsford was one year old her parents moved to Lawrence County, Kentucky. At the age of four she took a severe cold which caused her loss of hearing. For two years she attended a district school, to which she owes her remarkable preservation of speech, but as her hearing steadily failed she was compelled to abandon her studies there. Later she entered the Kentucky School for the Deaf and in 1893 was graduated as valedictorian, but took a post-graduate course the year following, and was by Mr. John E. Ray, then superintendent of the Kentucky school, appointed teacher in her alma



MISS MARY ISABELLA LUNSFORD, Teacher, Kentucky School
for the Deaf, Danville, Ky.

mater, which position she still holds. She was for several years previous to her graduation a substitute teacher, and also assistant clerk in the office of Sup't W. K. Argo during his administration, so when she took charge of her first class she was well prepared for her chosen sphere of usefulness.

She is totally deaf, but a fine talker orally, possessing an unusually good voice, and is a splendid lip-reader. She is a charming young lady of refined manners.

MAXWELL N. MARCOSSON.

Mr. Marcossion was born in Louisville, Ky., October 11, 1871. His parents, who are of German birth, moved from Kentucky to Cleveland, Ohio, several years ago. Mr. Marcossion lost his hearing at the age of five from scarlet fever. He entered the Kentucky School for the Deaf in 1881, and was graduated as valedictorian of his class in 1890. At school he tried articulation but

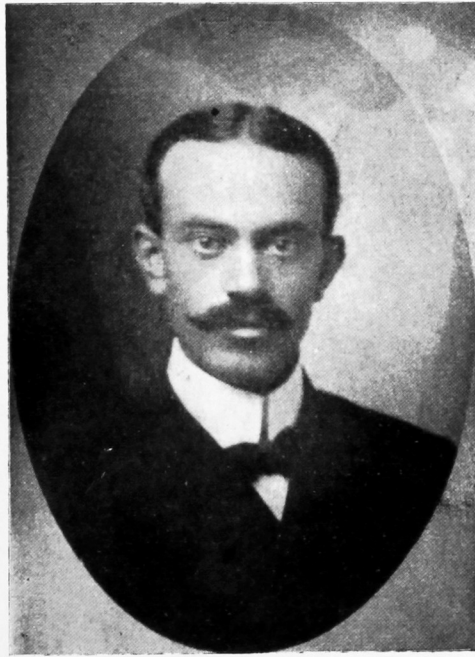


MAXWELL N. MARCOSSON, B. A., Teacher, Danville, Ky.

failed.

After leaving Danville Mr. Marcossion entered Gallaudet College, where he took the full course and was graduated in 1895. He took a conspicuous part in all matters at college. He was business manager of the *Buff and Blue* for two years and a half. Immediately after leaving Gallaudet Mr. Marcossion was offered and accepted the position of teacher at Devil's Lake, North Dakota. He taught there from 1896 to January 1898, when he resigned to accept a similar position at his old school at Danville.

Mr. Marcossion is one of the most brilliant and successful of the younger deaf mute educators in America. Of attractive personality and winning manners, he is a general favorite. He is an ornament to his alma mater. Mr. Marcossion is a frequent and interesting contributor to the leading deaf mute journals. He has been frequently honored by his colleagues. He was president of the Alumni Association of the Kentucky School for the Deaf, from 1898 to 1902. He is a brother of Mr. Sol Marcossion, the distinguished violinist, and of Mr. I. F. Marcossion, literary editor of the *Louisville Times*.



MARTIN B. REED, Assistant Instructor in Printing, Danville, Ky.

Martin B. Reed is one of the many successful young deaf men who received their diplomas at the Kentucky School, while that masterful educator and character builder, William K. Argo, was its superintendent. He is therefore still a young man, but has demonstrated that he has an old head on young shoulders. While in school he learned the art of printing, and so painstaking and industrious was he in his work, and so proficient did he become that at the close of his school course he was offered the position of assistant to the Instructor in printing which he accepted, and has held for ten years past, being now foreman of the office.

He is up in all branches of the work—job, press, and composition, and the typographical excellence for which the *Kentucky Standard* is noted, is due largely to his skill. Some twenty apprentices in the office are instructed and controlled in a manner to reflect great credit on him.

He also owns a fine farm near Williamstown, Ky., on which he spends his summers, and which he manages with such excellent judgment as to give him the reputation of being one of the best farmers in his neighborhood. Personally he is courteous and affable, ever ready to serve his friends, and is deservedly popular with his associates, both deaf and hearing. He is still a bachelor.



CHARLES P. FOSDICK, Foreman of Garden, Kentucky School
for the Deaf, Danville, Kentucky.

The subject of this sketch prides himself on being an American from away back. On the paternal side he is a lineal descendant of Stephen Fosdick, who immigrated from Lincolnshire, England, with his family and settled in Charlestown, Mass., in 1635, and of Major Thomas Fosdick, an officer in Washington's army during the Revolutionary war, while on the maternal side he is descended from the Paxtons of Virginia, a family whose members

were prominent in the Colonial and Revolutionary history of that state.

Charles was born in Louisville, Ky. He lost his hearing at the age of twelve, previous to which he attended a private school in that city. He entered the Kentucky School for the Deaf in 1875, and remained three years. While his progress was rapid, the knowledge acquired at school is the least part of his education. A lover of books, with a cultivated taste, he has been all his life a student, and possesses a mind well stored with the treasures of English literature. In 1880 he was made foreman of the newly established book bindery, which he managed successfully for four years.

In 1883 he resigned his position and removed to Orange Co., Florida, where he became an orange grower. He prospered, and at length saw a splendid young grove that promised to yield him a fortune come into bearing. Then came the great freeze of 1895 and Mr. Fosdick saw the work of years destroyed in a night. With trees killed to the ground and the knowledge that "history repeats itself," before him, Mr. Fosdick decided to abandon Florida and return to Kentucky. While in Florida he served a term as public school supervisor, and also one as postmaster, in both of which positions he gave entire satisfaction to the patrons.

An affection of the eyes rendering it unsafe to engage in any sedentary or clerical occupation, he accepted the position of foreman of the garden with oversight of the grounds at the Kentucky Institution in 1896, and has since filled it to the entire satisfaction of the authorities of that school. Mr. Fosdick is a bachelor, genial and companionable, and, like Ben Adhem, loves his fellow men. As like begets like, while he doubtless has his faults, his friends are unable to fix in their minds what they are.

ROBERT H. KING.

Robert Heber King, the well known underwriter, was born March 12, 1845, in Lexington, Ky., where his father, Whittington King, had for many years been a most prominent and respected merchant. He was educated at the Kentucky Institute for the Deaf, in Danville, under the distinguished professor, Rev. S. B. Cheek, graduating with distinction in 1859. When the Civil war broke out he went into the United States service and held positions of great honor and responsibility for eleven years. In 1875 he went into the insurance business. In spite of the fact that he is not gifted with hearing, he is one of the leading and



ROBERT H. KING, Insurance Agent, Lexington, Kentucky.

most prominent figures of fire insurance in Kentucky. He is also a notary public, having held the office for twenty years.

Mr. King is a familiar figure about Lexington. A thorough gentleman and a capable business man, he enjoys the respect of the entire community.

He held positions of great responsibility in the Confederate army, and in all of them displayed great ability and distinguished himself by his loyalty, energy, industry and honesty. He served with such noted generals as Gen. A. Burnside, Gen. Sidney Burbank, Jefferson Davis and others. He was married to Miss Belle

Beard, a graduate of the Kentucky School for the Deaf, who formerly taught at that school. She is a beautiful and accomplished lady.



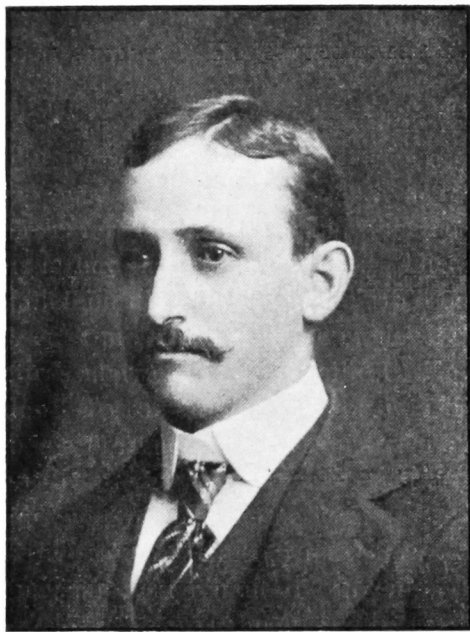
JOHN W. OVERSTREET, Merchant and Postmaster, Little Hickman, Ky.

John W. Overstreet was born April 8th, 1849, at Little Hickman, Ky. His father was Capt. S. R. Overstreet, and a gallant soldier of the Mexican and Civil wars. His mother, Martha Burton Overstreet, is living with him at this writing. He came of poor parents; moved to Lexington when a small boy; returned to Little Hickman when seven years old, and attended the common schools until twelve years old. He assisted his parents, often working in the hay fields at ten cents a day and loading himself. At the breaking out of the Civil war his father was elected jailor, and moved to Nicholasville, Ky., and lived there until the close of the war. It was there, in 1862, that he lost his only brother, and in December, 1862, a few weeks later, was himself stricken with typhoid fever, and became totally deaf. All the doctors gave him up for dead, but as soon as they quit waiting on him, he recovered from the fever, retaining his speech. In 1865 his father took him to the Kentucky School for the Deaf at Danville, Kentucky, and left him to cry it out. He remained there one

session and part of another. He learned considerable Bible, history, signs, and the carpenter trade.

While at school his parents again moved to Little Hickman, Ky., and he, returning home, followed carpentering and undertaking until 1870, when his father engaged in mercantile business and he was made a clerk in the store, and remained as such until the death of his father in January, 1881. The mantle of the father having fallen on the son, he has carried on the business alone to the present time, and has made money.

In 1871 he was married to Miss Sallie E. Knight, who only lived a few years. To this union one son was born, James H. Overstreet, who is a preacher. He was married again in December, 1881, to Miss Lizzie Crutchfield, who is still by his side, the dutiful and loving wife of twenty-one years ago. Of this union two children is the fruit. He also runs a farm; is a newspaper correspondent, mechanic, merchant and inventor, having patents on two useful articles. He was appointed postmaster September, 1877, and is still holding the office at this writing, having held it continually for twenty-five years.



WILLIAM H. COWLES, Clerk in O. W. Cowles' Distillery, Butler, Ky

William H. Cowles was born in Butler, Pendleton County, Kentucky, Feb. 23, 1869. He is a congenital mute. At the age of twelve he was sent to the Kentucky school for the Deaf, where he remained nine years and graduated in 1890. He made good use of his time with the result that after he finished the course he obtained a position as clerk in his father's distillery. He also formed a partnership with his father and they are now engaged in farming and raising cattle and Southdown sheep.

His father, O. W. Cowles, is a native of Litchfield Co., Conn. He came to Kentucky in 1856, and located at Butler, where he still resides. His ancestors came to Connecticut from England in 1645. William's mother was born in Kentucky.

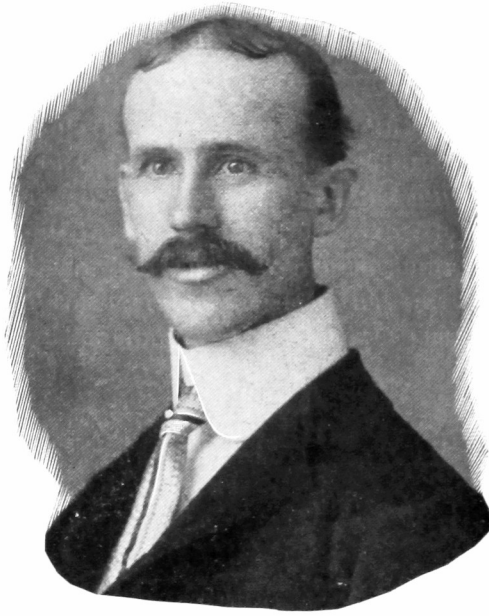
He was married to Miss Mamie Long, the most estimable daughter of Mr. and Mrs. John B. Long, of Newport, Ky., in 1896. She graduated from the Kentucky School for the Deaf in 1894, with high honors. She is well known and is a highly esteemed lady with a host of acquaintances. She is a member of the board of directors of Educational Aid Fund of the Alumni Association of the Kentucky School for the Deaf. Her parents are both deaf, and a brother who is also deaf, is now a teacher at Devil's Lake, North Dakota.

They have a pretty and costly little cottage of their own, situated in a grove of large oak trees, and is christened "Oakleigh;" it is three miles from Butler, Ky.

TERRY PAGE.

Terry Page, the subject of this sketch, was born in Monroe County, March 4, 1869. When only two years of age a severe attack of meningitis left him deaf. At the age of eight he entered the Kentucky School for the Deaf, and at twenty graduated from that noble institution with honor. When he returned from school to Glasgow, where his father had moved while he was at school, he accepted a position with the *Glasgow Herald*, a weekly newspaper. He worked in the mechanical department, and with such success that he held the place for quite a time. He left that paper to take a position as foreman of the *Glasgow Republican*. Three years ago Mr. Page gave up the newspaper business, very much to the regret of his associates, and accepted a position with the Home Steam Laundry, of which he is now manager and part owner. Mr. Page also manufactures rubber stamps, owning a complete outfit.

In 1895 he was married to Miss Celia Moack, of Louisville.



TERRY PAGE, Business Man, Glasgow, Kentucky.

This union has been blessed with two children, a boy and a girl, of whom Mr. and Mrs. Page are very proud, as they are unusually bright children. Mr. Page is a bright, energetic young man, and has saved considerable money for a man of his age. Mr. Page's energies can best be explained by stating that his father was one of the richest men in Barren County, and had Terry so desired he could have lived an idle life with plenty of means at his command. This he preferred not to do.

It is only just to say that Mr. Page is a general favorite with everyone. He has a bright, sunny disposition, always meets his friends with a smile, and possesses all those traits necessary to make a Kentucky gentleman.

BENJAMIN F. GRISSOM.

The subject of this sketch was born in Adair County, Ky., on the 20th day of Feb., 1862, and was deaf from his birth. His father was a very good and worthy man and unusually religious, but being of limited means and having a large family to rear and educate, several more of whom were deaf mutes, it was with a great effort and considerable sacrifice that the son of whom we are writing, viz.: Benjamin F. Grissom, was enabled to enter the



BENJAMIN F. GRISSOM, Farmer, Bliss, Kentucky.

School for the Deaf, at Danville, Ky., at the age of ten years. Being an unusually bright boy and endowed with a great amount of energy and industry it was not difficult for him to be among the leaders of his classes; and when in 1880 he graduated, that splendid institution of learning sent forth a young man of whom she had just cause to be proud.

While in the school a hearing teacher incidentally remarked "that the deaf people as a class could hardly accomplish much in this world." but instead of being discouraged by that chance remark, Mr. Grissom determined to win in the race of life, despite all obstacles. Notwithstanding the circumstance of his condition he resolved "to be a bigger man than the circumstance," and by sheer industry, merit and perseverance he has well succeeded, although still a young man. His chosen vocation was farming, and some years ago, together with his deaf mute brother, Mr. James O. Grissom, he purchased, almost altogether on credit, a farm which was greatly worn and out of repair. With practically no capital save that of pluck and perseverance, they set to work, and, despite great odds, by dint of hard labor, economy and stick-to-it-ive-ness, soon paid for the farm, and have also built it up and

improved it in a really wonderful manner. Mr. Grissom and his brother are properly considered among the very best farmers and stock men in Adair County, to-day, and having a nice, well kept farm, an abundance of fine stock, and surrounded by every comfort that one could desire they have in deed and in truth surmounted every obstacle they have encountered.

Mr. Grissom is also a writer of no mean ability, being a regular contributor to the local papers and also to the school paper, *The Standard*, at Danville, Kentucky.



CHESTER D. ERWIN, Printer, Berea, Kentucky.

Chester D. Erwin is a recent graduate of the Kentucky School and his history lies, therefore, in the future rather than in the past, but he has made a start that indicates that he has solved the problem of looking out for Number One. He is a good representative of the progressive young deaf element in the State, and his success is the result of his own efforts. He is a printer in Berea, Ky., and is meeting with more than the usual degree of success, probably because in addition to being industrious, he mixes brains with his work. He is a typical Kentuckian, graceful in manner and person, and possesses besides those qualities that attract and hold friends.



CHARLES SUTTKA, Foreman of the Tailor Shop, Danville, Ky.

As the fate had it, Karl Suttka, whose likeness is shown above, first saw the light of the world on the last day of the year 1870, instead of the next day that rang in the new year, and his birthplace is on the other side of the Atlantic Ocean, in the town of Ortelsburg, Germany. In the year of 1886 upon his graduation from the oral school for the deaf, he was apprenticed for a term of three years to a tailor, who was not overkind. This boy was obliged to make a pallet up in the attic, where he studied astronomy through the rifts of the roof, through which rain and snow fell upon his bed in the summer and winter! Upon the completion of his apprenticeship he was only too glad to leave his master who did not even feed him well. On February 18th, 1890, he sailed for this free great country and landed at Baltimore on

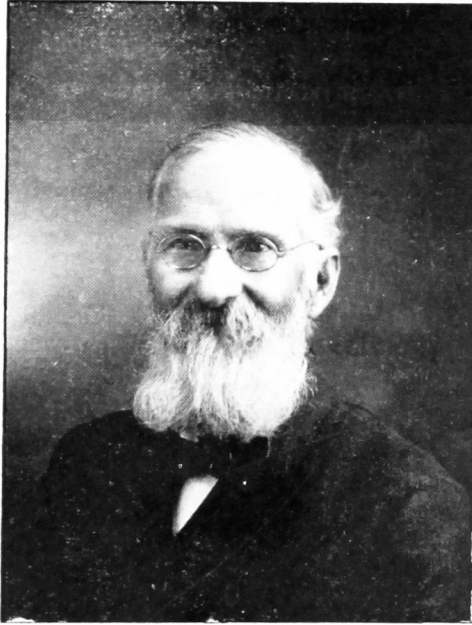
the first of March, with his father and mother and their family. They located at Ottenheim, a Swiss colony, about twenty miles southeast of Danville, Ky. But Charles went to Louisville, where he was successful in securing a good job at his trade, and strange to state, he did not meet any deaf-mutes until some months afterwards. He spent two sessions at the Danville School for the purpose of acquiring the English language. After leaving the school he secured his old place without any trouble. In Louisville he had the good fortune to make the acquaintance of Miss Sadie A. Hughes, a product of the Indiana school, who was visiting her mother, and who was married to him on March 4th, 1897, at the home of her uncle and aunt in Illinois, who raised her as their own child, as they had none of their own. Until the fall of 1901 they lived in Louisville and New Albany, Ind., and then came to Danville, where he holds a position as foreman of the tailor shop, and teaches the boys how to ply the needle. He has two interesting children, a boy of five and a girl just one year old.

He is a bird fancier, and the happy possessor of a collection of fine pigeons of which he is immensely fond. He has just started a poultry business on a small scale, and purchased some Royal Blue Barred Plymouth Rock and White Wyandottes from A. C. Hawkins, a noted poultry man.

LOUISIANA.

JAMES GOODWIN.

The subject of this sketch was born in Maysville, Ky., April 22nd, 1836, but moved to Indiana one year later, where his father engaged in the occupation of farming. At the age of twelve, at the solicitation of Mr. Carter, a deaf mute teacher of the Indianapolis school, he was sent to that institution, where he remained for five years. Two years later, he entered the Illinois School for the Deaf, and finally graduated from there in 1858. The following year he was appointed teacher and remained at that institution until he secured a better position under Supt. A. K. Martin, of the Mississippi School, at Jackson. For one year he was connected with this school, and was one of the regular corp of teachers, besides being instructor in the Cabinet-making department. While Gov. Allen of Louisiana was in Jackson on a visit, he offered Mr. Goodwin a position as teacher in the Louisiana School for the Deaf, and the following session found him at that



JAMES GOODWIN, Teacher, School for the Deaf, Baton Rouge, Louisiana. institution, where he has remained for the last thirty years. Mr. Goodwin has been an instructor in the Louisiana Institution practically the entire time since then, the school growing in attendance since 1884 from 25 pupils to 112. There are very few deaf and dumb children in the state of Louisiana who do not know Mr. Goodwin. His summers are spent in canvassing the state for pupils, and from this he has a large circle of acquaintances.

Directly after the Civil war, Mr. Goodwin was married to Miss Elvira Clark, of East Feliciana Parish, also a deaf mute, and through their happy union three sons were born, all of whom are able to hear and speak.

GEORGE W. BOUCHEREAU.

He was born February 22, 1861. At eight years of age was sent to the School for the Deaf at Baton Rouge, Louisiana, which he left when nineteen. He obtained a position as clerk and collector in the Red River Line, a steamboat company, which he retains to this day. He has been so employed for twenty-two years. He lives with his mother, having lost his only sister, who was deaf. His father died when he was less than three years of age.

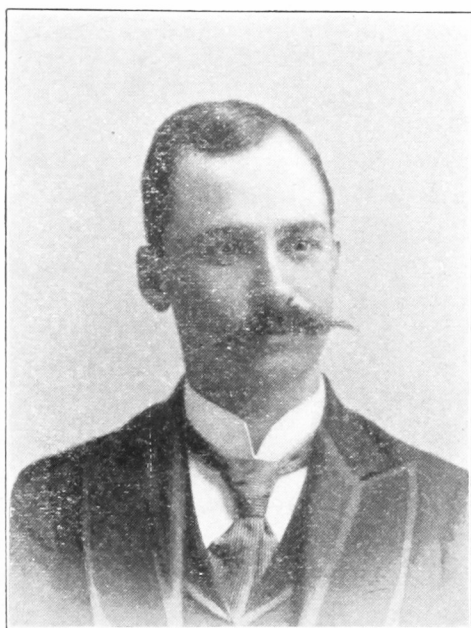


GEORGE W. BOUCHEREAU, Clerk, New Orleans, La.

He has never married, preferring to live with his good mother. He is a faithful and efficient employe, and is well liked by all.

H. L. TRACY.

The young man who edits the *Pelican* was born at Richland, Iowa, June 4, 1867. He passed all his youth on the farm, meanwhile attending the country schools until he lost his hearing from catarrh, when eight years old. In the fall of 1879 he was



HERBERT LORRAINE TRACY, B. A., Teacher and Editor,
Baton Rouge, Louisiana.

admitted to the Iowa School for the Deaf, from which he graduated in 1885, valedictorian of his class; entered Gallaudet College the same year, took the regular course and graduated with the class of 1890; was a clerk in the department of ethnology, of the National Museum while attending college, and for a year after graduating. During his senior year he was president of the athletic association, and the first field day tournament was held then. He was also captain of the "reserve" football team during the fall of 1889.

He was offered and accepted the position of head teacher in the manual department and instructor of printing, at the Louisiana School for the Deaf in 1891. Here he has remained ever since. He is the author of the first authentic history of the school.

He was married in 1894 to Miss Lizzie Lee Woods, a Louisiana girl, formerly a teacher in the institution, and they have a bright little boy, now six years old. Mrs. Tracy is related to the late Hon. F. L. Richardson, who was the founder of the Louisiana School.

While he was always taught in "manual classes" he kept up his practice in speech, and nearly always uses it in the transaction of ordinary business with familiar friends, otherwise he falls back upon the ever reliable pencil and pad. His wife is, like himself, a semi-mute.

Although born in the north, he can trace his ancestors on his father's side to the earliest inhabitants of London County, Virginia, and on his mother's to some of the oldest families in North Carolina.

MARYLAND.



HARRY TALBOTT REAMY, Printer, Baltimore, Md.

Harry Talbot Reamy first beheld the light of day in the little village of Centreville, Maryland, April 8th, 1869. When but eight years of age he entered the Maryland School for the Deaf, at Frederick, Md., graduating seven years later, in 1883. While at the school he learned the printing trade so well that he has been able to hold down cases in the leading offices of Baltimore city ever since. Always an omnivorous reader, he has delved deep into the Pierian Springs of the best masters. History is his favorite, and works of philosophy and of science he has perused with

a thoroughness rarely seen among institution graduates. That his worth as a scholar and his capability as a public lecturer is appreciated by the Deaf of Baltimore is shown by the lead he takes in all matters of a literary character. As a Bible student Mr. Reamy is far in advance of most men, and as a disciple of the Master there are none more loyal or true. For many years he has enjoyed the distinction of leading in every noticeable mission movement in Baltimore. In November, 1894, he led in the organization of the Guild of Grace Protestant Episcopal Church, and was elected its first president. Since 1896, when he resigned the presidency to the Rev. O. J. Whildin, Priest-in-charge of the Mission, Mr. Reamy has been re-elected Secretary-Treasurer of the Guild. To-day Grace Guild is the strongest and best organized body among the Deaf of Baltimore.

But if Mr. Reamy is pre-eminent in the domains of history, of philosophy, of science and of religion, he is also great in the exciting pursuits of the forest and the stream. The advent of the hunting season is to him the signal for the burnishing of his trusty gun, and where the finny tribe pitch their tents will he be found with his accoutrements of rod, reel and canoe.



ALFRED EUSTACE FEAST, Lithographer and Engraver,
Baltimore. Md.

Alfred Eustace Feast, the subject of this sketch, is a Canadian by birth but a citizen of Baltimore by choice. He was born in the beautiful city of Guelph, Province of Ontario, Canada, on the 2d of September, 1870. At the age of twelve he entered the Belleville Institution for the Deaf. Professors Denys, Coleman and McDermid were his teachers. In 1887 he graduated with honors. Immediately after leaving school he apprenticed himself to a firm of lithographers and engravers in the city of Toronto. Ambitious to rise in his chosen calling, he spent his evenings studying at the Toronto Art League, paying his tuition fees out of meagre wages earned during the day time. This course he persisted in for two full years, and, although it was a trial which would have discouraged less determined boys, he succeeded in winning a diploma of honorable mention. In 1892 he left Toronto in quest of better fields, landing successively in Boston, Pittsburg, New York City, Buffalo, Rochester, and Philadelphia and finally settled down in Baltimore. In the last-named city he found the American Label Company, located near Locust Point, in need of expert workmen and applied for work. He was accepted. Rival firms have repeatedly tried to induce him to go over to them, but every offer they have made, has been checked by an advance in wages. The United States Geological Survey, even, tried to secure his services but was not successful. Mr. Feast is easily the peer of the most experienced hand in the employ of the American Label Company, and despite his inability to hear or to speak commands higher wages than any of them. He is the best paid wage-earner among the Deaf of Baltimore, and this fact, aided by the inherited thrift of the Briton within him, has enabled him to own his own home, and also to invest in real estate and other gilt-edged securities.

On October 17, 1895, he was married to Miss Bessie Keefer Riall, of Baltimore. Two bright and vivacious children, a boy and a girl, are the result of this union.

Mr. Feast takes keen interest in all church and social affairs of the Deaf of Baltimore. He is an active member of Grace Deaf-mute Guild, was at one time president of the Baltimore Society of the Deaf and of the Baltimore Deaf-mute Savings Club, and in various ways has sought to encourage social and intellectual pursuits. And so, in him, we have a representative deaf-mute combining the excellent qualities of British pluck, British thrift and American intelligence, kindliness, and horse sense. Would that there were more like him !



WILLIAM McELROY, Agent for the Maryland Biscuit Company,
Baltimore, Md.

William McElroy is a native Baltimorean. Born March 10, 1858, he grew up with the town and saw it gradually grow from a wilderness of hills to a beautiful city. When but six years of age that dread disease, scarlet fever, deprived him of the powers of both speech and hearing. In 1866 he entered the Kendall School and three years later was transferred to the Maryland Institution, Frederick, Md. There he remained until 1872. After his graduation he went into business with his father. Upon the latter's death in 1893, Mr. McElroy carried on the business alone.

Daily he can be seen driving a magnificent sorrel with a large wagon attached, and upon the top in huge lettering is the sign: "Unedea Biscuit." He is an agent for the Maryland Biscuit Co., and so popular has he become with hotel and restaurant proprietors, and owners of grocery stores and oyster saloons that he finds it an easy matter to secure orders. Two years ago the James Mason Biscuit Company with which he was employed had the temerity to reduce his wages and McElroy promptly resigned. The firm is grieving his loss to this day, and although offered higher wages than he received before he resigned, he refuses to return.

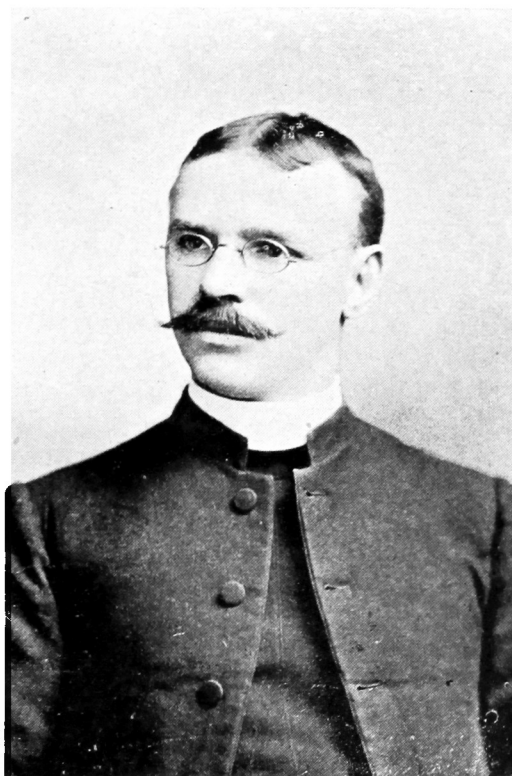
Although he weighs 210 and drives along the busiest parts of the streets, only within thirty years has he met with mishaps. These two instances were trolley accidents, and the street railway company promptly paid for the damages to his wagon.

Mr. McElroy is fond of sports. The fishing shores of Anne Arundel County are to him as familiar as the streets of Baltimore. A few years ago he organized and was elected president of the Silent Fishing Club. No excursion, no picnic, no entertainment, no cotillion is complete without his genial presence. Repeatedly he has been elected president, and also secretary, of the Baltimore Society of the Deaf, and as an executive he has always exhibited qualities of a high order. As a ready debater he has few equals, and as a master of repartee he has no peer. His popularity among his hearing acquaintances is shown by the fact that he has for years been an active member of the O'Keil Lodge. Mr. McElroy is a Lutheran. His favorite place of worship, however, is, as he himself says, Grace P. E. Deaf-Mute Mission. There he is generally to be found on Sunday afternoons during the hours of service.

THE REV. OLIVER J. WHILDIN.

The Rev. Oliver John Whildin was born at sea October 22, 1869. At the age of six he lost his hearing. Until he reached his twelfth year he attended the public schools of the large mining town of Lansford Pa. From 1881 to 1887 he studied at the old Pennsylvania Institution, Broad and Pine streets, Philadelphia. In the latter year he entered the National Deaf Mute College, graduating in 1892 with the Bachelor's degree. Through out his student life at the college he took a prominent lead in athletics, and in the literary, theatrical and social plans of the student body. During three successive seasons he was captain of the strong Second Team which carried off the championship of 1890—1.

After his graduation in 1892 he acted as secretary to the superintendent of the Pennsylvania Institution for a few months, finally relinquishing the post to accept the positions of supervisor and foreman of the printing office in the Florida School for the Deaf at St. Augustine' Fla. While at the school he was married to Miss Jennie Stewart, daughter of Dr. William Stewart, M. D., a leading physician of Marion Co., Florida. However, he retained his place at the school only one year the high and mighty hand of the politician and spoilsman levelling low all concerned—



THE REV. OLIVER JOHN WHILDIN. Missionary to the Deaf,
Baltimore, Md.

principal, teachers, cooks, scrub-women, etc. He now turned his attention to orange culture, settling down on a large grove near the town of Anthony, Florida. Here again the high and mighty hand of the leveller banished him,—but this time it was killing frosts and howling blasts where perennial summer and cooling breezes should have been.

His next venture was a joint partnership in the *Marion Times*, a weekly newspaper published at Silver Springs, Florida. Mr. Whildin filled the post of city editor and also managed the finances of the concern. In 1895 he returned north, determined to enter the ministry of the Church. He was led to this decision by the case of a poor, ignorant and neglected deaf-mute lady, who was wont to come on foot to his office of the *Marion Times*, five miles from her home, for Bible reading and instruction from

him. In March, 1895, he was baptized and confirmed at All Souls' Church, Philadelphia, Pa. In May of the same year he was appointed Lay Reader of All Souls and five months later entered the Philadelphia Divinity School. On May 10th, 1896, he took charge of Grace Deaf-Mute Mission, Baltimore, and on February 25, 1897, of the Washington Mission. These duties, although very exacting, did not, however, interfere with his studies at the Divinity School. In 1899 he finished the full course and was awarded his diploma of graduation.

On the 19th of June, 1898, he was ordained to the Diaconate in All Souls' Church by the Right Rev. Ozi W. Whitaker, D. D., L. L. D., Bishop of the Diocese of Pennsylvania. On June 27th, 1901, he was elevated to the Priesthood in the same church and by the same Bishop. Grace Deaf-Mute Mission, Baltimore, and Trinity Deaf-Mute Mission, Washington, have under his care grown to be very important centers of missionary activity. A recent enumeration revealed the fact that the statistical growth of the missions has been two-fold greater during the past six years than during the previous forty years of their existence.

Mr. Whildin's fondest hope now is to see erected in the city of Washington an endowed National Church for the Deaf, where the ever-shifting, though always large, intelligent deaf-mute population of the nation's capital may find a spiritual home.

JOHN A. BRAUFLICK

was born in Baltimore, Maryland, June 4th, 1860. From a cause, unknown, he became deaf when but six years of age. In 1871 he entered the Frederick School, graduating thence in 1878. His brightness and aptitude for study was noticed very soon after his entrance into the school, and his advance from the lower grades was therefore rapid. His gigantic build and muscular activity was very apparent even when quite young, and among his school-mates he led a "strenuous life." After leaving school he became a stevedore, an occupation requiring muscular powers and alertness of a high order.

During the nine years of his after-school life he emptied foreign ships of their carloads of fruit from tropical climes and sent them away laden with dressed lumber from the countless factories of Canton. To describe the deeds of prowess, the narrow escapes, the daily commingling with the variety of humanity such as can be found only at the quays of a large city, and the sights and sounds now harrowing and anon pleasant, would require far more space than is allotted to a brief sketch of a humble



JOHN A. BRAUFLICK, Shoemaker, Baltimore, Md.

life. Suffice it to say that nine years of the life of a stevedore proved long enough for John A. Brauflick. He craved for less strenuosity, less excitement; little ones were coming into his home, and his great big heart was bursting with a longing to be with them more. The result was that he threw aside the iron barrow, the pulley and tackle and the crow-bar and took up the shoemaker's awl, the mallet and pegs, and the waxed string. To-day, swinging to the breezes of York Road, a busy thoroughfare in the northern part of Baltimore, can be seen a large varicolored sign ornamented with the name of our friend and a boot and a shoe. It was a happy change.

But if Mr. Brauflick worked longer and harder than most of his deaf friends, he still found time to engage in literary pastimes. To him reading and study were as second nature, and the hours he could spare from his work he devoted to his books. By his friends he is regarded as unusually well-informed, not only on current topics, but also in regard to the deeper mysteries of booklore. He was their guide, their counselor, and their friend. He acted as their correspondent to the *Deaf-Mutes' Journal* for several years. Their esteem for him led to an acknowledgment of leadership. In 1891 he united with several others in founding

the Baltimore Society of the Deaf and was elected its first Secretary. This post he held for six years, relinquishing it only for brief periods and only in order to accept election to the presidency of the society. Mr. Brauflick is a property owner. He owns real estate in Lansdowne, Md. In 1899 he removed to the eastern shore of Maryland and built up a lucrative trade in the shoe-business, but the desire to be again among his deaf-mute friends led to his return in 1902.



E. CLAYTON WYAND, Teacher, Maryland School for the Deaf.

The subject of this sketch was born near Keedysville, Md., in 1875, in the beautiful farm house occupied by Gen. George McClellan as headquarters of the Army of the Potomac, during the battles of South Mountain and Antietam. He attended the public schools until he was about to complete the course of the grammar department, at the age of seventeen, when he was suddenly deprived of his hearing by spinal meningitis. Several years previous he had clerked in a store in the town, with a view of making that business his vocation in life, but abandoned it on losing his hearing. He then took up journalism and was soon connected with some of the best publications. To better familiarize himself with the work, he entered the Maryland School and took up the trade of printing there. After staying there a year he learned

of Gallaudet College. By reviewing his former studies and adding a few extras he passed the examination for college with credit and graduated from the same in 1902, with the degree of B. A.

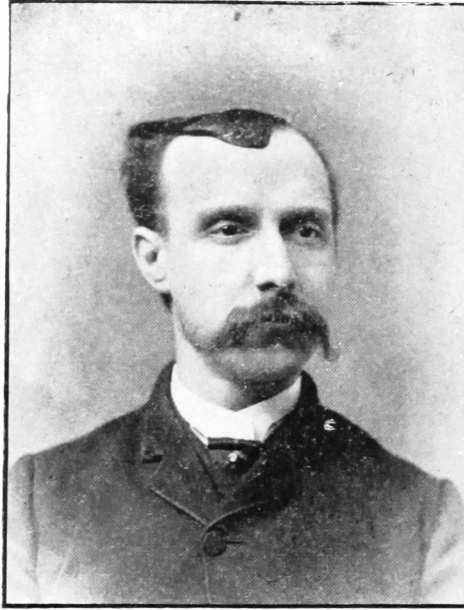
While in college he was connected with the *Buff and Blue*, first as an editor and later as manager. He has been liberal in contributions to the paper and when he learned of its straitened circumstances, volunteered to place it on a solid basis by casting aside his editorial garb and assuming that of a manager. In this he was most successful, not only paying off the debt and making it a larger volume than it had been previously, but wound up the year with "cash on hand."

Mr. Wyand has ever been a lover of art, and during his course at college, took instruction at Cochran Art School. During his collegiate course he contributed largely to the papers for the deaf. In going through college he depended upon his own resources. As to his lineage—he comes from a line of teachers which extend back to the earliest settlers. In his immediate family his father and mother were teachers, two of his brothers are members of the faculties of leading colleges, and himself a teacher in the Maryland School for Deaf, at Frederick City, which position he accepted before graduating. A similar position had previously been offered in another school. Among his ancestors are numbered Putnam, and others of Revolutionary fame, one of which served on General Washington's staff, another as an officer in the army.

He is a good lip reader, and speaks as well as the average hearing man, and has business abilities.

JAMES C. STUBBS.

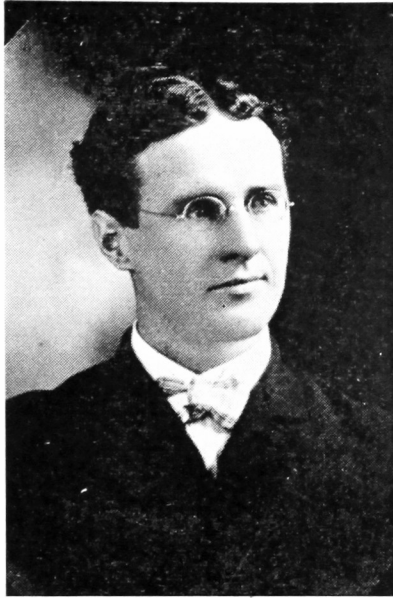
James C. Stubbs was born in Glossip, Derbyshire, England, June 24, 1854. At the age of one year he became deaf from water on the brain. In 1862 he entered the school at Manchester, England, but remained there only a year. For the next seven years he worked with his father who was a coffin-maker and turner. When he was thirteen he came to America and lived with his brother, Rev. Enoch Stubbs, at Wilmington, Delaware, until he entered the Maryland School at Frederick. After some five years he graduated at school and left for Philadelphia where he spent nine months searching for employment without success, until he had arranged to return to England to help his father, when a place was tendered him in a furniture factory and he remained in



JAMES C. STUBBS, Foreman of the Cabinet Shop, Frederick, Md Philadelphia for six years. He was married in 1882 to Miss Carrie E. Henry, a deaf-mute, and three years later he moved to Baltimore where he had secured a better position in a factory, and remained in this capacity for fifteen years. During this time he had come into possession of nice property in Waverly, Baltimore, and occupied it until 1890, when he was called to Frederick to fill the position of foreman in the cabinet shops of the Maryland school and has held this office since with credit to himself and satisfaction to all. Mr. Stubbs is a very fine carpenter, touching the lines of an expert in almost every department.

HARRY C. BENSON.

Harry Gilmore Benson, foreman of the Maryland School printing office, was born in 1873 and lost his hearing at fourteen months, from bronchial pneumonia. He entered Maryland school in 1881, and while there learned the printing trade under Prof. Charles M. Grow. Leaving school in 1891, he went immediately to the composing room of the *Frederick News*, but remained there for a very short time, on account of the paper changing hands. From there he went to Hampstead, Md., to fill a similar position and held it until the fall of 1892, when he returned to the school

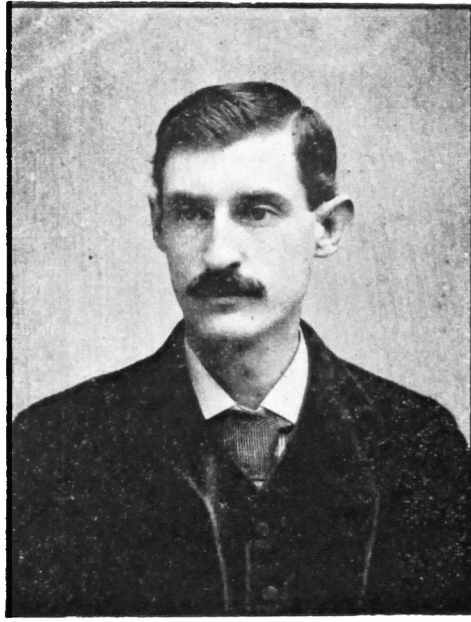


HARRY G. BENSON, Foreman of Printing Department, Frederick, Md.

to complete his course. Upon graduation he was appointed to the foremanship, which he has held since. As a printer he has won the reputation of being one of the swiftest compositors in the country. Mr. Benson is an all-around athlete, and besides his work as foreman is the physical director of the school, and for several years, of the Y. M. C. A. of Frederick city. During the summer vacations he has played the part of a professional ball pitcher with hearing teams.

His parents are hearing people and he has learned to speak well while at school. In the fall of 1901 he was joined in wedlock with Miss Minnie English, a semi-mute and a former school-mate. Mrs. Benson graduated in 1897 and stood high among those admitted to Gallaudet, but did not enter because she had received an appointment as substitute teacher in the Maryland School.

MICHIGAN.



GEORGE A. NELSON, Cabinet-Maker, Brighton, Michigan.

When we consider the difficulties under which a person deprived of the sense of hearing must labor, if he would gain for himself an education, it seems wonderful that one could succeed as some of them do.

Born of thrifty parents in Chatham, Canada, in 1862, George A. Nelson, possessed of all his faculties, gave promise of a thrifty life. At the age of two years he came with his parents to Michigan. When eleven years old he had the misfortune to lose his hearing; his speech being at the same time seriously impaired. At fourteen he entered the Michigan School for the Deaf at Flint, where he spent four years of diligent study, three at the printing press and one in the Cabinet shop. After finishing his education he chose the profession of cabinet-making, and his many friends will testify that he knows his business thoroughly. He has completed ten large altars for some of the finest Catholic churches, besides innumerable jobs of less importance, but requiring equal skill. After burglars had worked the bank at Brighton, Mich., he was set to work repairing the torn and splintered bank furniture. He replaced every piece in such a manner that a stranger would never know that it had been broken.



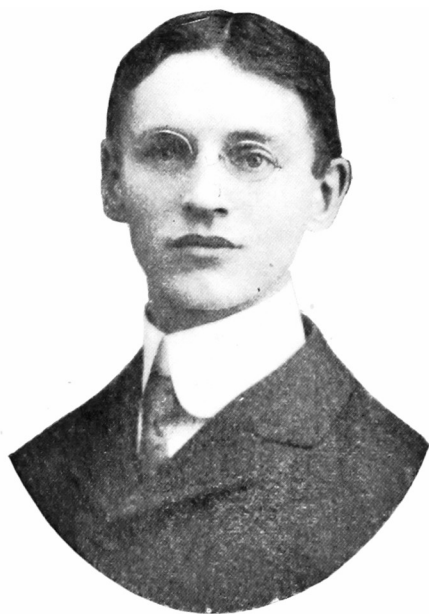
AMOS DEWITT HILL, Cigar-maker, St. Joseph, Michigan.

This young man was born on a farm near Lansing, Mich., in 1868. His parents removed to the city where he attended the public school at the age of five years until he had reached the age of seven, when he lost his hearing, caused by scarlet fever. He is totally deaf, but can talk very well and is plainly understood by all.

He has never attended a school for the deaf, from one of which he more than once received a letter telling him to attend it. His stepfather refused to let him go for fear he might lose his voice. From that time his mother took pride in teaching him to read and write. He immediately devoted all his time to studying history and other books. At the age of eighteen he met Mr. Jno. M. Stout, the champion fancy star bicycle rider, who was giving exhibitions in Lansing. He was the first man who taught Mr. Hill the manual alphabet. He thereafter took more interest in going with deaf-mutes than with speaking people. He went to St. Louis, Missouri, where he learned the signs from a number of deaf persons, and he secured a good position at cigar-making, and worked faithfully in one shop for seven years. He has been a member of the Cigar-makers' International Union of America for

the past sixteen years and always takes great interest in union labor affairs and works under the eight-hour system. He became a member of the St. Louis Deaf-Mute club, and was well known among the members as "Ex-Senator Hill." In 1892 he was chosen president of St. Andrews' Brotherhood of Christ church cathedral.

He was married at Cassapolis, Mich., in 1895, and has four bright young children. His wife, *nee* Miss Lyla B. Carrell, is a graduate of the Michigan Institution. In 1898 he removed to St. Joseph, Mich., where he has been employed for the past four years with the Ben King Cigar Co.



STANLEY WROBLESKI, Assistant Teacher of Drawing, Michigan School for the Deaf, Flint, Michigan.

In the village of Port Austin, Michigan, Mr. Stanley Wroblewski was born. When one year old he became totally deaf and blind in one eye from sunstroke.

During his boyhood he was employed in taking care of cows, and here he spent his idle moments in drawing pictures on wood pieces with beech charcoal. At the age of thirteen he entered the Michigan School for the Deaf, at Flint. In spite of his schoolmates making fun of his country clothes, and queer signs, Mr

Wrobleski gave promise of achieving fame in after years. With a powerful brain, he worked with aptitude for educational attainments. In 1894, he learned the cabinet-maker's trade but gave it up and took up shoemaking. To-day he is an expert at "*measure-draft* and *cut*."

In 1898 he took to studying in the Art Department, where he made rapid strides. His pyrography work on pictures was and is a marvel to everyone. His collections are said to be very fine. Hon. Hazen S. Pingree made appreciative mention of Mr. Wrobleski's drawings while visiting the school upon the latter's graduation.

Mr. Wrobleski has carried on a steady correspondence with the National School of Illustrating at Indianapolis, Ind., and also at New York, and has much to be thankful for. In the fall of 1900 he accepted a steady job at C. E. Janes', as pyro-decorator. In August 1901, he went into business for himself. His studio was well filled with orders and he was kept busy. On Jan. 20th, 1902, he returned to C. E. Janes' and was promoted. In the fall of 1902 he was appointed assistant teacher of drawing in the Michigan School for the Deaf.



WILLIAM A. SUTTON, Cabinet-Maker, Armada, Michigan.

The subject of this sketch was born at Richmond, Michigan, August 27, 1864. Coming to Armada, Michigan, in 1868, where he still resides, when a little over two years of age he had spinal meningitis which caused the defect in his speaking and hearing. He attended the Michigan School for the Deaf at Flint, Mich., since which time he has devoted his time to his occupation. Being a steady and trustful man, and well up in the business that he is following.



MISS GERTRUDE E. MAXWELL, San Francisco, California.

Miss Gertrude Ethel Maxwell, daughter of the late Albert Maxwell, of Detroit, Mich., a well-known hotel man, is by birth a Canadian. From the effects of illness, she lost her hearing at eight years of age. In the fall of 1879 she entered the School for the Deaf at Flint, Mich. She stood high in her classes, graduating in 1887, and attaining full qualifications for the position of a teacher. Miss Maxwell talks fluently, and has followed her natural abilities and inclinations for literary and charitable work.

Under the pen-name of "Pansy," she has written for many of the papers for the deaf in the United States. A series of letters written for the *Mirror*, describing her trip through the Rockies, and to the Pacific Coast, was published in book form in 1892. It was called "Notes of a Summer Journey."

Miss Maxwell's interest and sympathy was aroused for the poor deaf of India, by Babu Jamini Nath Banerji, principal of the Calcutta School for the Deaf, and in 1895-'96, she went to work and collected \$405.45 for that Institute. She has now the satisfaction and pleasure of knowing that the school is doing a great work, and many poor children are being educated.

On the death of her father in 1893, Miss Maxwell moved to Buffalo, N. Y., and in 1899, went to San Francisco, California, where she now resides.

MINNESOTA.

JAMES L. SMITH.

James Lewis Smith was born in Waukesha County Wisconsin, March 15, 1862. When he was three years old, his parents moved to Fillmore Co., Minn. He lost his hearing at the age of eight, from an attack of meningitis. He had attended the district school for nearly four years previous.

At the age of eleven he was admitted to the Minnesota School for the Deaf. After a course of five years, he graduated with the valedictory, in 1878. In the fall of that year he entered Gallaudet College. He graduated in 1883, taking the valedictory and receiving the degree of Bachelor of Arts. In 1888 he received the degree of Master of Arts. In the fall of 1883 he was engaged as a teacher in the Wisconsin School for the Deaf. The following year he served as tutor and companion to Mr Charles Thompson, of St. Paul. In the fall of 1885 he was appointed to succeed Mr. George Wing as head teacher, and editor of *The Companion*, in the Minnesota School, which positions he still holds. For two years, the last two years of Dr. Noyes' superintendency, Mr. Smith was principal of the school department.

In 1887 Mr. Smith married Miss Katie Thubes, who bore him three boys. She died in the spring of 1894. In 1895 he married Miss Maria M. A. Peterson, by whom he has had one child, a boy.

At the convention of American Instructors of the Deaf, held at Flint, Mich., in 1895, Mr. Smith was elected treasurer, which office he still holds, having been twice re-elected. He is also at present the president of the National Association of the Deaf, elected at the convention in St. Paul in 1899.



JAMES LEWIS SMITH, M. A., Head Teacher, Minnesota School
for the Deaf, Faribault, Minnesota.

MRS. JAMES L. SMITH.

Maria M. A. Peterson was born in Minnesota. She lost her hearing when about a year old. At the age of ten she became a pupil in the Minnesota School for the Deaf. She graduated after a ten-year course, being awarded the valedictory of her class. Her course at school was marked by a high standard of scholarship and character. The year after her graduation she acted as



MRS. J. L. SMITH, Faribault, Minnesota.

a substitute teacher for two or three months. The following year she received a permanent appointment, which she held until the spring of 1895, when she resigned her position.

In July, 1895, she was united in marriage to Mr. J. L. Smith. One child, a boy now six years old, has blessed this union.

Mrs. Smith has a strong, self contained nature. She is earnest and conscientious in all that she does. She is devoted to her home and is a model wife and mother. In her early years, and while at school she showed considerable artistic talent, and during her last year at school she was assistant to the art teacher.

Of late years she has formed a taste for reading and devotes to it most of the time that she can spare from home and other duties. Her preference is for standard literature, past and present.



THOMAS SHERIDAN, B. A., Teacher in Minnesota School for the Deaf,
Faribault, Minnesota.

At present a teacher in the Minnesota School for the Deaf,
and a homesteader near Mohall, Ward County, North Dakota
Born in Spring Valley, Minnesota, February 20, 1871. Lost

hearing from scarlet fever, at the age of five, after having attended a public school two weeks. Retains speech, though does not use it much outside the family. Sent to the Minnesota School at the age of eight and graduated in 1899, and admitted to Gallaudet College in the fall of the same year. Graduated in 1894 with the degree of Bachelor of Arts. In the fall, employed as substitute teacher in the school from which he graduated. In 1895 appointed a teacher in the same school and has been connected with it ever since.

In the summer of 1900 went abroad in company with one of his schoolmates and visited England, Scotland, Ireland, Belgium, Holland, Germany, (up the Rhine), Switzerland, Italy and France. Attended the *Congress des Sourds Muets* held at Paris August 1900, and was appointed an honorary officer to represent the United States. Was elected president of the Minnesota Association at the convention held at Duluth, Aug. 24-28, 1901.

Believes in investing in land. Has acquired a quarter section in Washburn County, Wisconsin, and taken up a homestead away up in North Dakota, near Canada, and considers this one of the best opportunities of his life as he has one of the best quarter sections in the Mouse River region, in the midst of a rapidly growing community, through which an extension of the Great Northern is being built and will be completed in the spring of '03. Began residence on his homestead June, 1902, as this is required of the homesteader six months after making an entry.

MISS EDITH VANDEGRIFT.

Miss Vandegrift, is a Minnesota girl by birth, though, as her name shows, descended from Knickerbocker stock. When she was eight years old she was admitted as a pupil in the Minnesota School for the Deaf. After a course of eight years marked by excellence of character and scholarship, she graduated with the valedictory. She passed the examinations for admission to Gallaudet College, without conditions, but remained at home one year on account of health. She took up the college course in the fall of 1894, and graduated in 1899, receiving the degree of Bachelor of Arts. She was appointed a teacher in the Minnesota School, and editress of the Children's Page of the school paper. She holds these positions at present writing.

Miss Vandegrift belongs to the class of "semi-mutes," as she has retained her speech, and talks readily and fluently at home

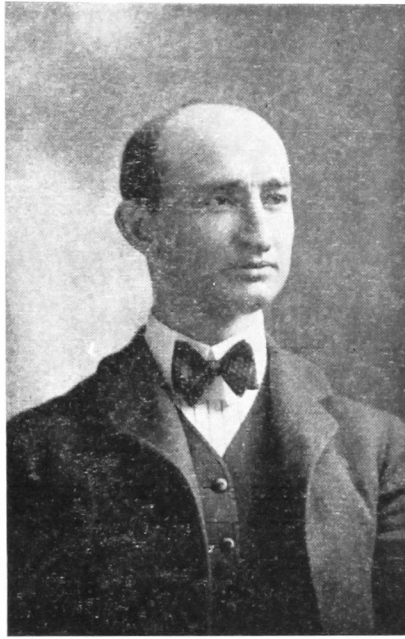


MISS EDITH VANDEGRIFT, Teacher, Minnesota School for the Deaf,
Faribault, Minnesota.

and among intimate friends. She has the "gift of language" in more than the ordinary degree. Even as a child at school she often surprised her teachers by the excellence and originality of her writings. She is decidedly of a literary turn of mind, with a predominating inclination to poetry. In reading she prefers history, essays, description, to fiction. She takes a deep interest in all questions of the day, both social and political, and is well informed in that line.

JAY COOKE HOWARD.

Jay Cooke Howard was born at Superior, Wis., May 25, 1872. The following year the family moved to Minnesota, where he has lived since. At the age of eight he lost his hearing, and two years later entered the Minnesota School for the Deaf. He graduated thence at the head of his class in 1889. He passed without conditions the examinations for admission to Gallaudet College, and graduated from there in 1895, with the degree of Bachelor of Arts. During his course at Gallaudet he was a leading exponent of "college spirit" of the right kind. He was editor-in-chief of the



JAY COOKE HOWARD, Broker and Real Estate Dealer, Duluth, Minn. *Buff and Blue*, and was a leader in athletics. He was captain of the football eleven, and made one of the strongest and best-trained teams the college has ever had.

Upon leaving college, he at once engaged in commercial business, in partnership with his brother, in the investment and banking firm of J. D. Howard & Co., of Duluth. Later he was the chief promoter and organizer of the Howard Investment Co., which was intended to form a safe and profitable investment for teachers of the deaf and others who might want to invest small sums from time to time. This company is doing a flourishing business.

In December, 1896, Mr. Howard was united in marriage to Miss Minnie G. Mickle, of Paterson, N. J., whom he had first met and loved at Gallaudet College. Mr. Howard brought his bride to a lovely home on the lake shore at Duluth. Three children were born to them: Elizabeth, Julius D., and last May another little daughter came, for whom the mother gave up her own life, leaving desolate the home that she had blessed for five happy years.

Mr. Howard is distinctively an all-around man. He is an athlete, a lover of out-door sports. He likes nothing better than

to go trout-fishing or canoeing. He is always ready to camp out if he can spare the time, and is the best fellow in the world to camp out with. His mind is as vigorous as his body. He is intense in all that he does. He is the kind of man who, in what ever he undertakes, is bound to forge to the front. In mind and character if not in physique, he is much like our strenuous president. He is generous to a fault, true in his friendships, frank, fearless, scorning deceit and subterfuge of all kinds.

He is a reader and lover of the best books and periodicals. He has one of the finest private libraries in Duluth.



CHARLES H. H. DODGE, Deputy Register of Deeds, Preston, Minn.

Mr. Charles H. H. Dodge, the subject of this sketch, was born on a farm near the city of Spring Valley, Fillmore County, Minnesota. At the age of five years he was afflicted with scarlet fever, which left him without the sense of speech and hearing. Although handicapped by that unfortunate loss, he has by diligent study and labor acquired an education, which, with the aid of a bright mind, makes him a capable and efficient business man and a conspicuous figure in the best society where he resides. He is a graduate from the Minnesota School for the Deaf at Faribault and also attended the Kendall School at Washington, D. C. Mr.

Dodge's ambition in early life was to become an artist and engraver, for which he possessed many excellent traits, but being poor he could not hope to succeed. He is now the efficient Deputy Register of Deeds of Fillmore County, Minnesota—a position he has held for a number of years. He is an excellent penman, and the beautiful records which he makes elicit the most flattering comment. We predict for him a bright future.



J. J. DOHENY, Head Upholsterer, Novelty and Rattan Co., Faribault, Minn.

J. J. Doheny ranks as one of the many graduates of the Minnesota School for the Deaf as a business man. He attended school seven years and graduated with honor. He secured a position as compositor in one of the printing offices, where he worked until the printing office was sold out. He then learned the upholstering trade in the factory of the Faribault Rattan Co., but in a short time the shop was completely destroyed by fire. Then he got work in the Novelty & Rattan Co. as upholsterer. He was making good wages when the foreman of the upholstering business resigned. Mr. Doheny succeeded him as head upholsterer and cutter. Up to this date his services have been satisfactory. He is highly recommended.

He was born on a farm and lost his hearing when he was eight years old. He can talk well and is a good lip-reader. He

was married to a deaf lady on May 22, 1895. She is a graduate of the Minnesota School.



J. W. THORN, Builder and Contractor, Rochester, Minnesota.

Among the oldest scholars of the Deaf School at Flint, Michigan, one is J. W. Thorn. Having started to school at the age of nine, he graduated one year before the assassination of President Lincoln.

J. W. Thorn came to Minnesota thirty-four years ago, and started in the carpenter business. It was with him at first, as with other men. Failures were only stepping-stones to success. When success did come to him it came to stay a good while. He worked on many houses, being foreman for another contractor for eleven years. But for the last few years he has been in the business for himself. He built many houses by contract or job in the city of Rochester and vicinity. He now owns several houses in Rochester.

J. W. Thorn was born July 22, 1848, and was reared on a farm of his father, who was also a contractor. In 1868 he came to Minnesota. In 1877 he married Miss Elizabeth McGraw, who is a great favorite among many of the deaf people of Minnesota. They have two sons, one of the age of twenty-three, and the other of sixteen. Both of these sons now help Mr. Thorn at his trade.

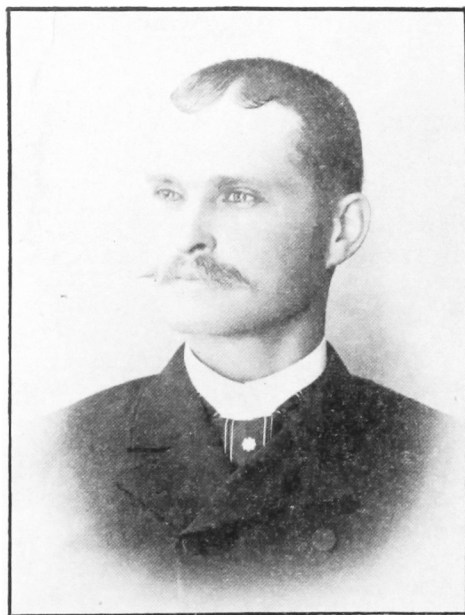


J. B. A. BENOIT, Expert Machinist, Benson, Minnesota.

Of the many former pupils of the Minnesota School for the Deaf, Mr. Benoit ranks as one of the most original and progressive in the field of industry. Learning the photographer's trade, his father set him up in business in a small town in Minnesota, where he was prospering fairly well when an unfortunate fire destroyed one-half of the town. This calamity ruined his business and he had to seek a new location. He settled at Benson, purchased a shop for \$1,000 and opened it as a place for making, repairing and selling bicycles and for doing all kinds of mechanical repairing. He has constructed for himself a gasoline engine, which now supplies his establishment with power. In the winter of 1901, he constructed an automobile which attracted much attention in the place where he lives, and received favorable notice in several newspapers. He constructed it all himself except the engine, wheels and tires, and one or two other parts of the running gear, but all these he put together, as well as the body of the vehicle itself, which shows the genius of the man. It is two-seated and will carry four persons comfortably, and its 5-horse-power engine will speed it as fast as twenty miles an hour or as slow as four, and it is very easily controlled and runs smoothly and easily. Gasoline is used, the six gallons which it carries being sufficient

to run it 120 miles without replenishing, the tanks for it and the water being disposed of in the side of the body.

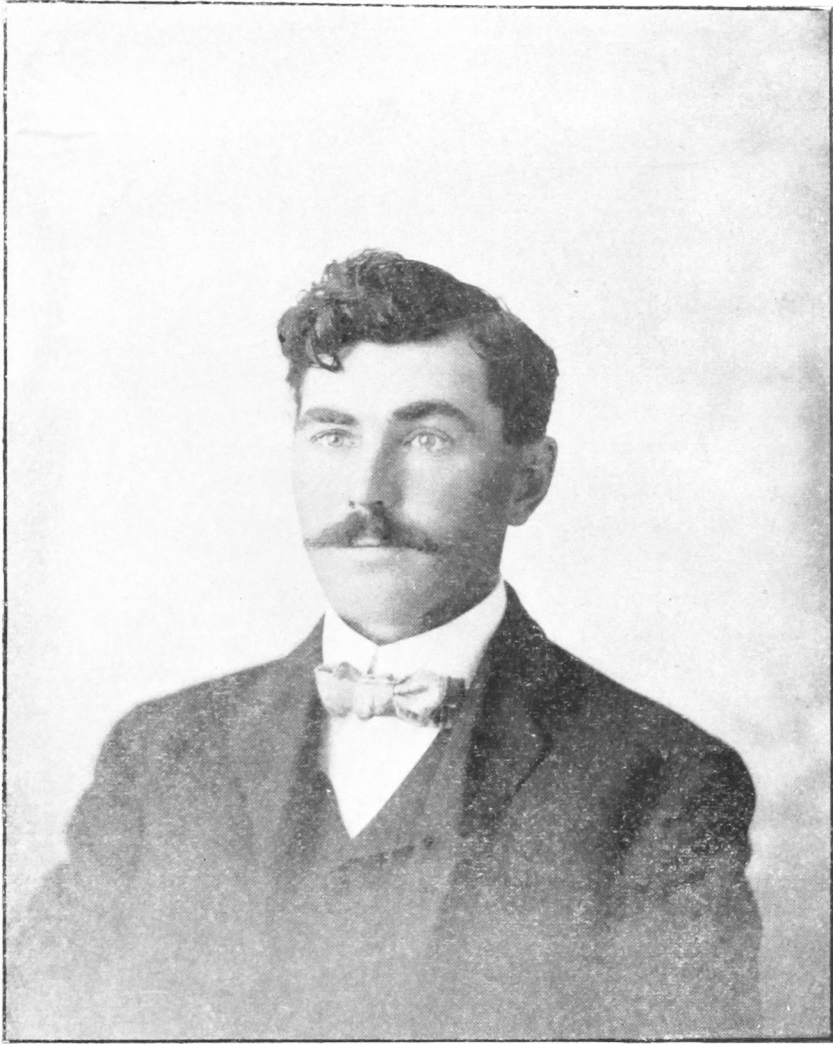
Mr. Benoit is a French-Canadian, having been born in Canada August 23, 1866. He became deaf when sixteen years old, and worked in a cotton factory in Massachusetts before removing with his parents to Minnesota. He attended school at Faribault, Minn., two years. He was married to a hearing lady on August 20, 1893, and has three children



S. E. STICKNEY, Stock Breeder and Real Estate Agent, Wyattville, Minn.

There are few deaf people in the United States engaged in this kind of business. He is one of the promising breeders of some of the best stock that can be found anywhere in the United States. He has some fine stock which he recently purchased in New York out of some of the very best Bates' Short-horn families. Some of their sires and dams cost as much as \$4,000. He also purchased of Mr. I. N. Barker, of Thorntown, Ind., last July, a fine pig, which was out of the Champion Hog Combination.

Mr. Stickney is a graduate from the School for the Deaf at Faribault, Minn., of 1876. He married Miss Eva A. Ross, of Vermillion, South Dakota, Nov 27, 1889. Two daughters have been born to them.



JOHN P. FLYNN, Farmer, Preston, Minnesota.

John P. Flynn was born on a farm near Preston, Minnesota. Like others who lost their hearing, he was sent to the School for the Deaf at Faribault, and ten years later graduated with high honors. At present he is farming with his brother, and is well versed in practical farming.

MISSISSIPPI.



C. W. CARRAWAY, Planter, Terry, Mississippi.

C. W. Carraway, of Mississippi, the subject of this sketch, is a typical southerner, impulsive, brave, and generous. To follow his varied career would take up too much space, but he has returned to his ancestral cotton plantation, living the life of a southern planter of the old school. He lost his hearing at the age of thirteen, which was a crushing blow to his fond parents, who had recognized his brilliant and logical mind, and intended him for the law. He continued his studies in the common schools in a desultory way until he was sixteen, but spent most of his time with rod, gun, horses and dogs, and this sporting proclivity remains with him to the present day. He never loved books, but spent about four years at the Mississippi Institution and at Gallaudet College. He started a day school for the deaf in New Orleans, but soon retired to his home and began merchandising. In Mississippi nearly everything is done on the credit system, and he wound up the business at a loss, throwing his books in the fire. His purse is always open to his friends, and he could not tell by several thousands how much he has loaned out.

He is best known as a newspaper writer, and the few years he mingled with the deaf made him known all over the country.

The admittance of ladies to Gallaudet College was mainly through his agitation. His eulogy of Garfield, and proposing a monument to him on the college grounds, was an inspiration, and the states vied with each other in contributing, and the surplus fund is to-day being used to help poor boys at the college.

In 1884 he married a speaking lady, and has an interesting family of three boys and three girls. His nerve is something wonderful, having at the risk of his life saved several persons from drowning, runaway accidents and mobs. But at this writing (1902) he is suffering with a brain and nerve disease, with little hopes of recovery. It was brought on by a gang of villains (whom he had exposed) trying to assassinate him. He declares he will live to see a rope around the necks of the ringleaders, the time of the law having expired while he was in hospitals.

MISSOURI.

THE REV JAMES H. CLOUD.

James Henry Cloud was born in Orange County, Indiana, but in early childhood was removed to St. Clair County, Illinois. When about seven years of age his hearing became somewhat impaired from the effects of quinine; however, he continued to attend the local public schools for hearing children until he was fourteen. He then entered the State School for the Deaf at Jacksonville, from which he graduated four years later. From Jacksonville he went to Gallaudet College, Washington, D. C., where he took the full course.

Soon after graduating from college he was awarded, but declined, the Bishop Pinckney scholarship at Seabury Divinity School at Faribault, Minn., by Ascension Church, Washington. From Washington he returned to his *Alma Mater* at Jacksonville, Ill., to accept a position as supervisor of boys, and, later, that of instructor in physical culture which he held for three years. He took the summer course in physical culture at the University at Chautauqua, N. Y., and the following summer at Harvard University, Cambridge, Mass.

In less than three years after graduating from college he was ordained Deacon by the Bishop of Springfield at Trinity Church, Jacksonville, and soon after received, in course, the degree of Master of Arts from his *Alma Mater* at Washington. The next summer he spent abroad, attending as a delegate from Illinois the first International Congress of the Deaf at Paris. From



REV. JAMES H. CLOUD, M. A., Principal St. Louis Day School
for the Deaf.

Jacksonville he went to Philadelphia as assistant minister at All Souls' Church for the Deaf,—a position which he held but a few months,—leaving there to take charge of the St. Louis Day, now the Gallaudet, School for the Deaf.

Soon after coming to St. Louis he married Miss Lulu Olga Herdman,—and a little later was advanced to the Priesthood by the Bishop of Missouri, acting for the Bishop of Pennsylvania, at Christ Church Cathedral. In addition to his duties as principal and teacher at Gallaudet School, he has charge of St. Thomas' Deaf-Mute Mission and of General Church Work Among Deaf-Mutes in Western and Northwestern Dioceses. He has served as president of the Alumni Association of the Illinois School for the Deaf, national committeeman from Illinois and later from Missouri, chairman of the Executive Committee of the National Association of the Deaf, chairman of the Conference of Church Workers, and secretary of the Alumni Association of Gallaudet College.



MRS. LULU O. CLOUD, St. Louis, Mo.

Mrs. Lulu Olga Herdman Cloud is a native of Illinois. She lost her hearing when about four years of age. She is a graduate of the Illinois State School for the Deaf at Jacksonville and attended Gallaudet College, Washington, until near the end of her junior year. Her marriage to the Rev. James H. Cloud took place at Christ Church Cathedral, St. Louis. They have four children,—Mary Kendall, John Keble, George Herbert, and Daniel Tuttle.

MISS ANNIE M. ROPER.

Miss Annie May Roper is a native of Alton, Illinois, but for the past few years has resided in St. Louis. She graduated with the highest honors of her class at the Illinois State School for the Deaf at Jacksonville and soon after accepted appointment as a teacher at the Public Day, now the Gallaudet, School for the Deaf at St. Louis, which position she still occupies. She has always taken an active interest in matters social, literary, educational and religious both in her native state and in the state of her adoption. She has served as treasurer of the Illinois State Asso-



MISS ANNIE M. ROPER, Teacher, the Gallaudet School for the Deaf,
St. Louis, Missouri.

ciation of the Deaf, treasurer of St. Thomas' Mission, president, secretary and treasurer of the St. Louis Gallaudet Union, secretary of the Missouri Association of the Deaf, and delegate to the World's Congress of the Deaf which met at Chicago at the time of the Columbian Exposition.

MISS YETTA S. BAGGERMAN.

Miss Yetta S. Baggerman is a graduate of the high and normal schools of the city of St. Louis. Her hearing became somewhat impaired soon after she had qualified as a teacher, consequently she could not accept appointment in the city public schools. She taught for a year at the State School for the Deaf



MISS YETTA S. BAGGERMAN, St. Louis, Mo.

at Salem, Oregon, where she made an excellent record. For some time she has been engaged in clerical work for a local law firm. She is a young lady of varied accomplishments with a talent for music which was cultivated before her hearing became impaired and which she has since not allowed to fall into disuse.

Miss Baggerman has taken an active interest in the welfare of the deaf since the partial loss of her own hearing. Her power of speech is perfect, and she has a good command of the sign-language which makes her feel at home with the deaf as with the hearing.



MARCUS H. KERR, Artist, St. Louis, Mo.

Marcus H. Kerr was born in Jackson, Mich., and became deaf at the age of three years from brain fever. He was educated at the Michigan School for the Deaf and was graduated in 1865. He was never taught at any art school. He spent some time at Gallaudet College, Washington, D. C. He is a self-made man. His talent for drawing was exhibited in his infancy, the first of his drawings having been made when he was seven or eight years old. His theme was scarcely a classical one and not correct from a geographical standpoint, for it was a "study" of an Indian shooting an elephant on a small wooden box. He drew pictures from memory after reading the illustrated paper at the news depot, as he could not afford to buy them, and took special delight in those which depicted the horrors of the Civil War.

His father was a farmer and had a large family. He was not able to help his son in art studies. His first oil painting was one of his shepherd dog, taken from life, in the old homestead, when he was thirteen years old. He drew a few India ink and water colors and oil life-size portraits, and also landscapes, for a living. Then he went to Rochester, N. Y., to study art under Prof. A. Springfield, the celebrated artist. Later he continued his studies in the artists' colony of New York, and afterward

studied in London and in Dusseldorf, Prussia, also studied the old masters, Rubens, Titian, Turner and Raphael, at the Louvre, in Paris, France, in 1871, at his own expense. He remained abroad six months. Then he came back to New York and remained there about one year. He then returned to Michigan and has since done portrait work in pastel, water colors and India ink, oil and crayon, in Detroit, Toledo, Ohio, Cincinnati, Grand Rapids and Columbus, Ohio. But his permanent residence and studio is in St. Louis.

Among his portraits in St. Louis were those of Ex-Mayor Walbridge, Rev. Dr. Schuyler, Mrs. Cleveland, and others in pastel colors and oil, and some landscapes in water colors and oil were exhibited at the exposition. A portrait of Rev. Thomas Hopkins Gallaudet, in pastel was exhibited at the World's Fair in Chicago, in 1893, which was presented to Gallaudet College, at Washington, D. C.

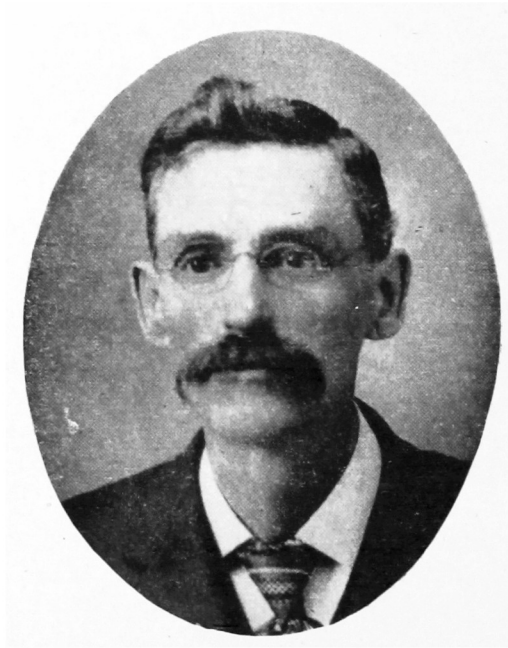
He was married to Miss Mamie Nettleton, a graduate of Indiana, in January, 1891.



MISS EMMA SCHUM, St. Louis, Missouri.

Miss Emma Schum is a native St. Louisian. She lost her hearing when about four years of age. Her education was received at the state institution at Fulton, and at the Public Day

(now the Gallaudet) School in St. Louis. For several years she has been connected with one of the leading establishments for the manufacture of fine clothing, and is one of the most expert of the several hundred machine workers employed. Aside from her business and her home Miss Schum has always taken great interest in matters religious, literary, social, and all that tends to brighten and elevate the lives of the deaf. She is a worthy example of what may be accomplished by a young woman thrown upon her own resources in a large city and resolved to make the best of the situation.



MR. ALEXANDER WRIGHT, Expert Machinist, St. Louis, Mo.

Mr. Alexander Wright is a Kentuckian by birth, but a Missourian by adoption. His boyhood days were spent near Hannibal, and his education was received at Fulton. He has followed various occupations but for the last several years has been an expert operator on a machinist press, at the plant of the American Brake Company.

He has always been actively interested in religious and educational matters. He has been a member of St. Thomas' Mission since its organization in 1891, and most of the time its senior warden. He is also one of the original members, and sometime president of St. Thomas Chapter Brotherhood of St. Andrew. He

has been an active member of the St. Louis Gallaudet Union since its organization. Mr. Wright was twice married; the second time to Miss Amanda Jones, a schoolmate of his during the antebellum days at Fulton.



A STEIDEMANN, St. Louis, Missouri.

Born in 1883, the above subject of this sketch, up to his ninth year lived the life of the average American youth; a severe attack of scarlet fever however, changed the whole current of his life, and made him a worthy applicant for the St. Louis School for the Deaf. At this School, taught by the Rev. J. H. Cloud, he finished his common school education begun a few years previously in a public school. At the age of twelve he entered Gallaudet College and remained one year, but, on account of his youth, Dr. Gallaudet advised him to discontinue his studies for two years in order to let his physical powers develop more fully. He entered the Freshman class in 1898, and graduated with honor in 1902. He has the distinction of being the youngest student, so far, that ever graduated from Gallaudet. While at Gallaudet he took advantage of the Scientific course established by the Faculty in 1901, and was graduated, receiving the degree of Bachelor of Science in Civil engineering. Born and bred a St. Louis boy, he will probably secure a position in that city, where he can use his education

to the best possible advantage.

His speech is perfectly normal though somewhat low: he is a good lip reader and finds no trouble in conversing with friends.



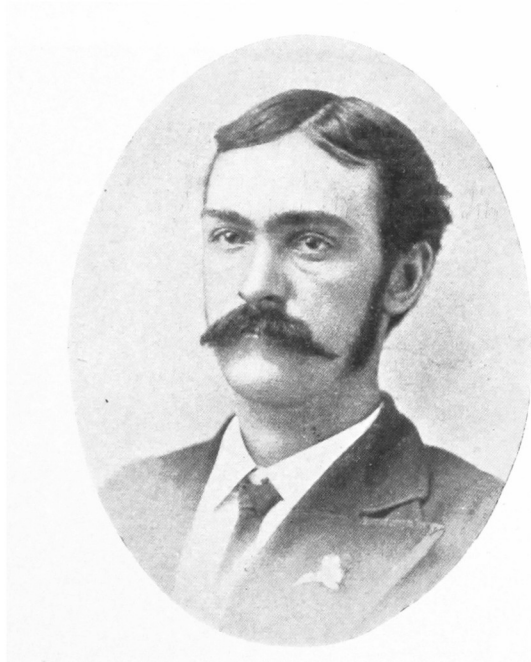
LOUIS JACOBY, Mattress-Maker, St. Louis, Missouri.

After graduating from the Illinois Institution in 1882, Mr. Jacoby worked on his father's farm for a few years, gave it up and came to St. Louis and obtained a job as a printer, holding a steady job for thirteen years. He lost it through the introduction of the type-setting machine, and after several years of odd jobs, he gave up printing, and secured a place in the upholstery department of the Pullman Car Shops, as mattress-maker, which position he still holds.

He was born in Brighton, Ill.; lost his hearing when two years old, from spinal meningitis. In 1891 he was married to Miss Mary Armstrong, a graduate of the same school, and they have three children.

H. C. LEAKE

That the trade of shoemaking, when thoroughly understood, is a good one for the deaf to follow, is proved in the case of the subject of this sketch. Mr. Leake, who was educated at the Missouri School, had worked extensively in different shops, in St. Louis, Quincy, Ill., and Hannibal, Mo., before he opened a store



H. C. LEAKE, Shoemaker, Hannibal, Missouri.

and shop of his own. He has always managed his business successfully, and has a good many customers. He was raised on a farm, his father having been a wealthy farmer and stock dealer. Brain fever caused his deafness when he was eight years of age, but he can talk very well and is readily understood by hearing people. In May, 1898, his home was completely destroyed by fire, together with the household goods. He shortly afterwards rebuilt a nice cottage and is again living comfortably with his wife and three bright children. His wife, whom he married in 1882, was a Miss Rosa Doyle, a graduate of the Illinois Institution. He owns a farm in addition to his shoe shop.

OREN M. ELLIOTT.

Mr. Elliott was born in a log cabin on a farm at Maitland, Missouri, on June 9th, 1873. Lost his hearing at three months of age; attended the Missouri School for the Deaf at Fulton, for ten years, and left in 1893. He had been working as printer and had not met any success until the winter of 1900, when he started a newspaper at Maitland called *The Eye*, with a capital of \$5.00 and an outfit worth \$35. He met with good success. In the fall of 1901, he bought the *Post*, published in the interest of hearing people, in Graham, Mo. He ran two papers till June, 1902, when *The Eye* was transferred to Mr. Russell Smith, of Omaha, Neb.



OREN M. ELLIOTT, Editor of the *Post*, Graham, Mo.

All merchants of Graham are strong supporters of his paper. He has no trouble to make money. He married a deaf girl eighteen years old at Madison, South Dakota, on April 9th, 1902.

MONTANA.

PHILIP H. BROWN.

Mr. Philip H. Brown was born the 12th of April, 1864, on a farm in Cicero, Onondaga County, New York. Later his parents moved to Syracuse, N. Y., where most of his boyhood was spent. He attended the public school until he was deprived of his hearing by brain fever, at the age of seven years. When a little over thirteen years old, he was sent to the Western New York Institution for the Deaf, at Rochester, N. Y., from which he graduated after an attendance of eleven years. Being ambitious to achieve a higher education, he entered Gallaudet College as a member of



PHILIP H. BROWN, Teacher and Instructor in Carpentry. Boulder, Mont. the class of 1893, receiving on graduation the degree of B. A.

In 1894 he accepted the position of boys' supervisor at the Fanwood School, N. Y. City, but only remained there four months as he was destined for the profession. He was summoned to Louisiana where he filled the position of teacher at the Louisiana Institution for the Deaf, at Baton Rouge. Later he performed the additional duty of instructor of cabinet-making there. After remaining in the south seven years, he resigned from these positions. In the fall of 1901, when North Dakota School established a new carpenter and cabinet shop, he was appointed its first instructor of carpentry. He also acted as boys' supervisor.

In August, 1902, Mr. Brown resigned from the above school to accept the position of literary teacher and instructor of carpentry at the Montana School for the Deaf, Boulder, Montana. Besides being an experienced teacher, Mr. Brown has a natural liking for the drawing and planning of furniture and houses.

BUFORD L. ALLEN.

Buford L. Allen, of Boulder, Montana, the subject of this sketch, was born in Hamilton, Boone County, Kentucky, in the year 1879. He has been deaf from early childhood and at the age of twelve years began attending school at the Kentucky School for the Deaf, Danville, Ky., where he reflected much credit



BUFORD L. ALLEN, Teacher, Montana School for the Deaf, Boulder, Mont. on himself, having completed the prescribed course in one year less than is usually required, and being the valedictorian of his class. He spent one summer after graduating in farming, when he was appointed to the position of instructor in printing in the Montana School for the Deaf and Blind, which position he now fills.

Mr. Allen is of a bright, sunny disposition and makes numerous friends wherever he goes, who look forward to a successful future for him.

NEBRASKA.

WALDO H. ROTHERT.

Waldo H. Rotherth is instructor in mathematics in the Nebraska School for the Deaf, at Omaha, and one of the brightest of the western deaf. He was born in Keokuk, Iowa, where his father, now superintendent of the Iowa School, was then in business. At the age of two years, he lost his hearing as a result of the malpractice of a family physician, and it was this misfortune that led his father later to take so much interest in the deaf, and inspired him with that sympathy for them which prompted him



WALDO H. ROTHERT, Teacher, Nebraska School for the Deaf,
Omaha, Nebraska.

to abandon a more lucrative and promising career in order to devote his life and energies to their welfare.

When Mr. Rothert was old enough, his father secured for him the services of a private tutor, who gave the young lad instruction for nigh four years, until his father returned to Iowa, having resigned the position he held as United States Registrar of the land office. Waldo Rothert was then sent to the school at Council Bluffs, graduating in 1898, as valedictorian of his class. The following fall he entered Gallaudet College, receiving the degree of B. A. on his graduation in 1898.

He immediately accepted a position in the Nebraska school, where he now is. Besides his regular schoolroom work, he is librarian, and a hard worker in all that pertains to the advancement and happiness of his pupils. Outside of school he has always taken an interest in the betterment of his fellow deaf and is active in all movements tending to their welfare. He is at present chairman of a committee appointed to start and look after a mission for the deaf of Omaha and Council Bluffs. He is secretary of the Iowa Association, and a member of the Executive Council of the National Association. He has from time to time occupied other positions of trust and confidence.

Mr. Rothert's marriage June 26th, 1900, to Miss Florence E. Phelps, of Carthage, Mo., was the result of a romance begun at Gallaudet College, while both were students there. Mrs. Rothert is a daughter of Col. Wm. Phelps, assistant general solicitor of the Missouri Pacific Railway. She is a woman of rare charm and sweetness, and in every way fitted to preside over the pleasant home they have in Omaha.

Mr. Rothert is a conscientious worker, putting into everything he undertakes that enthusiasm and determination which insure success. Perhaps his most marked traits are his high sense of honor and his continuous energy, which at once win the confidence and respect of all those coming in contact with him. Loyal in his affections and generous in his judgments, he is a great favorite with both his hearing and deaf friends. He is still a young man, and the work of his first few years of independent life promise much for his future.

LOUIS A. DIVINE.

Mr. Divine is the oldest son of deaf parents who obtained their education in the Illinois Institution for the Deaf. His early childhood days were spent in the immediate vicinity of Jacksonville, Ill. At the age of fifteen his parents moved to a farm in the north central part of Nebraska. There he spent his boyhood days tilling the soil. At the age of eighteen his hearing gradually began to leave him. Realizing the many difficulties an uneducated deaf person would have to contend with, and conscious of the deficiency of his own education, he started for the Nebraska School for the Deaf in 1888, there to take up his studies where he left off upon being compelled to leave the public school on account of deafness. From this school he graduated in June, 1889, being the first male graduate of that institution. In the fall of the same year he was admitted to Gallaudet College, and upon the completion of his five years' course there was appointed supervisor of boys in the Fanwood School for the Deaf, New York City.

The following year he was appointed teacher in the Montana school which was then entering upon its second year of existence. This position he held for some years, with credit, giving satisfaction to all. Recently he had the honor of being recalled by his *Alma Mater* to her halls as a teacher. This position he now fills.



LOUIS A. DIVINE, B. A., Teacher, Nebraska School for the Deaf,
Omaha, Nebraska.

Mr. Devine was married June 27, 1897, to Miss Ella Budd, the first female graduate of the Nebraska school, and for seven years a teacher there. After one happy year of wedded life she was called from her happy home to that eternal home from whose borne none ever return, leaving husband and an infant son to mourn the loss of a loving wife and mother.



CHARLES EMERY COMP, Foreman Printing Office, Omaha, Nebraska.

Charles E. Comp was born in Bureau County, Ill. He attended public school till he was eight years old, at which time a severe sickness left him deaf. His parents, realizing the importance of education, sent him at the next term of school to the State Institution for the Deaf, at Jacksonville. From here he graduated in due time, and prepared to enter Gallaudet College, but financial conditions compelled him to give this up, and for nine years he supported his mother and three sisters. During these years of hardship he pre-empted a quarter section of Uncle Sam's land in Colorado, held cases on several papers, and spent three years in a car shop as painter.

In 1890, he was appointed foreman of the printing office at the Nebraska School for the Deaf, which position he held with credit and honor to himself till a tide of political reverses swept over the state in 1897 and as is too often the result of such radical changes, Mr. Comp, as did most of that corp of instructors, irrespective of service or capability, lost his position.

Mr. Comp then, with characteristic zeal, went to work, and mostly by his own labor built a very comfortable house on one of his vacant lots in Omaha. The following year he was substitute teacher in the Montana School for the Deaf. His next appointment came from the Pacific coast and during the year 1900-'01.

Under Supt. C. C. Wentz he filled the positions of printer, assistant teacher, and instructor in gymnastics at the Oregon School for the Deaf.

The year 1901 brought back some of Mr. Comp's old friends into authority at the Nebraska school, and his services were again sought by that institution. In September of that year he again took charge of the printing office, publishing the *Nebraska Mute Journal*, and part of his time acting as teacher in a regular school room. This position he now holds.

Mr. Comp has been identified with the deaf organizations of Omaha more or less for the past twelve years, at present being president of the Silent Cosmos Club—a literary organization of the better educated deaf of the city of Omaha. He was married in 1891 to Miss Eva S. Owen, then a teacher at the Kansas School for the Deaf. Two children bless their home.

Mr. Comp is an unusually good business man and has accumulated considerable property. His influences are found on the side of that which is noble and elevating.

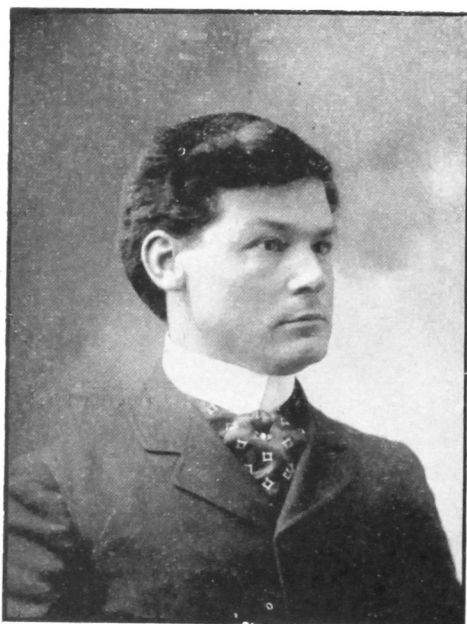


MRS. CHARLES E. COMP, Omaha, Nebraska.

The above cut represents one of Dr. P. G. Gillett's many jewels, she having graduated at the School for the Deaf at Jacksonville, Ill., in 1884, after an attendance of six years. Mrs. C.

E. Comp, (*nee* Eva Owen) was born in Douglass County, Ill., and at the age of eight she became deaf from spinal meningitis. Lip reading seemed to be a natural gift to her, for a year later she entered the public school as a member of the same class she was in when she lost her hearing. She continued to attend the public school until she was twelve when she was sent to the School for the deaf at Jacksonville. Soon after leaving school she was appointed teacher at the Kansas School for the Deaf, under Supt. S. T. Walker. She held that position for six years. She was a steadfast worker in all Christian organizations during her stay there. She resigned from that school in June, 1891, and was married to Mr. C. E. Comp, foreman of the printing department, at the School for the Deaf, at Omaha, Nebr.

Being an expert in lip reading, she was, that fall, appointed assistant teacher in the oral department of that school, which position she held successfully for four years, when she resigned. Besides being a teacher of ability she is quite an expert in painting and burnt wood, with which she decorates her home. At present she lives in Omaha, Neb. She has two children, Ruth, aged seven, and Owen, aged three.



LLOYD BLANKENSHIP, Art Teacher, Nebraska School for the Deaf,
Omaha, Nebraska.

Lloyd Blankenship was born on a farm near Peru, Nebraska, and raised there. He lost his hearing by spinal meningitis when he was thirteen months old. He who was educated in the Omaha School, was selected as an art teacher in 1897. He first learned carpentering and at last continued in the art department till his graduation and was painting portraits under Prof. Wallace, in Omaha. Some of his pictures were exhibited in the World's Fair of Chicago, and State fair, and were creditable.

Fourteen pieces of his pupils' work were exhibited in the State Fair recently. Nine of the fourteen were on premium. He went to the Chicago Art Institute in 1901 and attended the Normal department. He got a certificate.

He is an all-around athlete.



C. P. JENSEN, Supervisor Nebraska School for the Deaf, Omaha, Neb.

Christian P Jensen was born at Hoi Jensen, Denmark, in 1874. His parents emigrated to America, locating at Marquette, Nebr. Christian was then nine years old, and through the generous provisions of our American educational system, he was sent at once to the Nebraska School for the Deaf, at Omaha. Here he continued improving and developing, mentally, morally, and physically, till he reached his graduation in 1897.

On leaving his *Alma Mater* he took a course in a business college in Omaha, where he received a business education. While attending this college he supported himself by carrying the Omaha

Bee morning and evening, and doing chores for the proprietor of the house where he lodged.

Before he had quite finished the complete course prescribed, the death of his father made it necessary for him to go back to the home farm and manage the property and give help to his mother and younger brother and sister, while his father's estate was being settled. As soon as this was done and he saw his mother in comfortable circumstances, he determined to make his own living and a place in the world. It may be said to his credit that he is supporting his deaf sister while she attends school. He dealt in butter, eggs and poultry, having become by experience an expert inspector of these commodities. He was employed by creameries and commission merchants in various capacities. Always careful, industrious, economical and strictly honest, he has laid by sufficient to buy a farm at Grand Island, Nebraska.

The services of such men are sought by state institutions for the education of the deaf. Mr. Jensen has accepted a place as boys' supervisor in the school where he received his own education. He is yet a young man, only starting in his life work, but we feel proud of the attainments he has already reached, surmounting the barrier that stands between so many and success, and we hope for him a bright and useful career.

NEW JERSEY.

GEO. S. PORTER.

This young man, whose name is familiar to all who read that admirable illustrated monthly called *The Silent Worker*. was educated at the New York Institution, from which he graduated in 1884. He early showed a liking for the printer's trade, and learned it so well under his instructor, Mr. Edwin A. Hodgson, that he is to-day regarded as one of the brightest "jewels" of the printing department of the New York Institution.

He served an apprenticeship of six years in the office of the *Deaf-Mutes' Journal*, and upon his graduation he was appointed assistant foreman of the paper. In 1890 he accepted a position as foreman of the office at the Arkansas school, acting also as editor of the paper published there. Two years later he went to Trenton, New Jersey, and assumed charge of the printing office at that school, where he is at present employed.

Mr. Porter has a good education—is a good writer and can talk quite readily. In 1892 he married Miss Frances C. Hawkins,



GEO. S. PORTER, Foreman and Associate Editor, Trenton, New Jersey.
herself a bright semi-mute, who is at present employed in the same school as art teacher and teacher of the kindergarten class.

MRS. FRANCES H. PORTFR.

Mrs. Porters's early education was given by private teachers and finished at the New York Institution. While a pupil there she displayed talent for drawing, especially in art needlework, and was employed for some time as pupil-teacher on half-pay, in the art department of the school. When Prof. Jenkins was elected principal of the New Jersey School he appointed her Teacher of Art, and this position she has been holding to the present day. Though she is married, she prefers to teach art to the pupils, as she is much interested in her work, and she is also deeply in love with the work of teaching the little tots in the kindergarten class.

She was married to Mr. Geo. S. Porter in 1892, and is a fine lip-reader—so much so that she seldom finds it necessary to write. Both she and her husband are held in high esteem by all their friends and acquaintances, both being leaders in the society in which they move.



MRS. FRANCES H. PORTER, Art Teacher, New Jersey School for the Deaf, Trenton, New Jersey.

NEW YORK.

EDWIN A. HODGSON.

The oldest and leading newspaper for the deaf of the United States for many years, has been the *Deaf Mutes' Journal*, and one of the best known deaf men in this country is its courteous and polished editor, Mr. Edwin A. Hodgson, who has been identified with the paper for over a quarter of a century. Born in Manchester, England, in 1854, his parents removed to Canada when he was a young child and it was in the Canadian schools that he received the excellent education which afterward proved of so much use to him. While a college student, intent on becoming a lawyer, death claimed his father, thereby obliging young Hodgson to abandon his studies and seek something that would afford a means of living. If fate decreed that an editor's position was the proper one for him, we doubt not his numerous friends and subscribers will agree that it was a wise decree.



EDWIN A. HODGSON, M. A., Editor and Instructor of Printing, N. Y.
(In uniform of a Teacher of the New York Institution).

Mr. Hodgson was appointed instructor of printing in the New York Institution for the Deaf and Dumb in 1876, and entered upon his work with characteristic zeal and enthusiasm. So well has he carried on his work that a number of his former pupils are to-day occupying steady positions with good pay, in different printing offices of the country. He has filled many offices, such as trustee of the Gallaudet Home for the Aged and Infirm Deaf, president of the Empire State Deaf-Mute Association, president of the National Deaf-Mute Association, delegate to World's Congress of the Deaf at Paris, in 1888, and others. He is a clear and

forcible writer, not afraid to express his opinions and to stand by them, and yet always according those who may differ with him the courtesy due them.

In 1883, in recognition of his scholarly attainments and work for the deaf, Gallaudet College conferred upon him the honorary degree of Master of Arts, an honor he richly deserves. He has been twice married, in each case to a deaf lady, and by his second wife has had two children.



ALEXANDER GOLDFOGLE. Clerk in Register's Office, New York City.

Alexander Goldfogle, at present clerk in the Register's office, in New York City, is a brother of Judge Henry M. Goldfogle, now congressman from the Ninth Congressional District of New York. At the age of two years he was stricken with scarlet fever, resulting in the loss of speech and hearing. He was a pupil of the Institution for the Deaf and Dumb at Fanwood. On several occasions he received honorable mention in the reports of the examiners and officers of the school. At a very early age he entered the printing establishment of Henry W. Turner, as a "printer's devil," and learned the trade of a compositor. It was a trade not then taught in any of the schools for the deaf. He became quite skilled, and remained at the trade till he entered the law office of his brother, Judge Goldfogle, to assist in clerical work. While there he was appointed a Commissioner of Deeds. He was the

only deaf mute who ever held that office. He obtained a clerkship in the Register's office of New York County, and has served under different registers.

In the year 1900, while walking along Park Row, New York City, Mr. Goldfogle saw a burly thief seize a pocket-book from the hand of a woman and run. The act was also witnessed by a large crowd of people, but no one cared to interfere because of an ugly-looking knife carried in his hand. Mr. Goldfogle, however, unmindful of danger, dealt the thief a blow that laid him senseless on the sidewalk.

One day Mr. Goldfogle was summoned by Major Plimley, commissioner of jurors, to show cause why he should not serve as a jurymen. He called at the office of the commissioner for the purpose of explaining how he was exempt from jury duty, but the Major, evidently annoyed by the number who had come to beg off, divined Goldfogle's purpose, as he supposed, before he had had time to write the explanation of his disability, and shouted: "I will not excuse you. It is only wasting your time to come here and attempt to beg off. You must serve." When Mr. Goldfogle finally did hand him his explanation and said, "If now you want me, I will cheerfully serve," the commissioner looked very foolish and penitent.

Mr. Goldfogle took a trip to Albany, with Ex-District Att'y Blumenthal, who was then a clerk for Judge Goldfogle. While there he met Governor David B. Hill. After an interesting talk with him, Mr. Goldfogle was presented with the governor's photograph, which he has carefully preserved as a memento of his chat with that distinguished man. Mr. Goldfogle's brother's record in congress is excellent. He has been, since his service in the House of Representatives, called a second "Sunset Cox," because of his support of the Letter-Carriers and of other important national measures, and also because he worthily represents the district that was one represented by Congressman Cox. Before his election to congress he served two successive terms as Judge of the Municipal Court of New York.

Mr. Goldfogle married a deaf mute. They have three children who speak and hear.

THEODORE I. LOUNSBURY.

Theodore Irving Lounsbury was born at Stanford, Conn., July 11, 1865. At the age of seven an attack of brain fever, resulting from a fall on the pavement, caused his involuntary accession to the army of the deaf. When nine years old he entered



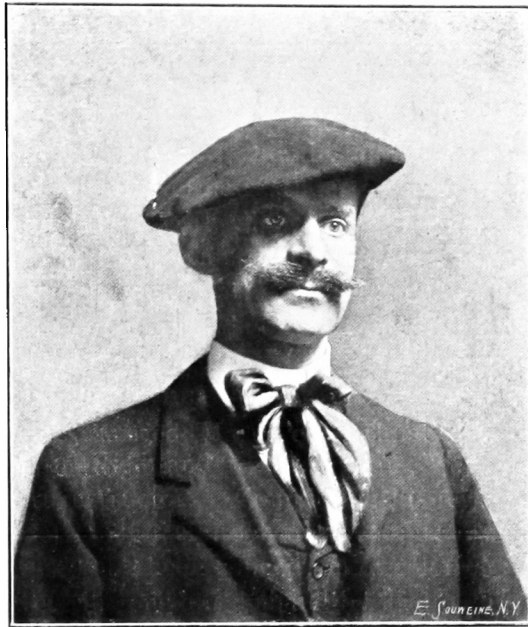
THEODORE I. LOUNSBURY, Commercial Printer, New York City.

the American School at Hartford, Conn., and after pursuing the regular course of seven years, graduated at the age of sixteen, and the following fall entered the academic department of the New York Institution, and graduated with the celebrated class of '84. He was destined to follow in the footsteps of his father and go into the retail shoe business, but the attractions of the "art preservative of arts" were too much for him, and, as he was one of the many really successful pupils of Edwin Allan Hodgson, he decided to follow it as his life work. He has filled almost every position that the printing or newspaper business affords. At one time he was a reporter on a trade paper and for nearly a year was a writer on the *Trade Review* and *Banking Journal*.

In 1888 he started his first business venture, a small job office, under the firm style of O'Brien & Lounsbury. It later became Lounsbury & Co., and finally Mr. Lounsbury became sole owner, but after a few months sold out. In 1895 he started up again, but this time with considerable more capital, and has at this date (1902) been successfully conducting his job printing office for over seven years at No. 208 East 59th St.

Mr. Lounsbury became best known by his contributions to the deaf press, notably the *Deaf-Mutes' Journal*, under the name

of "Ted." He married Margaret Bothner in 1890, and they have two children living.



JACQUES ALEXANDER, Artist, New York City, N. Y.

Since his twelfth year, when his parents emigrated to this country from Breslau, Germany, the above named gentleman has been a resident of New York City. Upon leaving the Institution for the Improved Instruction of Deaf-Mutes, in 1881, where he acquired his first lessons in art, Mr. Alexander entered as a student the Cooper Union Art School, studying under the well-known Franz Vinea. He gained distinction some time later by ranking among the few out of hundreds, in an open competition for entrance to the Academy of Design "life class." His work was subject to the criticism and received praise from Edgar Ward, a well-known art instructor. Completing his term as a student at the Academy of Design, he took up the study of lithographic art work. Possessed of a keen conception of coloring, his services in this branch were in constant demand by leading lithographers of the metropolis. The celebrated painting "Friesland" (1807), was a lithographic reproduction by Mr. Alexander.

In 1891 he journeyed to Paris, France, entering as a student of L' Academie Julian. Here he studied under the late Benjamin Constant, Jean P. Laurens and other celebrities in Parisian Art

circles. In a periodical competition among the L' Academie Julian students, [Mr. Alexander's subject: A figure from life, received honorable mention. A portrait of Victor Hugo, his next effort, was accepted and hung in the Salon D' Ete; a great honor in itself.

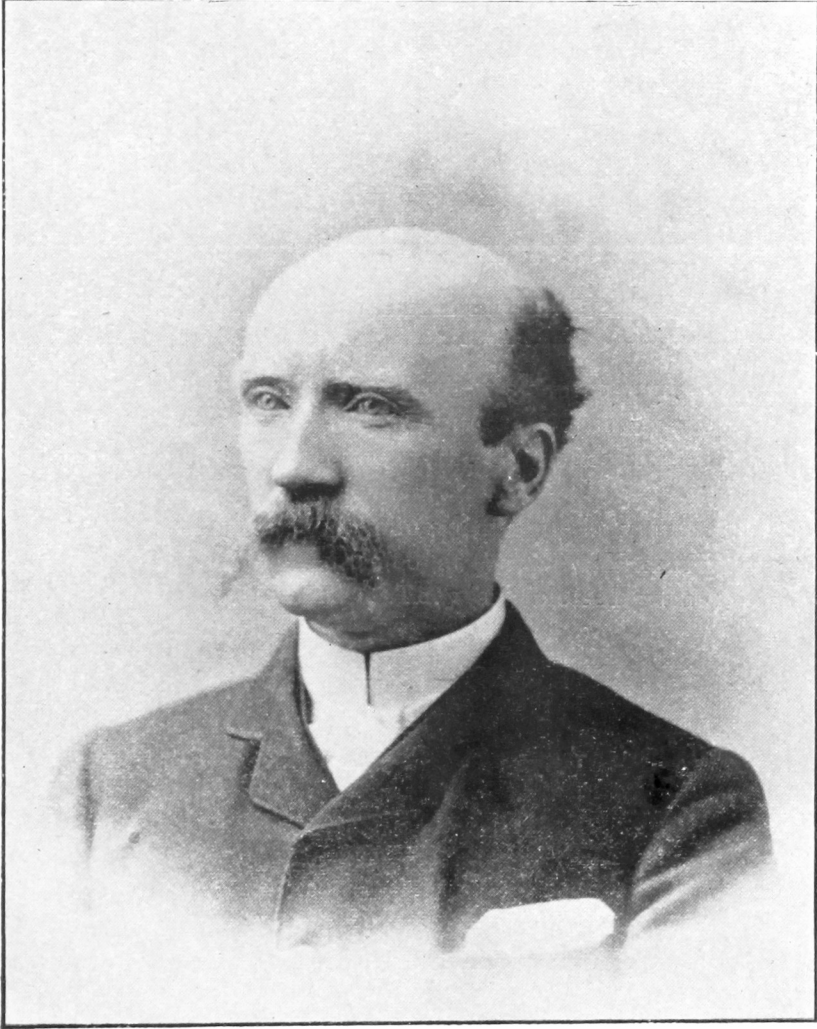
While Mr. Alexander's specialty is portrait oil painting, his reproductions of other subjects have attained a high standard and received flattering praise from competent critics. His work finds ready sale and among his patrons are leading society and theatrical people of the country. Possessed of the modesty of all true artists Mr. Alexander is devoted to his art. Only to his intimate friends who have been favored with a visit to his home and inspected his work, can the real extent of his cleverness with paint and brush be realized. His samples of painting on tapestry, and his reproductions of burnt wood etchings are exquisite creations, which receive the admiration and praise of all who see them.

Personally he is a well-built, intelligent and interesting gentleman. Being devoted to art, so the story runs, it is easy to conceive Mr. Alexander as also devoted to the life of a bachelor.

ALBERT A. BARNES.

Mr. Barnes was born in Utica, Oneida County, N. Y., Dec. 6th, 1837. Lost his hearing by sickness during his infancy. Attended school at the New York Institution for Deaf-Mutes in 1849, when eleven years old; graduated with high honors, after a full course of ten years, in 1859. Was appointed as a teacher for a term of three years. After the expiration of this term, he was offered a similar position at the Ohio Institution, and also at the Illinois, but declined for good reasons. Was employed as inspector in the famous Armory of Remington & Co., which supplied the army and navy with weapons during the Civil War. When the war closed he quit the work on account of weak eyes, which had been badly strained during these stirring times. He engaged in the real estate business with his father, but they were "snowed under" when the great panic of 1873 broke out. During these hard times he worked in the county clerk's office (of Oneida county) at one time, and afterwards in a Railroad Corporation office, in the capacity of a clerk, for two years.

In 1880 he was appointed a clerk in the New York postoffice and has been retained there twenty-two years. He is chief clerk of the Swiss Bureau of Exchange in the Foreign Division of the Money Order Department. His services have always been satis-



ALBERT A. BARNES, Postoffice Clerk, New York City, N. Y.

factory.

He is a vestryman of St. Matthew's church, and also a trustee of St. Ann's church for deaf-mutes. For many years he has been on the board of directors of the Gallaudet Home for Infirm and Aged Deaf-Mutes.

He married an amiable young deaf mute lady, in 1888. She was born deaf and was educated at the New York Institution. She graduated with merit. They are blessed with two very bright children, both girls.



WILLIAM LIPGENS, Engraver and Designer, New York City, N. Y.

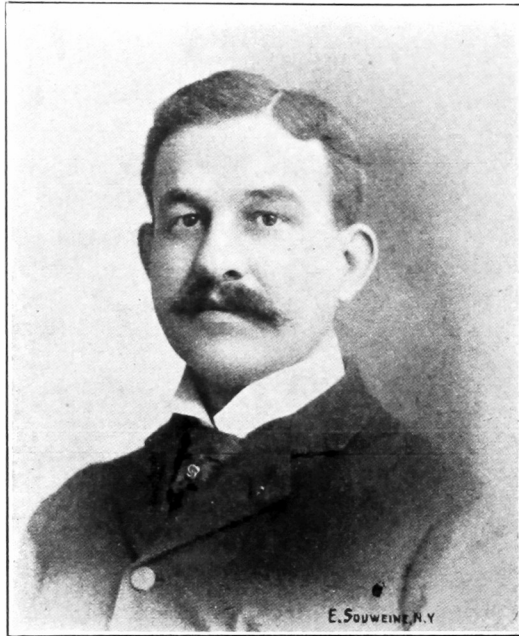
Mr. William Lipgens was born on the 24th of August, 1865, in the Rhenish province, Germany. He lost his hearing at the age of four. When nine years old he entered the school for deaf-mutes at Kempen, on the Rhine, and remained there until his fifteenth year. He applied himself assiduously to his studies and manifested special talent in drawing. His parents, who were country people, decided that he should follow the calling of farming, much against the son's inclination.

An artist who happened to be visiting the farm of his parents one day noticing his talent in sketching, spoke of it to his grandmother, who had reared the boy, and advised her to send him to the academy of fine arts. His parents, however, simple people as they were, regarded his deafness as an obstacle to success, and so they declined. Still his grandmother was not convinced that he was intended for a farmer, and the youth was put to learn the trade of a goldsmith. He commenced his apprenticeship in the shop of a silversmith working at silverware. Not content with this trade, Mr. Lipgens applied himself to learn that of an engraver, obtained a position, and advanced rapidly; exerting himself, he mastered the art of chasing. He devoted himself wholly to the art of manufacturing church ornaments, becoming familiar with work in gold, silver, steel and ivory.

He held places as a workman of the first rank in all the leading jewelry houses of the principal cities of Germany and other countries of Europe, and received numerous certificates and recommendations attesting him to be an artisan faithful, exact, and zealous, not only as an engraver and chaser but also as a modeller, painter, and designer. The emperor of Germany himself twice conferred upon him the distinction of executing orders for him, and complimented him on the high character of his work.

In 1894 he completed a remarkable work of art, the bust of the Emperor William I. en chased on a coin, which he gave to the great chancellor, Bismarck as a present, receiving in return a letter of thanks. In 1900 he undertook a trip to Paris, where he readily obtained a place with the leading manufacturer of artistic jewelry. During the Paris exposition of that year a New York jeweler purchased many of his works of art. Mr. Lipgens also took part in a competition in art designs, and received the first prize.

In 1901 he came to America and found in New York the best place for his peculiar talent as a worker on objects in gold. At present he is employed by Tiffany & Co. of Union Square. He is a tall, strongly built man, with pleasant countenance, agreeable manners, and the address of a perfect gentleman—making him a most entertaining companion. He is married to a charming and accomplished semi-mute lady, a native of Belgium, the daughter of a state councillor. They have two children, a little boy and a little girl who add to the delights of a very attractive and pleasant home.



ANTHONY CAPELLI, Assistant Instructor of Printing, New York Institution for the Deaf and Dumb.

The subject of this sketch is one of the many successful deaf printers who have graduated from the printing office superintended by Edwin Allan Hodgson, M. A., at the New York Institution for the Instruction of the Deaf and Dumb, at Broadway and 163d street, known as "Fanwood."

Mr. Capelli was born in New York City June 23, 1862. He is of Italian parentage; his father emigrated to America when quite young. When Anthony was one year old his parents revisited their native country, taking him with them. When they got ready to return, there was some doubt as to the wisdom of bringing him back, it was finally decided to leave him in care of an uncle, so he spent his early childhood in Italy. When he was six years old he was brought to America. His first education in America was received in the parochial school of "St. Mary," at Hoboken, N. J. At the age of eight Mr. Capelli lost his hearing from brain fever, and after a vain effort to have his hearing restored, he was sent to the Oral school at 44th street and Broadway, then supervised by Dr. Greenberger. After a year in this school without having made much progress, he was sent to "Fanwood," then under the principalship of the late Dr. Isaac Lewis Peet. Mr. Capelli was fortunate to have for instructors such able

and well-known educators as Professors Weston Jenkins, Francis D. Clarke and Enoch Henry Currier, and Mr. Edwin A. Hodgson. From the professors he learned to read, write and "figger," and from Mr. Hodgson he learned what to-day he follows as his vocation, how to be a printer, and that he has succeeded, can be seen from the fact that after graduating in 1884, he had no difficulty in securing employment. For six years he worked in the well known firm of Wynkoop & Hallenbeck. He was a steady and faithful worker, and was often entrusted with duties not generally given to other compositors.

In the year of 1889, he was chosen chairman of the Chapel of his office in spite of his deafness, and was re-elected in 1890, and would have served his second term, had he not received a call from his old instructor, Mr. Hodgson, to become his assistant in numerous duties in the *Deaf-Mutes' Journal* office, where is printed a "great many other things" besides the *Journal*. Mr. Capelli still holds his position; this shows that he understands printing.

In 1897 Mr. Capelli was married to Miss Caroline L. Brantigam, a graduate, and for three years a teacher, of the Fordham Branch of St. Joseph Institute. Two children, Lily and Anthony Jr., now brighten their home.

Mr. Capelli was a member of the second and third conventions of the National Associations, held in New York in 1883, and in Washington, D. C., in 1889. At the convention in Washington he represented the Manhattan Literary Association as its delegate. Mr. Capelli was also a member of the Empire State Association, and other organizations, notably the famous Gallaudet Club of about fifteen years ago, but of all these he looks back with pride of being one of the originators of the Fanwood Quad Club, from which has sprung the League of Elect Surds, which may some day have councils in all large cities in the Union the same as the Masonics have.

ALBERT V. BALLIN.

Albert Victor Ballin was born in New York City, March 12, 1861. His father was David Ballin, long so well known as an expert lithographer, who came to New York from Germany in 1849, at the age of twenty-two. To those to whom specimens of the work of the elder Ballin have been shown they seemed marvels of perfection, and for many years he had no superior in his line in this country. Albert became deaf when three and a half years of age, from typhoid fever. He entered the New York Institu-



ALBERT VICTOR BALLIN, Artist, New York City, N. Y.

tion (Fanwood) at seven, and at thirteen was in the High Class. Three years later, in 1877, he graduated. All through his pupilage his knack for drawing was manifest and it was trained as far as the school facilities made possible. Immediately on graduating he entered the studio of F. Vinca to learn painting, and also took a course in drawing at the Cooper Union, evenings, and won the second prize in the antiquarian class, at the end of his first term. Thinking to improve his command of speech and lip-reading, he next took three months' tutelage under Z. Whipple, at Mystic River, Conn. Later he spent a year in the studio of H. Humphrey Moore, the celebrated deaf artist. His talent was so evident that Mr. Moore, Sarony and Wm. M. Chase were interested and urged him to go to Europe for the training there alone to be had. He had found a patron in the prominent financier and banker, Jesse Seligman, and with his aid this plan was carried out. Going under these favorable auspices in 1881 he was enabled to make the acquaintance of a number of noted artists and get the benefit of their criticism and advice. He first stopped in Paris where he was so fortunate as to make the acquaintance of Madam Fortuny, and win her kindly interest. By her advice he went at once to Rome to begin his work. But his sojourn in Paris had been long enough to bring him in contact with Dr. A. Graham Bell, who then happened to be there, and become well acquainted with him. Madam Fortuny also took him through the

studios of Meissonier, de Nenville, Gerome, Benjamin Constant, and her brother, de Madrago, introducing him to these famous artists. In Rome, thanks to Mme. Fortuny's letters, he secured the interest of Jose Villegas and Vincenzo Capobianchi and joined the Circolo Artistico where he studied and worked at his art evenings, painting in his own studio in day time.

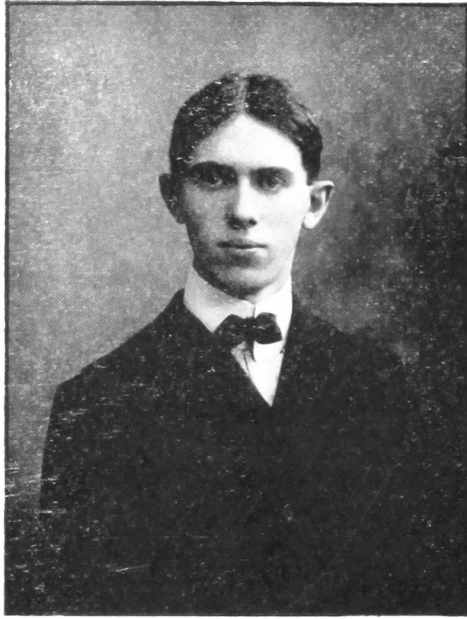
After half a year in Rome he went to Venice where he spent eight months studying Venitian art and the methods of M. Rico, a great landscape painter. While here he made the acquaintance of F. Hopkins Smith, the American artist and writer. Subsequently, after another sojourn in Rome, and extending his acquaintance among the artists and literary lights, he returned to New York in 1894, and set up a studio of his own on Broadway. He has worked at his art since then, making a specialty of portrait painting. His portraits of Dr. Thomas Gallaudet, Dr. Isaac Lewis Peet, and Prof. E. H. Currier, are best known to the deaf. Among other portraits of prominent Americans, he has painted is that of Dr. Patton, then president of Princeton University. Being still in his prime we may expect still greater results from his brush. Mr. Ballin takes great interest in politics, and in various campaigns has been commissioned as a 'spell-binder' to work among the deaf. Lately he has been identified with the single tax movement of Henry George.

It was while on one of his speech-making tours that he met his present wife, then Miss Whalen of Buffalo. Their union has been blessed with two daughters, now six and eight years of age respectively. For some years he has made his home at Pearl River, among the picturesque hills of Rockland County, N. Y., but recently has again made his residence in Manhattan, New York City.

MARCUS L. KENNER.

Marcus L. Kenner was ushered into the world on Nov. 6, 1882, in the city of New York. At the age of about two years, his parents, for various reasons, sailed with him for Europe. Very little can be told of his childhood there, except that he was physically weak, escaping the grasp of death by a hair's breadth, thanks to the unceasing watchfulness and devotion of his parents.

Returning to his native soil in 1892 his physical improvement enabled him to enter the primary public school. His joy at being at last given a chance, though somewhat late, to learn the "A B C," was unexpectedly turned into gloom, for the final cul-



MARCUS L. KENNER, Printer, New York City, N. Y.

mination of his former illness, and the occasional lapses of deafness that he suffered, resulted, when attending school one Friday afternoon in being finally stricken "real" deaf, but fortunately still retaining the power of speech.

Ignorant of the existence of schools for the deaf, he led a solitary life at home, his school books being his only companions. Thus enrollment was delayed when through a chance meeting with one of its directors, his parents finally placed him in the Institution for the Improved Instruction of Deaf-Mutes, at Lexington Ave. and 67th street, on May 20th, 1895. Having good command of the English language, he made rapid progress. In the fall of 1898 he was one of the "Levi Goldenberg Prize" winners, graduating at the head of his class on June 22d, 1900. For just reasons he declined to take a preparatory course, incident to enrollment in Gallaudet College.

Was employed as clerk with the late Charles Broadway Rouss. At present he is holding a lucrative position in the composing room of the *Blanchard Press*. Evenings find him a zealous student in the Architectural class of Cooper Institution, now serving his second term.

Was one of the organizers and thrice president of the Lex-

ington Athletic Association, having managed many notable athletic events. He is a devout worshipper at the shrine of Parnassus, a close student of English and German literature; occasionally dabbling in journalism, finding delight in sending contributions to the *Deaf-Mutes' Journal* and other small country papers. An aspirant for enrollment to the "Knights of the Quill," and an enthusiastic and persistent wooer of the Muse.

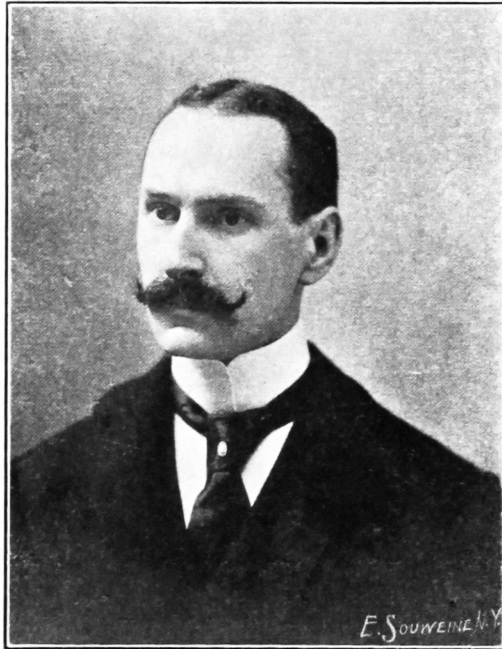


A. L. THOMAS, Salesman, New York City, N. Y.

Arthur Lincoln Thomas first saw the light of day at twelve o'clock noon, March 4th, 1861. At the same time the booming of guns was heard in honor of the inauguration of President Lincoln, and it is believed that the noise of these guns caused the loss of his hearing and speech. In his early boyhood he was admitted to the New York Institution for the Deaf, from Catskill, N. Y., his native place, and was apprenticed to the trades of cabinet-making and printing, and graduated with honors in 1884. Intending to go to college he undertook a special course of studies, but was compelled to abandon them owing to poor health. During the summer vacations, from 1877 to 1881, and winter vacation in 1878, he was employed as a clerk in the postoffice at Catskill, N. Y. After the death of his father in 1884, he searched for a position in New York City, in order to show the world what a

deaf-mute could do. He applied for a position in the New York postoffice, but was rejected by the Board of Civil Service on the ground of being deaf and dumb, and, at last, entered the large and well-known clothing firm of Rogers, Peet & Co., as a clerk in the packing room, and afterwards was promoted to the position of head shipping clerk, and later on became a regular salesman. For the last seventeen years he has been with the firm and finds enjoyment in serving his deaf customers.

He is a gentleman of modest bearing, very pleasant in appearance and very popular with all who know him. He is an active member of the League of Elect Surds of New York City and has been the treasurer of the New Jersey Deaf-Mutes' Society for five consecutive years. He is a married man and has a charming wife, *nee* Miss Jennie Williams, and a daughter, and resides in Roseville, a suburb of Newark, N. J.



ARTHUR C. BACHRACH, Clerk, New York City, N. Y.

Endowed with more than the ordinary share of good looks and an engaging manner, Arthur C. Bachrach is one of the popular young men of the City of New York. He was born thirty-two years ago, in June, 1870, and has always resided in the city of his birth. He is congenitally deaf, but learned to speak and

read the lips with a certain degree of facility. At the age of seven years, he was entered as a pupil in the Institution for the Improved Instruction of Deaf-Mutes, and took a course extending over ten years, graduating with high honors. He was one of the so called "Big Four" of the Lexington Avenue School, which founded the Union League of Deaf-Mutes, a club which has flourished from the outset, and to-day has elegant rooms for its members, on West 125th street. Mr. Bachrach was for eight years treasurer of the Union League of Deaf-Mutes, and is to-day its president. He is also a third degree (Campanion) man in the League of Elect Surds. Besides being an amateur photographer of exceptional skill, he is also a society man in deaf-mute circles, and is generally the center of an admiring throng of the fair sex at balls and receptions, and private social affairs, which makes it all the more remarkable that he has thus far neglected to embark on the sea of matrimony.

He has for many years been stock clerk in the R & G Corset Company, and is highly esteemed by his employers, both for his unfailing faithfulness and industry, and his business ability and intelligence. Among the deaf he has earned a name for progressiveness, liberal-mindedness and unfailing courtesy and goodwill.

J. H. EDDY.

Jonathan Holbrook Eddy, is a native of Chautauqua County, New York, and comes of Puritan stock. The Colonial governor of Massachusetts, Sir William Shirley, was one of his ancestors. He became deaf at seven from congestion of the brain, but fortunately had already learned to read, and thus was able to pick up something from books that came his way, until twelve years old, when, in 1870, he was sent to the New York Institution to school. Here he distinguished himself in his studies, finishing the course in five years and graduating from the High Class with the gold medal in 1875. Subsequently, at the invitation of the then principal, Dr. Isaac Lewis Peet, he returned to Fanwood to take a higher course with a view to entering Columbia College. Three years later in 1878, he was appointed a teacher in the Central New York Institution in Rome and relinquished his plans for a college education to enter on the work of teaching. He has kept his position in the Rome school up to the present time, teaching at first primary and afterward advanced classes, and has made a reputation as a patient, skillful and painstaking teacher. Science and mathematics have been his specialties. The papers on educa-



J. H. EDDY, Teacher, Rome, New York.

tional subjects which he has contributed to the *Annals* show careful study and clear thought on the workings of the deaf child's mind.

His efforts have not been confined to the school room but he has been actively concerned in all movements for the benefit of the deaf. He was elected president of the Empire State Association in 1897, and was at the head of a movement to establish deaf-mute branches of the Y. M. C. A., which for a time made considerable progress.

In 1880 he married Hattie J. Roe, a graduate of the High Class of Fanwood, and at the time a teacher in the Rome school. He has always been fond of athletics and is quite proficient in several branches himself. None ever delighted to pull an oar in the old *Evangeline*, the historic boat of the Fanwood H. C., more than he. Of late years he has been interested in photography, and is quite a successful amateur.



THOMAS H. JEWELL, Teacher, Rome, New York.

Thomas Halley Jewell, the subject of this sketch, and a well-known instructor of the deaf, was born in the town of Verona, Oneida County, but when a child his parents moved to Buffalo, N. Y. It was there that he became deaf from an attack of brain fever at the age of six. He remained in Buffalo till the year 1863 when he entered the New York Institution for the deaf. After having completed the course of study there, he graduated in 1870 as valedictorian of his class. He was appointed teacher in the same Institution upon leaving and in the fall of that year entered upon his duties. There he gained a reputation as a remarkably successful teacher. He remained in the New York Institution till the year 1882, when he became connected with the Central New York Institution at Rome, N. Y., in a similar capacity. This position he has held till the present day.

After his loss of hearing he still retained the power of speech, and this has been cultivated in many ways, chiefly by daily practice among his friends. He is readily understood by men in the business world, and is also a good lip-reader. He has also taken an active interest in the deaf outside of school and has been twice elected president of the Empire State Association of the Deaf.

The first convention over which he presided met at Rochester, N. Y., in 1890, and the next at Binghamton, in 1897.

He was married in 1875 to Annie Wager, a graduate and teacher of the New York Institution, and has three children. Through the long time he has engaged in teaching the deaf, he has become widely known. Those who have received instruction at his hands are many, and those who call him friend are many more.



WILLIAM T. COLLINS, Foreman of the Cabinet Shop, Rome, N. Y.

William Thomas Collins was born in Greenwich, Washington County, N. Y., May 19, 1850. His father was of Irish, and his mother of Scotch extraction, coming to America from the old country. He entered the New York Institution when ten years old and remained under instruction for the following eleven years, the last three in the High Class. His jovial disposition made him a favorite with his school-fellows while his steadfastness and frankness gained the esteem of all. In those days the monitor system was in vogue at Fanwood and the main burden of maintaining order and discipline devolved on the High Class. There were then some three hundred boys to manage—many unruly,

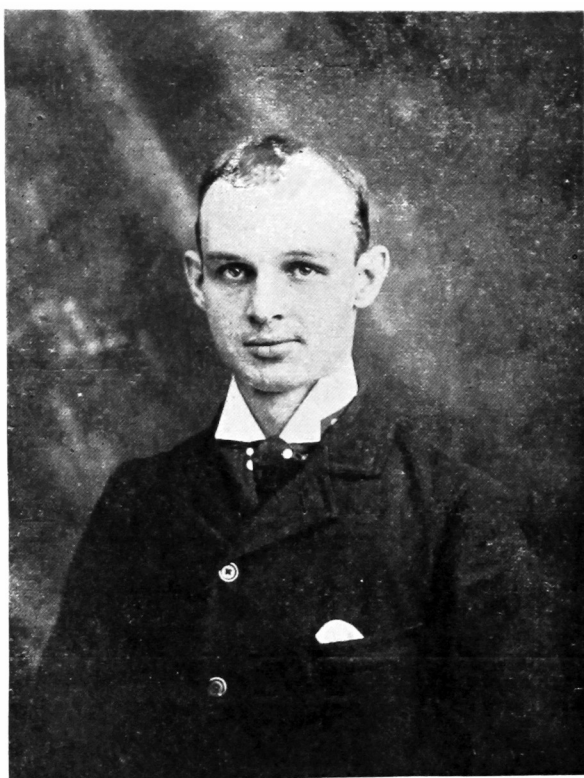
muscular fellows who delighted to make life a burden for those who tried to make them toe the mark. In those times Mr. Collins often won high praise by the effective and fearless manner in which he performed his duties, often in the face of considerable danger. None loved an outing better than he nor could pull better at the oar in the old *Evangeline*. After graduating from school in 1871 he engaged with his father in the carpentry and building business. However his bent seemed clearly toward cabinet work and after a few years devoted his whole time to it. He became a skilled workman at this craft, and for fifteen years was employed by one of the leading furniture and house finishing firms in Troy. He mastered the art of stair building and executed considerable high class work of this kind in the palatial residences in that city, Saratoga and other parts of the state.

He was ever alive to the interests of his fellow deaf, and with Miss Elmina Clapp, now Mrs. W. E. Dean, established the Troy Literary Society. Under his management the society flourished, and he successfully conducted several excursions of the deaf from his city and Albany, some of which netted over a hundred dollars at a time, for the benefit of the Gallaudet Home.

In 1893 he was offered the position of instructor in cabinet-making and wood-working in the Central New York Institution and accepting, has made his home in Rome ever since. The same success that attended him as a craftsman has been with him as instructor. He has at various times been a director of the Empire State Association.

WALTER E. WRIGHT.

Walter E. Wright first saluted the light in Glens Falls, N. Y., in 1871. His father was a soldier in the Civil War. He lost his hearing in infancy and when six years of age came to the Central New York School for instruction. He proved to be a ready scholar and showed great fondness for the sports and games of school life. He became a proficient baseball and football player as well as all-around athlete. It was as half-back of the football team that he was especially brilliant, it being said of him that he played the whole game for his eleven. Finishing the regular course of his school in 1891 he was appointed to the High Class, from which he graduated with credit in 1894. He had shown a marked aptitude for the printing trade, and by close application and study, had made such progress that the authorities of his school made him assistant instructor in this department on his graduation. Two years later a vacancy occurring, he was ad-



WALTER E. WRIGHT, Instructor of Printing, Rome, New York

vanced to full control of the boys at this art. His fitness and competence for the position is shown by the fact that several of his boys on graduation, have found positions in first-class job offices at standard wages.

Mr. Wright has been quite a constant attendant at the conventions of the deaf of his state and was elected a director in 1897. He is also a leading member of the Alumni Association of his school, ever earnest in sustaining and forwarding its interests. As head of the committee in charge of its annual reunion and picnic in 1902, he scored a record-breaking attendance and generally most successful affair of the kind held so far. He is very popular with his friends and acquaintances and looked upon as a rising young man.



JAMES EDWIN STORY, Artist and Teacher, Rome, New York.

This person is a lineal descendant of both William Story, who settled in Marblehead, Mass., and of Deacon Thomas Judd, who came from England in 1633, and settled in Cambridge, Mass. Judge Story, the famous jurist, was a grand uncle, and his son, the celebrated Sculptor Story, was a second cousin of the subject of this sketch.

He was born in the historic town of Cherry Valley, Otsego County, N. Y., and lost his hearing from an attack of scarlet fever in infancy. In 1850 he was sent to the New York Institution, and made such good use of his opportunities that he advanced steadily from the primary to the high class. He remained in this class enjoying the tuition of Dr. Lewis Peet, then its teacher, for five years. In 1853 the services of a Swedish teacher in drawing and wood engraving, were secured by the institution. Mr. Story was among his pupils, and though after three years the institution was forced to discontinue this feature, he had progressed so far

that he was able to continue in the practice of these arts by himself. In 1864 he graduated from the institution, carrying off the first prize for excellence in drawing. He entered the National Academy of Design in New York City, and took a two years' course to perfect himself in drawing. Thereafter he opened a studio in his native town and spent the next fourteen years painting in oil, making landscapes and animals his specialties. In February, 1880, he was appointed a teacher in the Central New York Institution. After fifteen years' work in the primary classes, he was transferred to the department of drawing and wood engraving of which he has sole charge.

Among his classmates at Fanwood were David Ray Tillinghast, now of North Carolina, Rowland B. Lloyd, now of New Jersey, and Willis Hubbard, now of Flint, Michigan.

Mr. Story married Mary A. Getman, by whom he had one son. Later, after her decease, he married Miss Isadore Short, of Cooperstown. They have one daughter. Both his children are hearing. He has always had strong convictions on the subject of temperance. He has a pleasant address and enjoys the esteem of the community in which he lives.

LEO. GREIS.

The portrait printed with this sketch is that of Leo Greis, who was born in New York City, January 1859, and lived there up to the age of nine, when his parents moved to Brooklyn.

When at the age of eight he lost his hearing from typhus fever, he could read and write pretty well. After his affliction he returned to the same school, but did not remain long, as his parents were advised to send him to an institution for the deaf.

Soon after he became a pupil at the Institution for the Improved Instruction of the Deaf, then located on East Fourteenth street. He remained there only about one year and a half, then went to a private German and English school. At the age of thirteen he left school for good, but with reading good literature managed to become quite proficient in the English language as well as German to a limited extent. After leaving school he attended an Art school for about three years, after which he became apprenticed to a wood engraver, and served three years without wages. When his apprenticeship expired, he worked for two years at Frank Leslie's Publishing House, and was compelled to do overwork at home several times a week. He afterward served twelve years at George Munro's Publishing House, and the later two years was foreman of the department. But wood engraving as a trade was on the rapid decline, and owing to failing health



LEO GREIS, Engraver, Brooklyn, New York.

he was compelled to resign his position. Later on, he worked at home for Street & Smith of the *New York Weekly*. Wood engraving was a life of slavery and nothing but trouble with bad spots on the wood, even when it was at its best. And the constant confinement to a chair is detrimental to the health. After twenty years of toil at his trade, he is in fairly good circumstances. Lately he has obtained a position at Butterick's Fashion Publishing House, at good wages, and is to be married soon.

REV. C. O. DANTZER.

Charles Orvis Dantzer was born in Buffalo, N. Y., Sept. 19, 1864. As his name would indicate, he is partly French, by extraction. Until his eighth year he enjoyed full possession of his faculties and attended the public schools. An attack of cerebro spinal meningitis deprived him of his hearing at this time. Subsequently he was sent to the Le Conteulx St. Mary's Institution, in Buffalo, for a few months. His father then removing to Indiana, he entered the Indiana Institution, attending seven years and graduating June 22, 1881. The following fall he entered Gallaudet College, graduating B. A., in June, 1886. His college later advanced him M. A. in 1896. He taught in the Indiana Institution for a few months in 1887, and the following year accept-



REV. C. O. DANTZER, Missionary, Rochester, New York.

ed a position in the Washington School for the Deaf, in Vancouver. After a year he resigned and returned East, making his home in Buffalo. Having considerable aptitude for art, and some previous training he devoted some time to painting. Finally he decided to enter the field of church work for the deaf, and the preliminary steps having been taken, began as a lay-reader, holding his first service in old St. John's church, Buffalo, Feb. 2nd, 1890. His work was subsequently extended until it included the Episcopal diocese of western New York and Central New York. In order to be in the center of his work, he changed his residence

to Syracuse, and here on the 10th of March, 1892, he was ordained a deacon, by Bishop Huntington, and advanced to the priesthood June 7, 1895, in Grace church, Watertown, N. Y.

In the fall of 1900, in obedience to a resolution passed by the Diocesan Council of Western New York, Mr. Dantzer's work was restricted to that diocese. It is the general testimony that Mr. Dantzer has met all the calls upon him successfully and has managed his mission with such tact and energy that he has built up a large church following and won the confidence of the deaf of his section without regard to church connection. The esteem and confidence of the New Yorkers has been further shown in their election of him to the presidency of the Empire State Association twice, while he has served several terms as secretary.

Mr. Dantzer married Miss Emma J. Stephens, of Evansville, Ind., Oct. 7th, 1891. Two boys, now eight and ten years of age have blessed their union.



HENRY BEAUERMANN, Printer, Yonkers, New York;

This portrait is a good likeness of the young man. He was born in 1867, and at three years of age illness deprived him of hearing. He was placed in an institution where he learned articulation, and at twelve, with the view of obtaining a technical education, his parents transferred him to the New York Insti-

tution for the Instruction of the Deaf and Dumb, at 162d street, on the Hudson. He chose for his trade that of a printer, and this choice has proved to be a wise one, for it has been the means of giving him a livelihood since he was seventeen years old.

His search for employment was attended with vicissitudes in early years, and he subsequently obtained a situation in the mechanical department of The Bradstreet Company, about seven years ago, and he has been steadily employed there since. About four times a year this company publishes the Book of Ratings, which contains the names of all business men and corporations in the United States, Canada and Hawaiian Territory, and employs a large number of hands in its preparation. This book contains over 2,500 pages of solid agate type. Mr. Beuermann with others is engaged on the make-up of this book, a work which requires no small skill and quickness, but his natural intuition enables him to hold his own with any of the men engaged in the same task. He requires very little instruction in his work, as he readily grasps the nature of any work intrusted to him.

Mr. Beuermann is married and has one son.



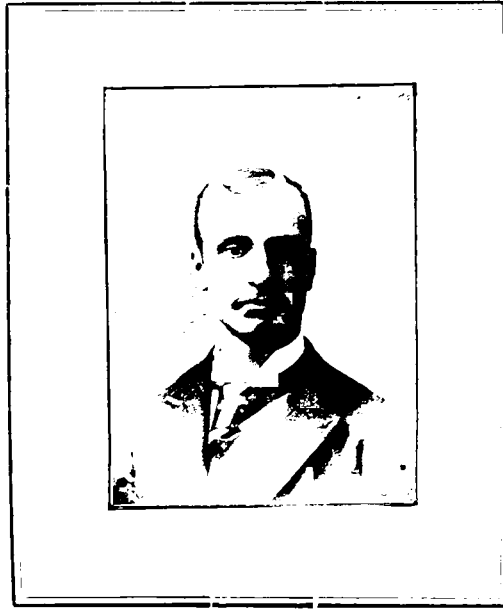
CHESTER Q. MANN, Yonkers, New York.

Chester Quincy Mann was born in the City of New York, on the 26th of September, 1855. His ancestors on the father's side were New England Puritans, while the progenitors on the maternal side were Quakers. He became deaf at the age of twenty months, from cause unknown. His education was obtained at the New York Institution, though he spent a short time as a pupil at the American School for the Deaf, at Hartford, Conn. He was a student at the National College for Deaf-Mutes (now Gallaudet College) for one and a half years, but on account of the death of his father, he was compelled to leave that institution of learning. During the next fifteen years he was a teacher at the Fanwood school. Upon the reorganization of the departments under a single head he retired from the work, and has since been employed in a medicine factory at Yonkers, N. Y.

Six years ago Mr. Mann became a lay-preacher of the Church Mission to Deaf-Mutes, and has since held regular services in Yonkers, Newburgh, Mt. Vernon, and other places, occasionally officiating at St. Ann's Church for Deaf-Mutes. He has aroused much interest in the work of the Church Mission and in the Gallaudet Home for Deaf-Mutes, and secured to the former indirectly through his representations a recent legacy of ten thousand dollars, while to the latter charity he has been the means of obtaining a considerable number of donations.

Mr. Mann is of sturdy build, and in his younger days was quite prominent in amateur athletics. His most signal triumph occurred in Madison Square Garden, about twenty years ago, when he defeated a field of one hundred and fifty competitors, winning the gold medal in a go-as-you please race of four hours' duration, in the presence of nearly ten thousand spectators. In the time limit he ran something over thirty miles.

Mr. Mann was married in the year 1883, to Miss Isabella Leghorn, of Newburgh, N. Y., a graduate of the High Class at Fanwood. The fruit of this union is a daughter and a son, the former just entering into womanhood, and remarkable for her beauty and intellectual attainments. The son is a fine boy of fifteen. Mr. Mann is a devoted son, and has for more than twenty years cared for his widowed mother. He possesses those sterling qualities of mind and heart that compel respect, while in disposition he is the most amiable of men. In discoursing to a congregation in the sign language, he is at his best, and his gestures are pictorial, graceful and impressive.



ROBERT EDWIN MAYNARD, Printer, Yonkers, New York.

Robert Edwin Maynard was born at Yonkers, N. Y., December 18th, 1870, of English parentage. He became deaf at the age of eleven years from scarlet fever. He attended public school No. 2 in Yonkers, for a time, and later attended New York Grammar School No. 64, at Fordham. He was very studious and anxious to be a lawyer. At the age of ten he was in the second grade of that school with hopes of entering college the following year, but as ill luck would have it he contracted scarlet fever which left him stone deaf. He was entered as a state pupil in the New York Institution for the Instruction of the Deaf. From the time of entering to graduation, Prof. E. H. Carrier, now principal of the school, was his teacher. He learned the printing trade under Mr. Edwin Allan Hodgson, and in 1892, graduated before the expiration of his term. He was the valedictorian of his class, receiving the Anderson testimonial for superior attainment. At school he was secretary for three years of the Proteans; secretary for three years of the Fanwood Athletic Association; a vice-president of the Fanwood Literary Association; first president and captain of the Proteus Boat Club. After leaving school he became connected with various organizations, in some of which he was honored with office. He is at present serving his third term as president of the Hollywood Club of Deaf Mutes.

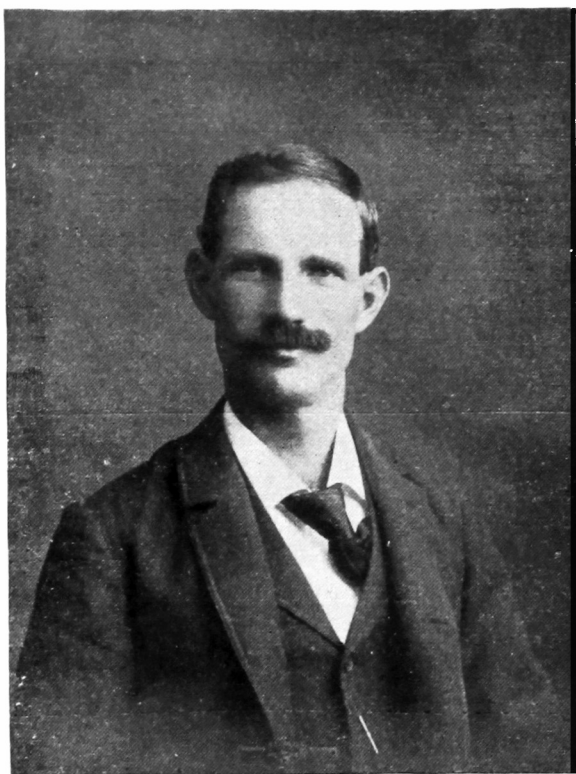
In the fall of 1892, he secured employment on *Merck's Bulletin*, a monthly medical magazine, and also on Law books. In the following spring he became a regular hand on the *Yonkers' Daily Herald*, with much success, being widely influential and occasionally turning reporter for the paper. Night work did not agree with him, and when the paper changed hands and his best fellow-workmen were discharged, he resigned that position. He filled a temporary appointment in the New Jersey School for the Deaf, and at present is employed in the printing office of the New York Institution for the Deaf and Dumb, New York City, under Mr. Edwin A. Hodgson. He is a good Union man, and is a strong advocate in advancing the condition of the working man, and in particular of the deaf. He has a strong liking for journalistic work and has contributed largely to the *Deaf-Mutes' Journal*; was New York correspondent for the *Deaf-Mute's Register*, and *Deaf-Mutes' Advocate*; and for ten years a regular on the staff of the *Silent Worker*, that charming illustrated monthly, published at the New Jersey School for the Deaf.

About eight years ago, Mr. Maynard married Miss Martha Hasty, but three years later death separated them. Mr. Maynard is the father of two very bright children.

CHARLES W. STOWELL.

Charles W. Stowell was born in Broadtown, Long Island, Oct. 10, 1862. He was deprived of his hearing by scarlet fever when at about two and a half years of age. He was sent to the New York institution (Fanwood) in the fall of 1870. He graduated in 1883, and was appointed a supervisor of the boys in this school. After serving in this capacity for nearly two years, ill health compelled him to seek some other occupation that would better agree with him. Both of his parents died in 1884. A few years of country life restored his impaired health, and about 1890 he entered the employ of the Silver Lake Ice Company and located at Perry, N. Y., where one of this company's immense plants is situated on Silver Lake. He has charge of the office here and in connection with his numerous duties relating to the ice business, is also an enthusiastic and successful breeder of poultry, and has bred and raised many prize-winning fowls. This establishment is widely known as the Yates Poultry Yards.

Mr. Stowell for many years has shown great interest in his state society, the Empire State Association, and has been such a



CHARLES W. STOWELL, In charge of an Ice Office, Perry, New York. attendant at the conventions that his absence would be noted at any of them. He has been elected a director several times and treasurer five times so far, (1902). He has made a model officer and often by his arduous efforts made the financial ends of conventions meet.

He is a modest, unassuming young man, but hearty and sensible. His friends, in spite of his diffidence, value him at his true worth. All his occupation is among hearing people, and he seems to enjoy his employers' confidence as much as of his deaf friends. Although still a bachelor his friends doubt that he is confirmed in single blessedness. There is yet plenty of time for Cupid's arrow to find its mark.

MARTIN M. TAYLOR.

The subject of this sketch was born in Rensselaer County. He lost his hearing in early childhood, and was sent to school at the Central New York Institution, when of school age, in 1876.



MARTIN MILFORD TAYLOR, Hotel Keeper, East Nassau, New York.

He made such good use of his opportunities that in 1887 he was qualified for admission into the Introductory class of Gallaudet College. While at school he was very popular with his mates, being a jolly good fellow and a leader in all the games in vogue. In college the same qualities and accomplishments brought him many friends. Though an enthusiastic athlete he did not allow his fondness for sport to interfere with his studies, and graduated with honors in 1892. During his latter years at Kendall Green, he served as college correspondent of the *Deaf-Mutes' Journal*, and developed a pleasing style. The record he made as an all-around athlete has not yet been equalled in his Alma Mater. He is a born athlete, a six-footer, muscular in proportion, yet so quick that the 100-yard sprint was often won by him. He upheld the honor of his college in many intercollegiate contests. On one occasion he was the winner of five gold medals at an A. A. U. meet when he carried the emblem of the Columbia Athletic Club of Washington. He excelled in putting the shot and throwing the 56-pound weight and broke the college records for those events in his day. In one field-day contest in 1891 he entered for thirteen events and won all but one.

After graduating from college he secured a position as teacher in the North Dakota Institution, where he was also instructor in printing and editor of the Institution paper. After serving a few years successfully in this capacity, he returned to his home in East Nassau, where his father had need of his assistance in conducting a hotel.

Mr. Taylor married Cora A. Shutts also a graduate of the Rome School. They have four bright children, all hearing. It may be confidently said that Martin Taylor will occupy a prominent part in the affairs of the deaf of his state in the future, as he possesses the qualities of a good leader.

HENRY L. JUHRING.

The subject of this sketch, one of the most widely known personages among the deaf-mute circles of Greater New York, especially in the Borough of Brooklyn, esteemed alike for his sterling qualities of heart as well as high and unsullied character, was born in the city of New York, in 1845, of German parentage. At a very early age he entered the New York Institution for Deaf-Mutes, then situated at 50th street and 4th avenue, which was considered far out into the outskirts of the city. He remained there until its removal to the present site at Fanwood, where he completed his education. Those were stirring and exciting times compared with the present condition of affairs, and to use a slang phrase, there were very few kids, the students were all grown up big boys and men, in fact, giants in stature as well as good-fellowship.

After leaving school he lost no time, and like his race, with characteristic energy and industry, mastered the trade of piano-making, then considered the most remunerative, and has up to this day been employed by various leading piano manufacturers. He is at present a valued employe of Sohmers Piano Manufacturing Co.

Mr. Juhring, although blessed with a liberal supply of this world's goods, has for many years taken an interest in the welfare of those who were less fortunately situated. His unassuming kindness to his many friends among the deaf of this city, made him an indispensable factor in all their social and charitable affairs. As a token of their respect for his sound good sense and worth he has been repeatedly, for the past twenty years, chosen to preside over their societies. He was president of the Brooklyn Society of Deaf-mutes five times, treasurer four times. He is at present president of the Brooklyn Guild of Deaf-Mutes, this being



HENRY L. JUHRING, Expert Piano Maker, Brooklyn, N. Y.

the fifth time he has presided over this society. He is also president of the flourishing Brooklyn Club, trustee of the Church Mission to Deaf-mutes, to say nothing of the chairmanship of innumerable receptions, entertainments, excursions, picnics, festivals, etc., all with the one object in view, of helping the deserving poor among the deaf.

He married a very clever deaf woman, who, like himself, is well known for her hearty co-operation in the work pertaining to the enjoyment and well-being of her numerous friends. Her hospitable home has been the scene of many pleasant gatherings, her entertainments are famous.

The late Dr. Gallaudet, in his laudable work of collecting funds for the Gallaudet Home for Aged Deaf-Mutes, was greatly indebted to her indefatigable energy for the valuable assistance she rendered him for that purpose in managing many fairs, festivals, etc. The worthy couple are an honor, ornament and pride to the deaf of the City of Brooklyn.



CLARA P. SMITH, Artist, Russell, New York.

It is held by good authorities that natural artistic talent may be augmented by some handicap that hinders development in other directions. This is often seen in the blind becoming fine musicians, and perhaps when the deaf are born with an aptitude for art, their deprivation fans the latent spark into the clear-burning flame of genius. Whatever may have been the natural endowment of Miss Smith for pictorial art, her talent for it was apparent from her girlhood.

Clara Phebe Smith was born in Russell, St. Lawrence Co., N. Y. Her family was one of prominence and influence in that part of the state, her father, Hon. Benjamin Smith, having been elected a member of Assembly from that county. Losing her hearing in early childhood, she was sent to the New York Institution for her education. Being naturally bright and quick she

easily ranked with the best in her class, and developed into one of those accomplished women for which Fanwood has been famous. Possessing a cheerful and vivacious disposition she was always a prime favorite with her teachers and schoolmates. In those days schools for the deaf had meagre facilities for art education, so that her talent was but partially developed. After leaving school however she enjoyed the instruction of competent art teachers, finishing with a course in the art school of Syracuse University. Beginning with oils and water colors she eventually came to confine herself to work in black and white, choosing portraiture for her specialty, though still occasionally executing landscapes and marine views in oil or water color. It was natural that while engaged in crayon portraiture she should become cognizant of the sister art, photography. This so interested her that she studied its mysteries and became mistress of this branch of the pictorial art. She remained some years with Millard, the famous Detroit photographer, and on his decease opened a studio of her own in Gouverneur, N. Y. The high quality of her work was at once recognized and success attended her from the first. Here she remained several years, latterly with a hearing partner. Recently (1901) she withdrew from this enterprise, preferring a less strenuous location, and set up her tripod in her native Russell. In the pursuit of her art she has traveled much and made a wide acquaintance among the deaf of the country. She is also very popular among the hearing, having the happy faculty of making friends wherever she goes. Her mastery of English is complete, she being one of the few deaf-mutes who has achieved it. Her career is one that offers encouragement to aspiring deaf of either sex. It may not be the fortune of every one to make ambitious goal, yet in view of her career, one may expect that a fair degree of success will attend well directed effort in art, in spite of his or her handicap.

GEORGE L. STEWART.

George Laister Stewart was a native of Oneida, N. Y., and first saw the light in 1865. It must have been a cold, still light, for no sound was sensible to his young ears. His father was of Scotch, and his mother of English descent. His grandfather was one of the original settlers of the town, occupying his land while the wigwams of the aborigines were yet pitched on some parts of it. In 1877 he was enrolled a pupil in the Central New York Institution, in Rome, and remained until his graduation from the High Class with honors, in 1888. While at school he was an ap



GEORGE L. STEWART, Farmer, Oneida, New York.

scholar, and developed an observing and ingenious turn of mind that made him one of the leading spirits in whatever was going on in the school. He was an especially valuable member of the Lit. On leaving school he engaged in farming on the home farm until his father's death five years ago, threw upon him the full responsibility for its care.

To be a successful farmer in these days, a man needs the same qualities that win success in any other business. Conditions are now so different from what they have been. Crops that were, are no longer worth raising; on the other hand there is a market for other products previously unknown or occupying a small corner in the kitchen garden. It does not suffice for a man to learn all his father knew and tread in his steps, he must strike out and make new paths for himself, and adapt himself to local conditions. Measured by ability to do this, Mr. Stewart is proving a successful, scientific farmer. Dairying is his main specialty, but the establishment of canning factories convenient to his farm, affords him other opportunities for profit which he does not fail to turn to account. He has always maintained an interest in the questions that affect his class, and attended conventions whenever

convenient and his duties would permit. At these gatherings he generally has something pertinent and interesting to say.

Mr. Stewart married Esther J. Roraback, also a graduate of the Rome school. They have been blessed with four children, three of whom are living (1902). He has a sister Elizabeth, also deaf, two years younger. She was married to Wm. Anson Hubbard, a rising young deaf farmer, who lives near Utica, N. Y.



FRANK MURRAY, Upholsterer, Elmira, New York.

The birth of the subject of this sketch occurred in Elmira, N. Y., April 19, 1859. He came of Scotch and English parentage. This beautiful city is spread out in the Chemung valley, surrounded by high hills. This may explain how Frank came to be a six-footer. To see "what is beyond those hills" is the natural ambition of the small boy—perhaps the effort to stretch himself to peep over the hill tops affected his anatomy in this manner. To be sure none "by taking thought can add a cubit to his stature." Yet what of the matter of a few inches? At the age of three years an attack of brain fever deprived Mr. Murray of his hearing, and at nine he became a pupil in the Western New York Institution at Rochester. Here he remained until his graduation in 1892. He had been appointed supervisor of the boys previous to

the completion of his pupilage and held that position with credit for three years. Resigning this position he returned home and took up the upholsterer's trade. Becoming a master hand, he has worked at it in the largest furniture store in Elmira, for ten years. While here he was often called out to help prepare the dead for burial and thus learned embalming, and other features of the undertaker's occupation. A year ago he accepted a similar place in another large establishment, and was later given the responsible position of foreman.

Mr. Murray interests himself in whatever affects the deaf at large. He has written articles for the deaf-mute press on methods of instruction in use, which have attracted attention. He is intensely loyal to his school and his convictions but welcomes light from whatever source it may come. At the "Pan-American," convention of the Empire State Association, he was elected a director, and promises to figure more at these conventions in the future.



L. D. HUFFSTATER, Photographer, Ellisburg, New York.

The town of Ellisburg, Jefferson Co., is the native place of the subject of this sketch. His father is a prominent citizen of the locality. His deafness barring him from the public schools, Mr. Huffstater was sent when quite young to the Rome school for

his education. He was of an ambitious disposition and made creditable progress from the first, in his studies. He was always in the thick of anything that was going on in school and became a valued member of the Lit. and other school societies. In 1894 he graduated from the High Class with honors.

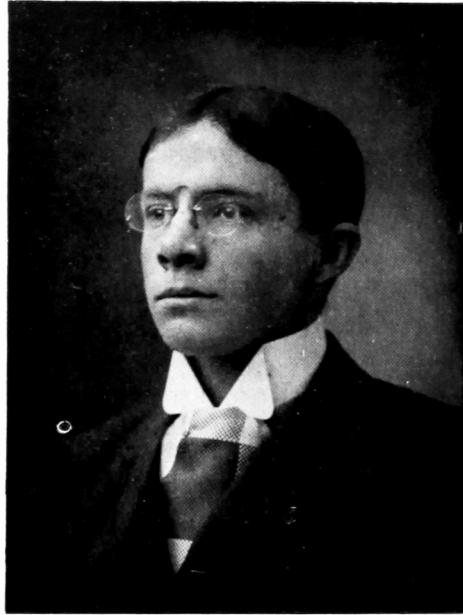
Some years previous to his graduation he became interested in photography, and by permission of the principal devoted all of his time out of school, that would have been occupied in manual training, to the study of this art, also taking a course of lessons from a professional in town. He made such good progress that his camera was in great demand in and about the school. No outing was complete without him and his camera, and he accumulated a very large and interesting collection of views of this kind. After leaving school he devoted himself assiduously to perfecting himself, spending some time with Miss Smith, the accomplished deaf artist and photographer, at Gouverneur. Being by this time pretty well up in the art he now opened a studio of his own in Ellisburg, where he has built up a good business and even opened branch studios in near by towns, which he opens on certain days of the week.

Personally Mr. H. is a very genial fellow, loyal to his friends and knows how to make spare time pass pleasantly. He is a rising young man and popular in his home community.

NORTH CAROLINA

HUGH G. MILLER.

The subject of this sketch was born in Shelby, Cleveland Co., North Carolina, in the year 1878. He was educated at the Deaf and Dumb School of his native state, spending four years in Raleigh, the capital of the state, where the school was first established, and four years at Morganton, N. C., where it was moved in the year 1894. Naturally bright and observing, he learned much outside of the school-room, which helped to fit him for entering the business world. Soon after leaving school, he was offered the position of chief clerk in the Shelby postoffice. This position he filled with perfect satisfaction for two years, but had to give it up on account of weak eyes. He was not satisfied to be idle however, and was ever watching for a suitable business, which soon presented itself by the failure of an Electric and Power Light Company. He bought a half interest in the plant and is now giving the town lights that are satisfactory in every respect,



HUGH G MILLER, of Shelby Electric Light Company, Shelby, N. C. and is fast getting it on a paying basis.

He is high-toned and honorable in all his dealings, and is universally popular in business as well as social circles. Added to this, he is the popular correspondent of one of the finest daily papers in the South. *The Charlotte Daily Observer*.

This young man came of sturdy Scotch ancestry on his mother's side, and of thrifty Dutch on his father's, and seems to have inherited a little of both.

ERNST BINGHAM.

A neat catalogue of the "William Bingham School," Orange County, near Mebane, N. C., contains among the list of faculty and officers the name of Ernst Bingham, the subject of our sketch. Besides filling the position of superintendent of buildings and grounds, he is also bookkeeper of the school. His father was the late Col. William Bingham, grandson of the founder of the school and son of a famous teacher by the name of William J. Bingham. Colonel Bingham died in the thirty-eighth year of his age, in 1873, and was the author of certain Latin and English text-books still much used in certain portions of the country. The Bingham school dates its origin from the year 1793.

Ernst Bingham entered the North Carolina School for the



ERNST BINGHAM, Bookkeeper, William Bingham School, Mebane, N. C. Deaf in September, 1880, and left in December, 1886. In 1889 he entered the high class at Kendall Green, Washington, D. C., and later became a student of Gallaudet College, graduating therefrom in 1895 with the degree of Bachelor of Arts.

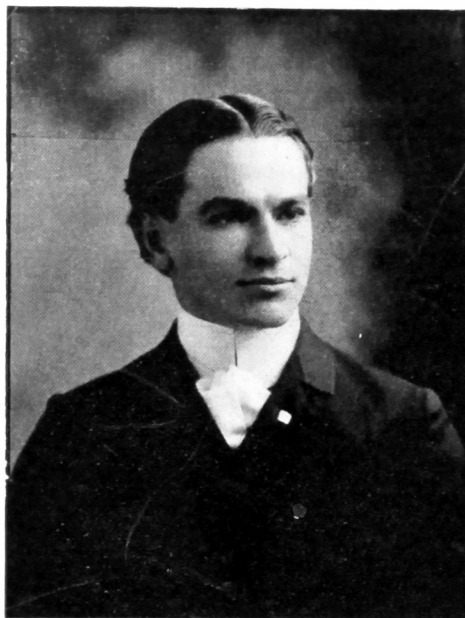
In June, 1896, he was married to Miss Mary Allison, daughter of the late Dr. J. A. Allison, a deaf lady who is an excellent lip-reader. She became deaf at four years.

Mr. Bingham was appointed to his present position in 1897. He was born deaf, but can talk more or less.

NORTH DAKOTA.

LITTLETON A. LONG.

The subject of this sketch was born at Newport, Kentucky, in 1879. His parents are John B. Long, and Mary A. Long (*nee* Lawson); the former attended the Pennsylvania School and the latter was educated at the Kentucky School. Alva, as he is more familiarly called, became deaf from whooping cough, just as he was about to celebrate his first milestone. He knew the alphabet, signs and a few simple sentences before he was placed on the rolls of the Kentucky School in the fall of 1888. As a result he was



LITTLETON A. LONG, B. A., Teacher at the North Dakota School for the Deaf, at Devil's Lake, N. D.

able to outrun his classmates and finish the course in less than the allotted time. In the fall of 1895 he entered Gallaudet College, and graduated with the degree of B. A. with the class of 1900.

While a student, he was business manager of the *Buff and Blue* for two years, and being fleet of foot, he took special interest in sprinting races. He was a member of the track and field team for three years, from the time it was started till he graduated. He made a record of 10 1-5 seconds in 100-yard dash. He had several races with Wefers, the world's ex-champion sprinter. Like all stars in college sports, he has found little or no use for his fleet legs since he left college. He has taken more to the bicycle and gun. In the summer of 1900 he received an offer from the North Dakota School, where he has remained ever since.

Mr. Long learned to speak at school, and can speak well enough to be understood. Like a majority of the deaf, he prefers the "pad and pencil." He has a sister who is deaf—Mrs. W. H. Cowles, of Butler, Ky.



CHARLES D. SEATON, B. A., Head Teacher, and Instructor in Printing,
North Dakota School for the Deaf.

This young man, who was born and raised on a farm near West Point, Hancock Co., Illinois, in November, 1867, lost his hearing at four and a half years of age, from spinal meningitis. He entered the Illinois School in the fall of 1877, and graduated at the head of the class in June, 1888, and in the following fall entered Gallaudet College, graduating with the degree of Bachelor of Arts, in June, 1893.

For seven years during his pupilage at the Illinois School, he wrote for the *Deaf-Mute Advance*, (now the *New Era*) under the *nom de plumes* of "Gossiper," and "See Dee Zee." He has written considerable for the deaf and hearing presses. While at college, he was a member of the committee which brought about the starting of the *Buff and Blue* after the college students had failed for several years to get the faculty to grant them permission to publish a college magazine. He served as its first business manager. There was nothing in the treasury when he assumed the duties, and he turned \$250 or thereabouts (clear of indebtedness) over to his successor.

Having learned the printer's trade at twelve, and taken a liking for newspaper work, he prepared himself for a journalist

with a view of getting an interest in a No. 1 daily paper in a good town. But the hard times were prevailing when he left college, and he concluded that it would be best to work for some one for awhile. While waiting for better times, he received an offer to take charge of the printing office at the Minnesota School, in the fall of 1894. He remained there one year and then came to North Dakota where he has remained ever since.



MRS. CHARLES D. SEATON, Devil's Lake, North Dakota.

He married Miss Elizabeth V. Wayman, of West Virginia, in 1901. Lost father one month after marriage, and father-in-law two months afterwards. He felt as if he had more than his share of sadness. He can speak well enough to be understood by any one, but is too bashful to speak to strangers at first.

OHIO.

ROBERT P. MCGREGOR.

Aside from his professional life (he has been a teacher twenty-six years) Mr. McGregor was widely known from 1894 to 1896 as the editor in-chief of the *National Exponent* of Chicago, which gained such popular favor and created quite a stir while it lived. This was owing largely to the peculiar and vigorous style of its

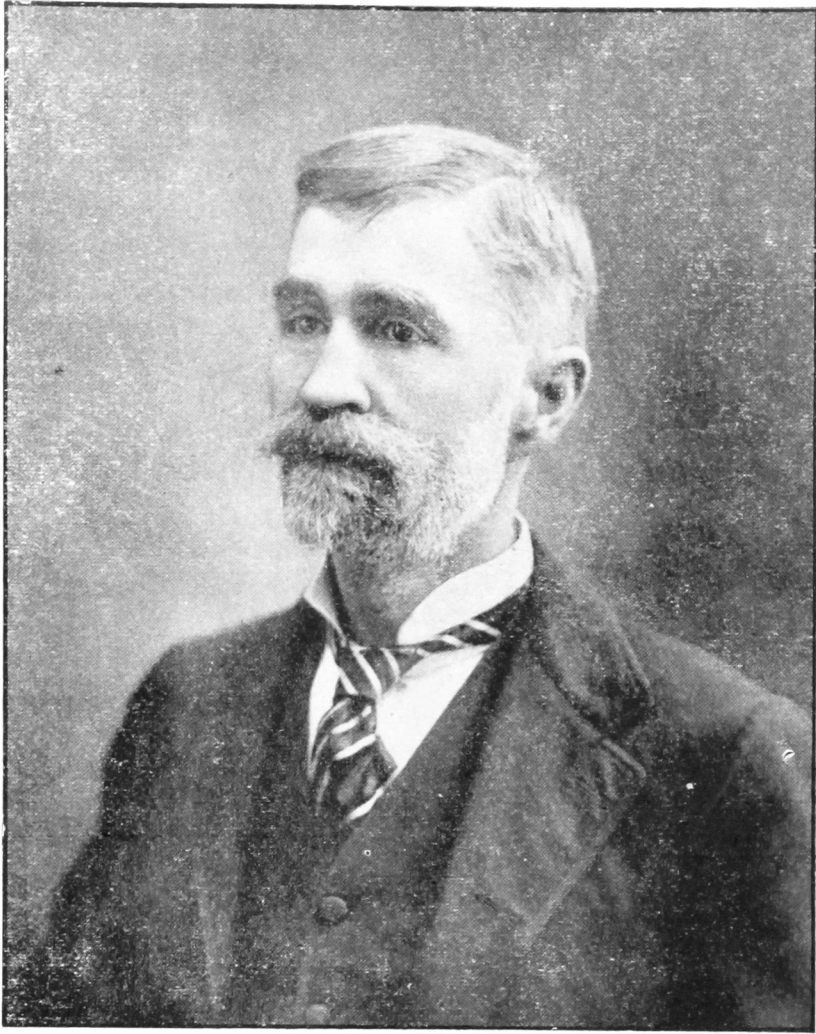
editorials on topics affecting the deaf and their education, some of which were severe in tone, others bitterly sarcastic, and not a few humorous. The readers of the paper immensely enjoyed reading the editorial effusions, being perfectly aware that the editor-in-chief was championing their cause and was allowed full liberty to express himself as he desired.

Mr. McGregor's father was a Scotchman, while his mother was a native born American of Dutch and French extraction. His mother died the night he was born, so that Mr. McGregor never knew what a mother's love was. It was of course necessary to get some one to nurse the baby, and for this purpose a healthy Irish woman was selected. On this account, Mr. McGregor wrote the editor, his blood is of a variegated hue, and the fact that things got so mixed while he was a helpless infant should not be charged against him in his mature years. To further complicate matters, his father took him to Dayton, O., when he was three years old and left him with an uncle, while he went to Australia in search of gold. He never returned.

Those personally acquainted with the subject of this sketch—and they are many—have noticed the peculiar shape of his nose. This was caused by an accident which took place soon after he lost his hearing. One day he went to the woods in search of acorns and climbed nearly to the top of an oak to get them. Feeling exhausted he sat on a limb, and without knowing it soon fell asleep. The result can easily be imagined—he fell down and broke his nose, an accident which laid him up for a whole week.

When between seven and eight years of age Mr. McGregor lost his hearing from brain fever. In 1861, when twelve years of age, he was sent to the School for the Deaf at Columbus, O., and graduated five years later. Going to Dayton, O., he was apprenticed in a printing office and set type for a religious paper, but, the work proving distasteful to him, he left his place and went to Gallaudet College. He paid his own expenses through college by working as a book agent during vacations, and graduated in 1872, with the degree of Bachelor of Arts. While at college he was a great lover of outdoor sports, and is still fond of them.

Immediately after his graduation he was appointed a teacher in the Maryland School for the Deaf, where he remained three years and then resigned to go to Cincinnati to start the Cincinnati Day School for the Deaf. This was in 1875, and he was principal of the school for six years.



ROBERT P. MCGREGOR, M. A., Teacher, Columbus, Ohio.

In 1882 he was appointed principal of the Colorado School for the Deaf, but remained only a year, returning to Columbus to take a position as teacher in the school for the deaf located there. He resigned this position six years later (1889) to accept the principalship of the St. Louis Day School for the Deaf, but a year's work there sufficed to convince him that "there is no place like home," so he resigned and returned to Columbus in 1890. There he has since remained, being at present teacher of the junior high class. In 1892 he received the degree of Master of Arts in course from Gallaudet College.

Mr. McGregor has always taken an active interest in affairs affecting the welfare of the deaf. He helped to organize the Ohio Deaf-Mute Alumni Association, and has never missed a meeting in its thirty-two years of history, and has, entirely unsolicited, always held some office in it; was twice elected president; secretary three times; many times a member of its board and executive committee, and secretary of the board of managers of the Home for Aged and Infirm Deaf-Mutes. He was the first permanent president of the National Deaf-Mute Association, which met in Cincinnati in 1880, and was a member of the program committee of the World's Congress of the Deaf of Chicago, in 1893.

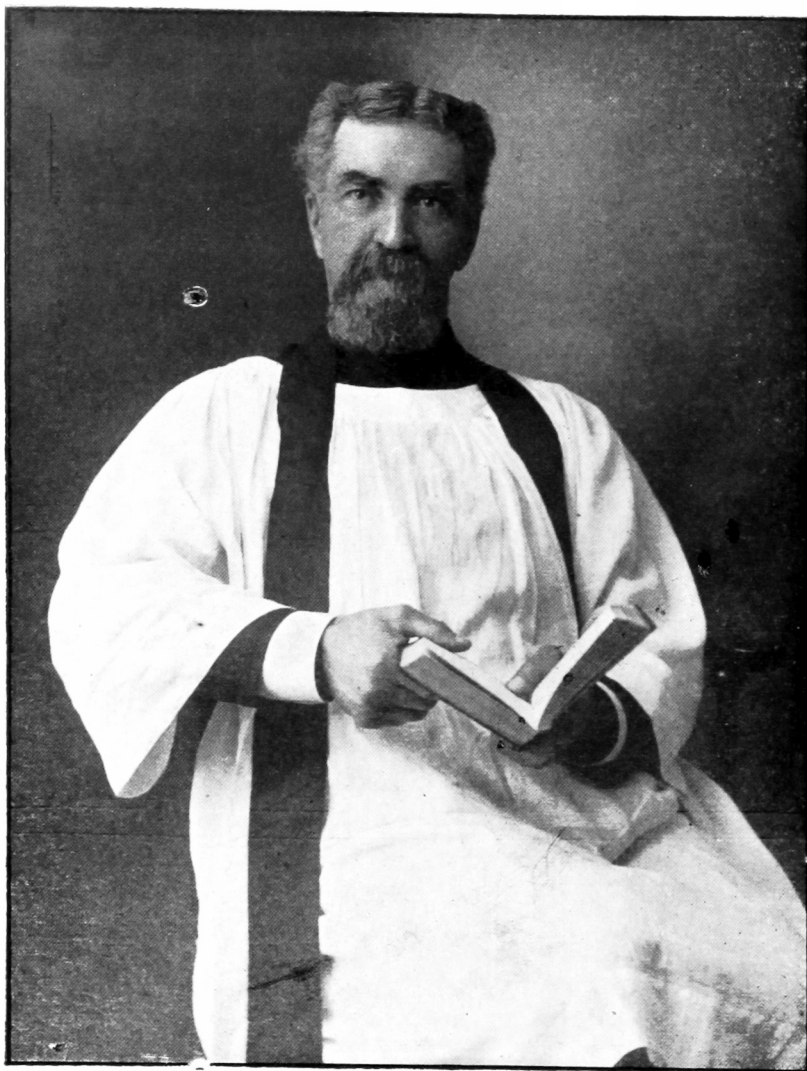
He has been connected with the deaf-mute press in some capacity for many years, having been correspondent of the *Ohio Chronicle* while a student at college back in the sixties; also since he has become a teacher has acted as correspondent of the *Deaf-Mutes' Journal* of New York City, and the *Deaf-Mute Register* of Rome, N. Y. He was editor of the *Deaf-Mute Press* and of the *National Exponent*, as stated at the beginning of this sketch.

His interest in the spiritual welfare of the deaf led him to accept a license from the Episcopal church as lay reader to them while he was living in Cincinnati, and he has acted as such in St. Louis and Columbus. He still retains his license, but now confines his clerical efforts to the inmates of the Ohio Home for the Aged and Infirm Deaf-Mutes.

At the unveiling of the Gallaudet monument in Washington, D. C., in 1889, he was the orator, with Mr. G. W. Veditz as alternate. Mr. McGregor can talk well and can hear some in one of his ears. He never took any lessons in articulation or lip-reading. In conversation with the hearing world, he usually has the party write to him, while he answers orally. Every summer he makes it a point to go out camping or to take plenty of outdoor exercises, such as fishing, canoeing, bicycling, etc., and to this he attributes his uniformly good health, having never been sick for a day, since he lost his hearing. Mr. McGregor was married in 1876, to Hester M. Porter, a graduate of and teacher in the Maryland School. Four children have been born to them, of whom two are living. Mr. McGregor was born in Lockland, Ohio, April 26, 1849.

REV. A. W. MANN.

One of the most prominent figures in the deaf world to-day is the Rev. Austin Ward Mann, M. A. He is without question, the most widely known deaf-mute in this country. He is a missionary of the Episcopal Church to the silent people. His field



REV. A. W. MANN, M. A., General Missionary to the Deaf, Cleveland, O. is the Middle-West, and he covers a vast amount of territory in the carrying on of his work. His journeyings have brought him in touch with a large number of the deaf of the United States.

During a service of twenty-seven years, he has visited almost every part of this country; he has made two foreign tours; has crossed the continent to the Pacific Coast; conducted services in New Orleans and in the northwest, at St. Paul, Minneapolis and Duluth. He has attended seventy-nine conventions and conferences of deaf-mutes and their educators and clergy in different

parts of the United States, Canada and England. In this way he has become acquainted with a great number of persons, hearing as well as deaf. Through the press he has become further known.

The General Missionary has been indefatigable in his labors. Two-thirds of his time, during the past quarter of a century, has been spent away from dear home. Permanent Missions have been founded in the following cities: St. Thomas, St. Louis; Holy Spirit, Kansas City; All Angels', Chicago; St. Bedes', Grand Rapids; Ephphatha, Detroit; St. Alban's, Indianapolis; All Souls', Louisville; St. Mark's, Cincinnati; St. Clement's, Dayton; All Saints', Columbus; St. Martin's, Toledo; St. Margaret's, Pittsburgh. Since 1873 over 5,000 services have been held.

The Rev. Mr. Mann occupies a unique place on the list of the deaf, who have risen to prominence. He is, in every way, what is called a "self-made man." He has been a pioneer in the spreading of the gospel among his "silent brethren." On the Pacific Slope he was the first to hold a Service of the Prayer Book in the sign language. That was in the year 1886. His dear departed brother, the Rev. Dr. Gallaudet, held the first one on the Atlantic Coast, in 1850. Of the Rev. Mr. Mann, the Right Rev. Boyd Vincent, D. D., LL. D., Bishop of Southern Ohio, speaks in his address at a twenty-fifth anniversary celebration:

"I rejoice with you, members of this most interesting Mission, (St. Mark's, Cincinnati), that God, through this Church, has raised up for you such a faithful and worthy religious friend and pastor in the Rev. Austin W. Mann. No one stands higher in this country for ability, zeal and character in this 'silent ministry'; or indeed, in the world. What he has so long and so well done among you is a ceaseless wonder to me. How a man, physically disabled, and constantly in pain, as he is, does his work at all, I do not understand. Only the grace of God and his own spirit of devotion to his divine Master and to you, can account for it. Every year of this long quarter of a century, he has traveled more miles and ministered to a more widely scattered people than any of our Bishops."

The Rev. Mr. Mann was born near Pendleton, Indiana, on December 16th, 1841. He comes of Revolutionary stock. His paternal and maternal ancestors settled in Virginia and Pennsylvania, respectively, over two hundred years ago. He spent his boyhood amid the virgin forests of the Hoosier State; and followed his father barefooted in the furrow of the pioneer plow.

When a little over five years of age, he contracted scarlet fever, which left him wholly destitute of hearing and very lame. In the fall of 1850, at nine years of age, the lad entered the Indiana Institution, at Indianapolis. Eight years later he was graduated. After that he continued his studies during spare moments. In 1867, he received an appointment as teacher at the Michigan Institution, which position he held until 1875, when he took up Church work. On St. Paul's Day, January 25th, 1877, at Grace Church, Cleveland, Mr. Mann was admitted by Bishop Bedell to the Order of Deacons; and on October 14th, 1883, at the Church of the Covenant, Philadelphia, by the same Prelate, he was advanced to the second Order of the Ministry—the Priesthood—which order is entirely indelible.

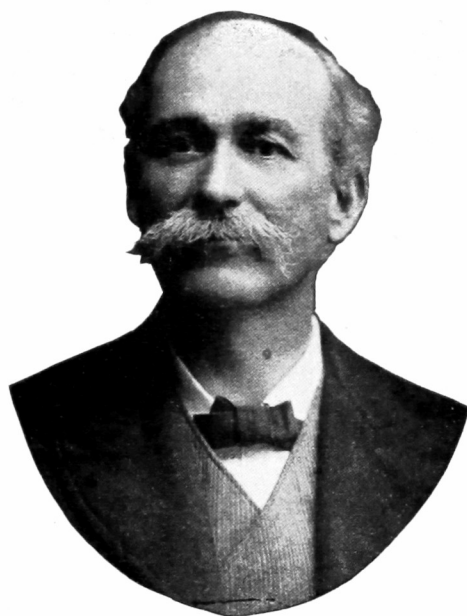
This, meagrely, is a history of the missionary and his work. It would not be complete without a mention of his wife, who has done much to help him carry on his labors. She was a teacher at the Michigan Institution at the time Mr. Mann was; and the two became acquainted there. She, too, lost her hearing through scarlet fever. She retains the power of speech. She is a marvelous lip-reader, Drs. Gallaudet and Peet, and other well known educators, pronouncing her the best in the United States.

ALBERT C. POWELL.

Born and raised on a farm of 273 acres, six miles west of Findlay, Ohio, Albert C. Powell was the twelfth child of a family of fourteen, two of whom are his sister, Mary A., intermarried with one Charles R. Douglass, and his brother, Jacob W. W. Powell, of Akron, Ohio, both deaf-mutes.

Though he was gradually losing his hearing from no cause, he attended the country school regularly until eleven years old, when his parents deemed it advisable to send him to the School for the Deaf at Columbus, in the year 1860. The year 1871 saw him graduate from said school and his entrance into Gallaudet College, and then his graduation in 1875. Upon his graduation from said college he entered the county recorder's office as a clerk, at Findlay, Ohio, and held it for about thirteen years; then he went to work in the county auditor's office for about six years, when he resigned the position and opened an Abstract of Title office of his own, and ever since has been doing good business, and is still in the same business. On two occasions he was temporarily employed in the county clerk's office and sheriff's office.

In April, 1876, he was united in marriage with Miss Catharine Ringer, a graduate of the Ohio Institution, and who was born



ALBERT C. POWELL, Expert Abstractor of Titles, Findlay, Ohio.

and raised on a farm of 160 acres ten miles east of Findlay. This union is blessed with three girls and two boys, of fine physique and intelligence, and all of good and sound hearing. They are also grandparents of four children, born to their eldest daughter, Fannie L., intermarried with a leading confectioner and baker. Their oldest son Edwin O., is a head clerk in the carpet and wall paper department of a dry goods store in Findlay. Their three remaining children are yet minors.

As an abstractor, Mr. Powell ranks as one of the best and his work is careful and painstaking. When titles are intricate and defective, or missing links are found, he can master the difficulties, and in the end knows how to show them clear, good and absolute in the name of owners of premises.

J. D. STEWART.

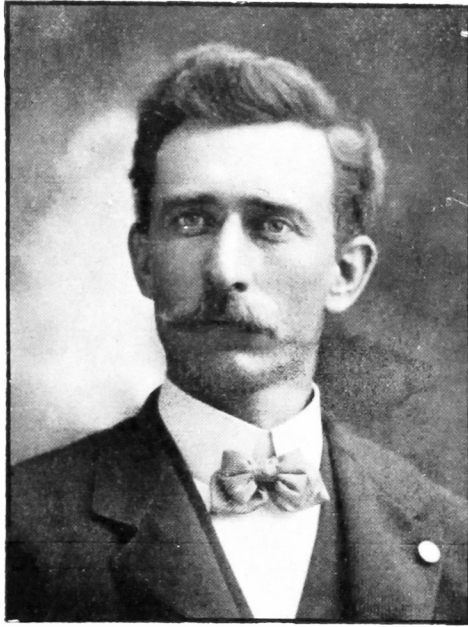
Jesse D. Stewart, the subject of our sketch, was born at Coal Run, Washington Co., Ohio, February, 1861. When he was three years of age he had an attack of fever and measles, causing his deafness. When nine years of age he started to school, attending ten years. He learned the trade of shoemaking under the supervision of P. P. Pratt, then superintendent of the shoemaker's department. In 1885 he came to Byesville and opened



J. D. STEWART, Manufacturer of Harness, Saddlery, Etc., Byesville, O.

a shoemaking shop, doing business on a small scale. From 1885 until the present time (excepting three years he did business in Roseville, O.) he has been here. He is now one of the most extensive harness and shoe dealers in Southern Ohio. He occupies a large room fitted with all the modern improvements in the line of harness making. He keeps an expert harness maker who makes a specialty of fancy and high-finished dressing harness.

He does a large repair business in the boot and shoe line and makes a specialty of manufacturing shoes for deformed and crooked feet. Mr. Stewart is an extensive advertiser of his business, and has an established reputation. He has a large circle of friends, is a man with a cheerful disposition, and respected by all. He is honest in his dealings, and has the confidence of all his friends.



CHARLES F. OSBURN, Carpenter, Xenia, Ohio.

Charles F. Osburn was born on a farm at Mt. Egypt, Adams County, Ohio, on the 29th of November, 1866. He had typhoid fever when nine months old, which caused his total deafness. When five years old his hearing and speech were partially restored. The first word spoken by him was his little sister's name, "Ida." He attended the Ohio School for the Deaf, at Columbus, from the first day of February, 1882, to June, 1888. While at this school he received useful instruction in wood working, and has adopted this trade as his occupation since leaving school in 1888. He has followed the same with success.

He built the large barn at the Ohio Home for the Aged and Infirm Deaf at Central College, Ohio, during the winter and spring of 1901, the successful building of which has made Chas. F. Osburn well-known among the deaf of the state of Ohio. But he does not consider the building of the barn a great feat, as he has worked on over 300 different buildings since he first learned the carpenter's trade.



ALBERT W. OHLEMACHER, Physical Director, Ohio School for the Deaf, Columbus, Ohio.

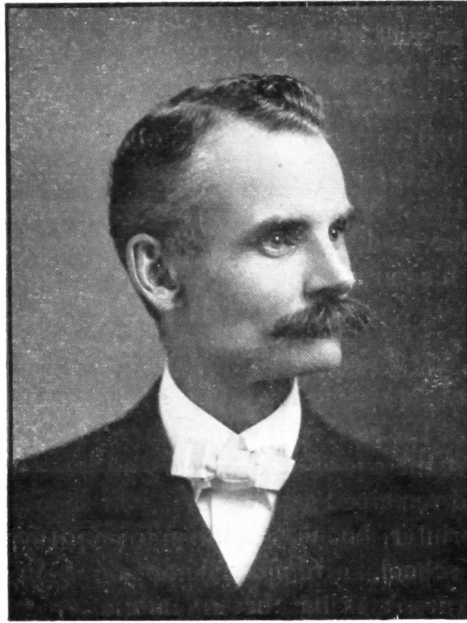
There can scarcely be a better equipped and more systematic gymnasium in this state, than that at the School for the Deaf, at Columbus. The gymnasium work, chiefly consisting of different evolutions, interesting calisthenics, and splendid and fascinating class work, is under the close supervision of the above subject of this life-sketch.

He came into the world by way of Norwalk, Huron County, Ohio, on the 12th of August, 1875, without ever being able to hear. His parents are of German descent, his father emigrating from Germany, and on the side of his mother, a native of Ohio, her folks also coming from that country. His father was a successful shoe-dealer in Norwalk, and died comparatively young.

At eight Mr. Ohlemacher went to school in Columbus, and in 1892 graduated there with the honor of making an ivy address. In 1894 he entered Gallaudet College, where, five years later, he received the degree of Bachelor of Science. Just before his graduation he received the appointment of physical director and boys' attendant at the School for the Deaf in Columbus. He decided to take a special course in gymnasium at Chautauqua, New York, in the following summer. Late in the fall of 1899, he assumed

the duties of both positions, above mentioned. However, after awhile, finding both positions too cumbersome, he was relieved of the position of boys' attendant, so that he might be able to give his entire attention to the gymnasium. He has filled the position for three years, and with signal ability and efficiency. He is on the executive committee of the Ohio Deaf-Mute Alumni Association in charge of the next meeting—the twelfth reunion, in 1904—to celebrate the seventy-fifth anniversary of the School for the Deaf.

The most important and happiest event of his life, which occurred on the 15th of May, 1902, at Hamden Junction, Vinton Co., Ohio, is that he carried off the prize—an accomplished and charming lady, by the name of Miss Eva Cordelia Nutt.



EDWARD R. CARROLL, Printer, Cleveland, Ohio.

He was born in Erie County, Pennsylvania, in the year 1856, and lost his hearing when he was one year old, from inflammation of the brain. In 1868 he entered the Ohio State School for the Deaf. His father being a Presbyterian minister he secured a church in Ohio, which entitled his son to the advantages of that school. Prof. G. O. Fay was then the superintendent. After graduating he entered Gallaudet College, in Washington, D. C., but on account of the failure of his father's health, he had to leave

college at the end of two years. He then got a position in the Evangelical Publishing House, in Cleveland, where his parents lived. He remained there six years. During that time he studied the German text so that he could set type in both languages, thus securing more work, as much of their printing was done in German.

In the year 1886, he went to California, mostly for his health, and secured a position on *The California News*, at the School for the Deaf, in Berkley; he also taught a class a part of the time in the forenoon, taking charge of the printing in the afternoon. At the end of seven years he returned east to visit his folks and attend the World's Fair in Chicago. On returning to California he prepared himself for work in Spanish printing, which he did for two years.

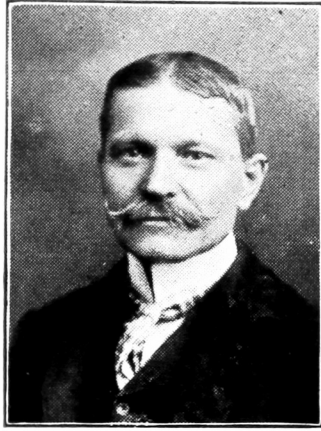
In 1896 he was called to Cleveland to take charge of the deaf school that was just being started. He taught one year, but as the oral method was mostly used they found it necessary to secure a hearing teacher or principal. He then returned to printing, and has had a position in the Smith Artistic printing office for the last five years.

He has three brothers, all hearing, one a Congregational minister of Cleveland, and two who are physicians. He is living at home with his parents, and enjoys good health.

J. W. W. POWELL.

Jacob W. W. Powell, of Akron, Ohio, whose portrait appears herewith, first saw the light of day at Findlay. He was reared of the toilers of the soil, who were rich country people in the pioneer days. At the age of eleven years he was sent to the Columbus school and remained seven years. At school he was first designed for a printer, but was induced to adopt harness-making.

Leaving school, Mr. Powell remained in Columbus and worked at harness-making three years, after which he went to Akron for a two months' stay. Canton was next visited, where he secured work in a harness shop, but staid only seven months, as the firm sold out the business. Immediately after, he went to his home in Findlay, on a visit to his parents, whom he had not seen for six years. He established a harness shop on his own hook in Findlay, and soon after moved to Akron with the proceeds of the sale of his business. He worked at his trade for years, finally buying his employer's business and outfit. Since 1884 he has been in the business on his own account, and has been popular as a hustling and painstaking harness-maker and



J. W. W. POWELL, Harness Manufacturer, Akron, Ohio.

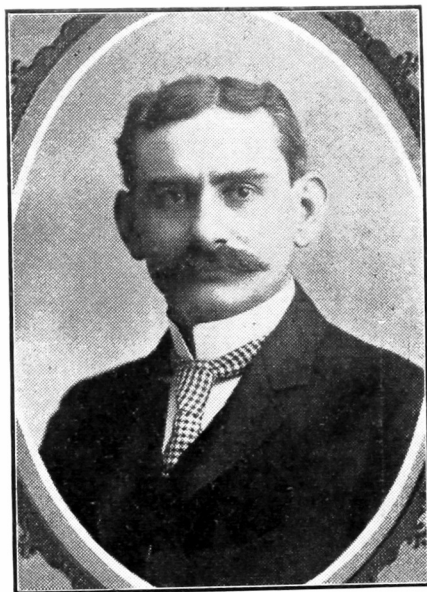
dealer. With the exception of the hard times in the nineties, he has enjoyed an uniformly good trade and patronage.

So far as his physical constitution is concerned, Mr. Powell bids fair to live one-third of his present age longer. He is active, spry and vigorous. The present location of his business place in Akron, which has stood there many years, is 122 North Howard street, and of his residence at 129 James street.

WILLIAM H. ZORN.

Born at Fremont, Ohio, on August 11, 1867. A year later an attack of measles deprived him of his hearing. At seven he entered the Ohio School from which he graduated in 1884. His parents having moved to North Baltimore, O., he spent the next year in that village preparing himself for entering the National Deaf-Mute College, (now Gallaudet College) at Washington, D. C., where he became a student in 1885. Immediately after his graduation in 1890 he was appointed teacher at the Ohio School for the Deaf, which position he has since that time been holding, and discharging his duties to the satisfaction of those in authority.

He is now corresponding secretary of the Ohio Deaf-Mute Alumni Association for the second time, and also treasurer of the



WILLIAM H. ZORN, B. A., Teacher, Columbus, Ohio.

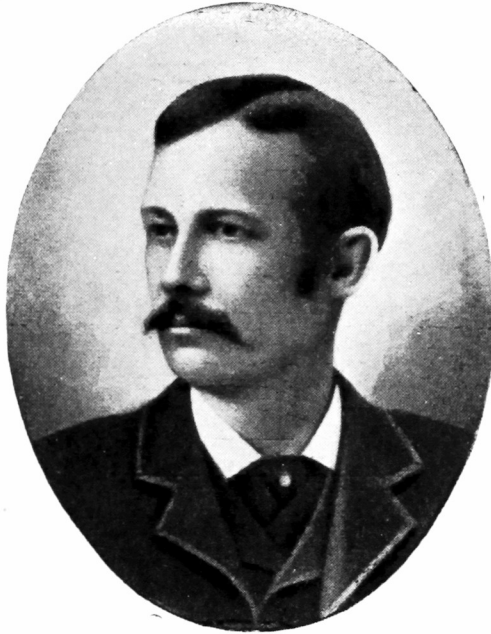
Board of Managers of the Home for the Aged and Infirm Deaf. He has acted as correspondent of the *Deaf-Mute Register*, and the defunct *Deaf World*.

Being an enthusiastic lover of manly sports he was the first to introduce football at the Ohio School and in consequence received the sobriquet of "Father of the Independent football team." Like his friend Mr. McGregor, having a fine camping outfit he makes it a rule to go out camping every summer, and is very fond of such outdoor sports or exercises as bicycling, angling, swimming, sailing, etc.

OKLAHOMA.

ARCHIBALD STILES.

After leaving the Kentucky School for the Deaf, Mr. Stiles was offered and accepted the position of foreman of the carpenter shop of the school. This position he held for five years. He resigned and worked at his trade in different places, during which time he had filled the position of foreman of planing mills and furniture factories. He was also at one time foreman of the cabinet shop of the Louisiana School.



ARCHIBALD STILES, Contractor and Builder, Orena, Oklahoma Ty.

He won a medal several years ago for the invention of the simplest and most meritorious devices in carpentry. Being a skilled workman, his services are much in demand. He used to live in Battletown, Ky., but is now in Oklahoma Territory.

OREGON.

HERBERT C. MERRILL.

Born June 9th, 1874, at Waseca, Minnesota. Became deaf from scarlet fever between the ages of six and seven years. Educated at the public schools of his native town, the State School for the Deaf at Faribault, Minn., and at Gallaudet College, Washington, D. C., graduating from the college in 1896 with the degree of Bachelor of Arts. He was on the editorial board of *The Buff and Blue*, the college magazine, for three years, being editor-in-chief during his Senior year. During the spring of 1896, he took the Civil Service examination for the position of Observer in the United States Weather Bureau and passed, but did not obtain an appointment. In February, 1897, in order to obtain a better insight into the workings of the Weather Bureau



HERBERT C. MERRILL, A. B., Weather Observer, Washington, D. C. and to better qualify himself for the position of Observer, he accepted the position of "Laborer" in the Weather Bureau. In the fall of that year he again took the examination for the position of Observer, passed and in March, 1898, was appointed as Observer.

As an Observer he has been stationed in San Francisco, Cal., twice, Winnemucca, Nevada, where he was in charge of the station, and Portland, Oregon. At present he is located at Washington, D. C. In November, 1897, he married Miss Emma A. Vail, a semi-mute, and they have one child, a daughter.

PENNSYLVANIA.

B. R. ALLABOUGH.

This well-known deaf gentleman was born at Morristown, Montgomery Co., Pa., March 18th, 1861, and lost his hearing by scarlet fever at two. His father had promised to teach him law if the first child should be a boy, but finding out that he had lost his hearing, he was so sorely disappointed that he did not care to teach his two brothers law (he himself a lawyer, recognized at the bar as the leader of Orphans' Court). Mother died when he was 9 years



B. R. ALLABOUGH, B. A., Teacher, the Western Pennsylvania
Institution for the Deaf and Dumb.

old. and Mr. Allabough spent four years in the country with his two aunts, doing the work of a regular farm boy for exercise and thereby obtaining a very strong constitution which was a great help to him in his school and college days.

He went to the old Broad and Pine St. Institution in Philadelphia, in 1874, and to Gallaudet College in 1879, graduating in 1884 with the degree of B. A. His classmates were Messrs. Veditz, Robinson and Palmer. He attended the Bryant and Stratton Business College in Philadelphia and afterwards secured a responsible position with the Globe and Liverpool and London Insurance Company as register clerk, in New York City, in March the following year. He resigned to accept the position of Boys' Supervisor at the Western Pennsylvania Institution in 1886; became a teacher in the same school in 1891; again Boys' Supervisor after the destruction of the Institution by fire, at the request of the Board of Trustees; and again teacher when school opened in the new Institution buildings on Sept. 30, 1902.

He is a leading member of the Pennsylvania Society for the Advancement of the Deaf, having held office continuously ever since its inception at Harrisburg in 1881; the first three years as Manager; two as First Vice-President, fourteen as Treasurer, and was elected President in 1900 and is so yet. He took a leading part in the movement that has resulted in the establishment of

the Home for the Aged and Infirm Deaf of Pennsylvania, dedicated at Doylestown on August 22nd, 1902, and has been lay-reader at St. Margaret's Mission to the Deaf of Pittsburg.

He was married to Mrs. Lily A. DeLong, *nee* Bicksler, '94 G. C., at Lebanon, Pa., June 30th, 1902. They live in a house which he built for his wife. Is interested in all that pertains to the welfare of the deaf and a firm believer in the combined system of teaching the deaf. He graduated from the Chautauqua Literary and Scientific Circle in 1894, after a four years' course (White Seal).



MRS. B. R. ALLABOUGH, Wilksburg, Pennsylvania.

Mrs. R. B. Allabough, formerly Miss Lily Annabel Bicksler, was born at Fredericksburg, Lebanon Co., Pa.; attended the old Broad and Pine St. School for the Deaf, Philadelphia, graduating in 1888; went to Gallaudet College in 1889 and graduated in '94, the valedictorian of her class; was married to Mr. Harvey D. De-

Long, '93 Gallaudet College, one month after her graduation. He died in 1897, and she was married again to Mr. B. R. Allabough, of Gallaudet College. '84, June 30th, 1902, and is now comfortably domiciled in a new house which he has built for her as a wedding gift.

Mrs. Allabough is a favorite wherever she goes, greatly admired for her sweet disposition as well as for her intellectual qualities.



FRANK R. GRAY, B. A., Maker of Optical Instruments,
Allegheny, Pennsylvania.

Born in 1856 at Barry, Pike Co., Ill., Mr. Gray received a common school education from the age of five to seven, by which time he could read. He became deaf at about seven and a half years of age. Name of sickness unknown; some kind of fever, for which he was largely dosed with quinine, which is probably responsible for his deafness rather than the illness itself. At nine years he attended the public school for one term, during which time he learned the rudiments of arithmetic. From nine to twelve he had no schooling, but developed a fondness for reading; taking whatever he could find or borrow in the way of history, travel, adventure, poetry, and even theology. Among other books he read before he was twelve were the English translation of Homer's

"Iliad" and Milton's "Paradise Lost," both of which he read more than once.

At twelve years he was sent to the Institution for the Deaf and Dumb. Five years sufficed for him to get all that the course of study could teach, while the library of the institution, small at first but steadily growing, gave him ample opportunities to gratify his taste for reading, which amounted to a passion. Graduated valedictorian of his class in 1873. In the fall of the same year he entered the National Deaf-Mute College (now Gallaudet College), from which he graduated with second honors in 1878.

In the spring of 1879 he was in the southwestern part of Texas "looking over the ground," with a view of going into wool-growing, but after a few months' residence there he considered the risk too great for a person with a small capital, and so he came north to Kansas, where he bought a quarter-section of land and entered into partnership with Mr. J. W. Tipton, a former classmate at the Illinois Institution, for the purpose of farming and wool-growing. The low and steadily declining price of wool caused them to quit sheep-raising and devote themselves to farming alone till the spring of 1890, when he received an offer to enter the optical establishment of Mr. J. A. Brasher, of Allegheny, Pa. He at once accepted, moving to the latter city in June, where he has since remained.

Mr. Brasher's shop is engaged only in optical work of the very highest order, no cheap instruments being made there. His name and instruments are known the world over, and in some lines not even the famous Alvan Clark could equal the work done in his establishment, while others could certainly not come near it.

Mr. Gray is accustomed to using his speech while at work, and has very little difficulty in making himself understood in spite of the noise of the machinery.

HORACE B. WATERS.

A promising young machinist in Carnegie's Edgar Thomson Steel Works is Horace B. Waters. Upon this young machinist, all the eyes of those who are connected with the shop are turned. He has been promoted to several positions.

In a village, Meadville, Mo., in 1877, he was born. At the age of nine he entered the Missouri School for the Deaf. In 1897 his father sent him to Gallaudet College. He was well known as an all-around athlete during his college career and was twice football captain. With the class '02, the largest class the college ever had, he was graduated with the degree of Bachelor of Arts.



HORACE B. WATERS, Machinist, Braddock, Pennsylvania.

HENRY BARDES.

The subject of this sketch was born in that state which has done so much toward peopling the earth—Ohio, on the 4th day of March, 1861. A virulent attack of brain fever, at three years of age, robbed him of both speech and hearing. The parents of Mr. Bardes were natives of Wurtzenburg, Germany, emigrating to this land of the free in the early forties, locating at Cincinnati, where Mr. Bardes was born. His education was obtained in the Ohio School at Columbus, entering in 1871 and graduating in 1881.

His father ran a tannery at Cincinnati, and here no doubt Mr. Bardes imbibed his first love for working in leather. During vacations he spent his time in the tannery, later becoming foreman of the stuffing, blacking, slicking and finishing departments. Large experiences in various shoe factories at Cincinnati further fitted him for becoming an expert in the handling of leather. He was about to put this knowledge to practical use by setting up a shoe store in Cincinnati when, in 1885, he received from Prof. Thomas McIntyre, then superintendent of the Western Pennsy-



HENRY BARDES, Foreman Shoe Shop, Western Pennsylvania
Institution for the Deaf and Dumb, Edgewood Park, Penn.

lvania Institution for the Deaf, the appointment of foreman of the shoe shop which he has held continuously since.

In 1891, he was married to Miss Edith M. Phelps, of Warren, Ohio. He is the happy sire of four interesting young boys. Mr. Bardes holds a leading position in the social and business affairs of the deaf of Allegheny County, Pennsylvania, and is at present one of the trustees of the Home for the Aged and Infirm Deaf recently established at Doylestown, Pa. He possesses the vim and vigor that is so characteristic of Ohioans and by spreading himself over Pennsylvania he has re-emphasized that old saying that "the Ohio man inherits the earth." He has a lovely home in the beautiful suburb of Wilkinsburg, Pa.

COLLINS S. SAWHILL.

Collins Stone Sawhill was born January 24, 1857, on a farm near Taylorstown, Washington Co., Pennsylvania. He was named after Rev. Collins Stone, who was a superintendent of the Ohio School for the Deaf. He went to the Philadelphia School for the Deaf in 1869 and remained two years. His parents were deaf. They moved to Washington, Guernsey Co., Ohio, and Mr. Sawhill went to the Columbus School in 1871, from which



COLLINS S. SAWHILL, Assistant Boss Heater at the Edgar Thomson Steel Works, Braddock, Pennsylvania.

he graduated in 1878.

He then attended Gallaudet College for one and a half years, being compelled to leave, on account of illness. At college he was a baseball player (left fielder) with the famous Independents of the Ohio School, 1875—1878. He was employed on a construction train along the Pan Handle railroad between Pittsburg and Steubenville, Ohio, for one year. Later he secured employment at the Edgar Thomson Steel Works, of the Carnegie Steel Company, as a common laborer in 1880; was promoted to the rail mill department as a heater's helper, where he remained for some years. He was again promoted to the position of assistant boss heater, which he now holds.

He has been at the steel works for twenty-one years and is very popular among the mill men, and also with the Carnegie Steel Company. He was married to Miss Alice P. Reading at Collinwood, eight miles east of Cleveland, Ohio. She was educated at the Flint, Michigan, and Columbus schools. They are blessed with one daughter, Miss Mabel Lorena, who can talk. Mr. Sawhill was twice elected Vice President of the Ohio Deaf-Mute Alumni Association and is now its President, 1901—'04.



JOHN M. ROLSHOUSE, Portrait Artist, Pittsburg, Pa.

It has been proven time and again, that the loss of one sense improves the others. The loss of hearing improves the sight and cultivates a keener perception of form and construction.

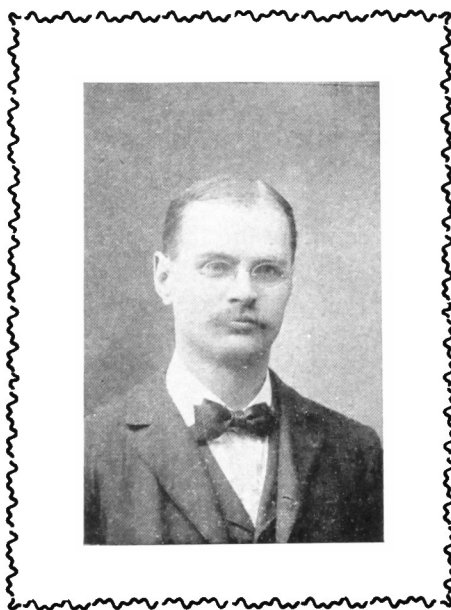
John M. Rolshouse illustrates to the fullest extent what may be accomplished by a deaf-mute. He was born in 1871, of German parents, in Evergreen, Pa. When two years old, he was stricken with spinal meningitis, which left him devoid of his hearing. From earliest childhood, he had a passion for woodcarving and other ornamental work: and during his entire school course never missed an opportunity to improve himself in that direction.

His progress at the Edgewood Park Institution was rapid, and he always delighted in aiding the younger pupils in every possible way. At this school he took up shoemaking in connection with woodcarving and would have excelled in that branch as well as in his chosen profession. He could not, however, be hampered with the dry work of making footwear; the appreciation of faces, and character began to assert itself in his mind, and he set to work at once to master the most difficult as well as the most interesting branch of the Fine Arts—Portrait painting.

For the past ten years he has built a reputation for good work on a level with the hearing artists; and a common term ap-

plied to him by his associates is, the "Mute Artist; he doesn't speak, but his work does." Not being annoyed with the many little temptations that attract hearing people, he works diligently and attains results with marked success. Prudence is one of his great virtues, and a pleasant home of his own in Aspinwall is the reward.

About four years ago he married Anna Schatz, of Reading, Pa., a graduate of the Philadelphia Institution. They are blessed with two pretty children who are the pride of their parents and the pets of their neighbors. Besides attending to the duties of his profession, he finds sufficient time to take an active interest in the work of the Society for the Advancement of the Deaf-Mutes, having held the position of First Vice-President at the convention two years ago.



WILLIAM F. DURIAN, Printer, Philadelphia, Pa.

William Frank Durian was born on July 25th, 1865, in the city of Chicago, Illinois. When about three years old an attack of brain fever made him a perpetual exile in the world of silence. Young Durian, however, seemed to still possess the power of making sounds after his illness, and thus he came to be regarded as a semi-mute. He attended a public school until the great fire, in 1871, which caused great havoc in that city, by which thousands of people became homeless and fugitives. Among the many families who were thus driven from the ruined city, was the

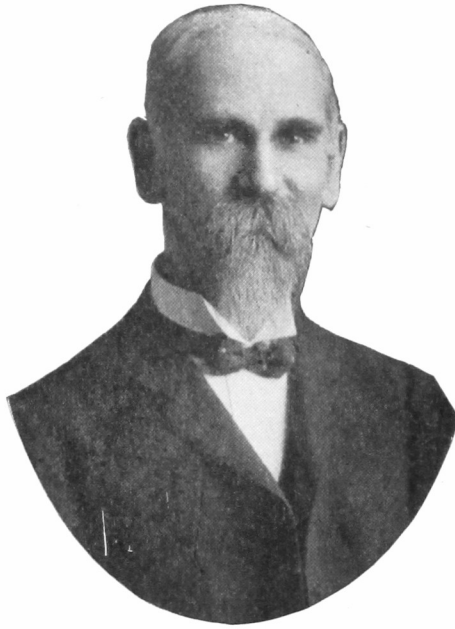
Durian. The family moved to New York, and in 1880, he entered the New York Institution for the Deaf at Washington Heights. While yet at school he became a disciple of Mr. Edwin A. Hodgson, teacher in the study of the Art Preservative. He captured a number of prizes in successive years for the most proficient and fastest type-setting. Upon leaving school, he followed his school-taught trade for a livelihood with characteristic enthusiasm, all ways seeking the best position he could have. He has held cases on such papers as the *American Press Association*, the *Graphic*, the *World*, and on some of the Philadelphia dailies. Mr. Durian was a member of the Gallaudet Club of New York, since disbanded, and a writer under the assumed names of "Ariel" and "Royal," for a number of deaf-mute papers.

On July 28th, 1888, Mr. Durian married Miss Fannie Goreth, of Walden, New York, a pupil of Miss Ida Montgomery, at the Fanwood School. The union has been blessed with three boys, all of whom are thriving. The couple lived at several places in New Jersey before coming to Philadelphia, (their present place of residence) about twelve years ago. Mr. Durian joined the Clerc Literary Association, known as "All Souls' Club" several years ago, and at once took an active part in its affairs. This club is the oldest one, and has the largest number of members (over 110) in the United States, if not in the world. He served on many important committees before his election to the presidency in 1900. His administration thus far has been commendable, and much of his success was due to his constant endeavor to treat all fairly and courteously. He belongs to the Pennsylvania Society for the Advancement of the Deaf, and the recently organized Gallaudet Club of Philadelphia, of which Prof. Geo. Davidson is president.

WILLIAM H. EAKINS.

William H. Eakins, a likeness of whom accompanies this sketch, is one of the most prominent deaf mutes in Eastern Pennsylvania. He lost his hearing at the age of five years, through scarlet fever. Was educated at the Institution for the Deaf at at Broad and Pine Sts., Philadelphia, graduating from there in 1863.

Some years afterward he attended "The Jno. J. Mitchell Cutting School" of New York City, graduating from there with high honors. The following is part of a clipping which appeared in *The American Tailor and Cutter*: W. H. Eakins, a thorough tailor and excellent cutter, is an old friend and a graduate of our



WILLIAM H. EAKINS, Cutter, Reading, Pennsylvania.

School of Cutting, of whom we have long been proud. His many friends will be pleased to learn that he is now cutting for John B. Mull, of Reading with the success that has always distinguished him." He has been in the employ of Mr. Mull since 1893. In 1900 Mr. Mull sold out to Dires, Pomeroy and Stewart (the largest department store in Eastern Penna., outside of Philadelphia) and Mr. Eakins was retained as cutter. He has worked in Pennsylvania, New York, New Jersey and St. Louis, and because of his genial disposition has made many friends who will readily recognize the face.

He married Miss Clementine Reber, also a graduate of the School in Philadelphia. His two daughters, both of whom can hear, take an active interest in the affairs of the deaf. Few deaf mutes ever visit Reading without calling at his home, as it is well known for its hospitality.

CHARLES PARTINGTON.

Charles Partington was born in Manchester, England, in the year 1857, and lost his hearing when he was nine months old. After leaving school he was apprenticed to learn engraving. He attended the School of Art at night and for his excellent work he



CHARLES PARTINGTON, Engraver, Chester, Pennsylvania,

received many handsome prizes in the form of books. He found the knowledge of art very useful to him and his trade, and after having served an apprenticeship of seven years he was considered one of the best engravers. While he was very young he became very much interested in Photography. In his spare hours he took a great many pictures of which one of his most successful attempts was a picture of the Pennsylvania Home for the Aged and Infirm Deaf. It was taken during the convention of the Pennsylvania Society for the Advancement of the Deaf, held at Philadelphia in the summer of 1902.

He emigrated to this country from England in 1889, and worked as an engraver at North Adams, Massachusetts, for three years. He also worked at Dover, Providence, Pawtucket, Newark and then at Eddystone, Penn., where he is still employed. When at Newark he, along with a few others, founded the New Jersey Deaf-Mute Society, which is still existing and prospering.

Last year the firm under which he is employed, offered a number of prizes for the best ideas or suggestions for the general improvement of their work. He competed for, and was adjudged the winner, of the first prize. He received a medal and fifty dollars in gold.

SOUTH CAROLINA.



T. H. COLEMAN, Teacher, South Carolina School for the Deaf,
Cedar Spring, S. C.

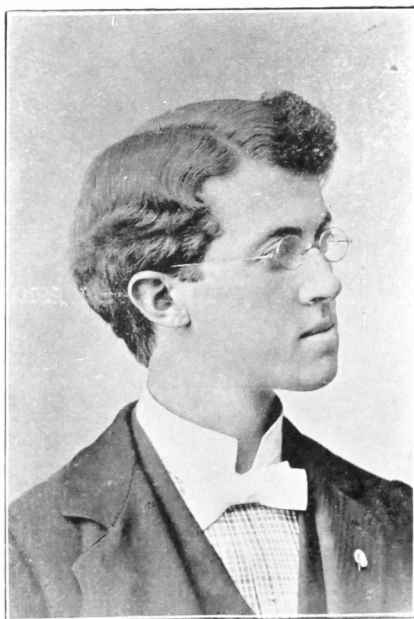
At Ridgeway, Fairfield County, South Carolina, T. H. Coleman first saw the light. Up to the age of about eleven years, no event of importance, or materially different from that of any other son of a prosperous planter, with abundance of means, had occurred in his life. In 1864 a severe attack of cerebro-spinal meningitis resulted in total deafness. This was the first great misfortune in a life hitherto unclouded. For several years after this he attended, desultorily, the neighborhood schools, and was also taught by a second sister, the eldest having married. Finally in 1873, he attended the South Carolina Institution for a few months, when the school was closed on account of political troubles. When it reopened, two or three years later, he again attended the school for one session, and then went to the College in Washington City, graduating as valedictorian, in the class of 1882.

The last year in college and some months afterwards Mr. Coleman devoted to founding the School for the Deaf and Blind in Florida. After a brief connection with that school, he accepted

a position at the Oregon School, and a year later at the South Carolina School, where he has remained as teacher for fourteen years.

At the South Carolina School Mr. Coleman met Miss Georgie Decker, a graduate of the Fanwood, New York School, and who first began the Art Department at the South Carolina School. They were married at Montgomery, New York, in August, 1892. Two bright children, Grace and Roy, have since come to bless their home.

SOUTH DAKOTA.



FRANCIS C. GUEFFROY, *Daily Sentinel* Staff, Madison, S. D.

Francis C. Gueffroy, the subject of this sketch, was born in Lomira, Fond du Lac County, Wisconsin, May 15, 1875. Moved with his parents to Dakota Territory in 1879, locating near Colman, Moody County, where he lived till 1897, when with his parents he moved to Madison, Lake County, S. D., where he still resides.

It was while going to a country school in 1882, that he contracted scarlet fever, then quite prevalent, and became totally deaf, and the power of speech was left partially impaired. In

1885 he entered the School at Sioux Falls, S. D., where he attended till June, 1894. While there he learned the printing trade. In October, 1896, he entered the Iowa School for the Deaf, and after a two years' academic course was graduated in June, 1898, at the head of his class. This practically closed his school career, and he took to the printing trade in various places, finally coming to his home town, where he associated himself with the *Sentinel* Publishing House, with which he has been identified for the past three years, and with whom he is at present holding a most responsible position. Mr. Gueffroy is a talented writer, and a rising young man in the field of journalism. He is greatly liked by all who know him and is a man of influence among his fellow mutes in his state.

TEXAS.



OWEN G. CARRELL, B. A., Teacher, Austin, Texas.

Mr. Owen George Carrell, B. A., was born in Richland, Ia. At the age of ten he lost his hearing and left the public schools for the deaf school of his native state where he attended four years. In the fall of 1895 he entered Gallaudet College. From beginning to end Mr. Carrell's record at College was of a brilliant order. He was a good scholar and took an active part in all the organizations, especially athletics. Though too small

to shine as an athlete, he had great executive ability, and for this reason was several times manager of football and baseball teams, making one of the most satisfactory managers to both teams and student body that the college ever had. During the time the college was a member of the I. A. A. of Md. and D. C. he was repeatedly chosen the college representative to the league meetings. Mr. Carrell was chosen by Dr. Gallaudet to take charge of the Kendall School during part of his senior year.

His record at college had been so fine that Supt. B. F. McNulty, of Texas decided that he needed him on his corps of teachers. He was called away from college in March to take up his duties at the said institution and continued his college studies while away, returning in June to take his final examinations, which he passed most satisfactorily to the faculty.

During the time Mr. Carrell was at college he privately took up the study of architecture and had a great desire to go to the Boston Technical School. He has continued his study since leaving college, and is now near to a point of perfection in steel constructions. He intends to keep on studying, and some day may be a successful architect, though he has no intention of leaving his present profession. He stands high in Texas as a teacher and enjoys the same success there that he experienced at school and at college. All in all Mr. Carrell's frank ways and conversational powers make him a pleasant person to meet.

GEORGE A. BROOKS.

George Albert Brooks was born near Cleburne, Johnson Co., Texas, Oct. 4, 1874. His father is a minister of the Baptist church in Johnson County, who had married into the Palmer family. His mother was a descendant of William Palmer, who came to America soon after the Mayflower, in 1621, in the Ship "Fortune." At the age of one year, Mr. Brooks lost his hearing while teething. He was sent to the School for the Deaf at Austin, Texas, and attended until 1894. That fall he entered Gallaudet College for the Deaf, at Washington, D. C.

During his college career he played for nearly four successive years as right guard in the football team, and as first baseman in baseball. Also for two years he was foreman of the *Buff and Blue* (the college periodical) printing office.

He graduated in 1899 with the degree of B. S. That fall he was appointed as a teacher in the School for the Deaf, at Austin, Texas, which position he still holds.

In 1902, his oldest brother, Prof. S. Palmer Brooks, was



GEOEGE A. BROOKS, B. S., Teacher, Austin, Texas.

called to the presidency of Bayloy University, at Waco, Texas, and he accepted.

On June 25th, 1902, Mr. George A. Brooks married Miss Nettie Rogers, of Cedar Spring, S. C., who was also of the class of 1899 at Gallaudet College.

MRS. NETTIE R. BROOKS.

Mrs. Nettie Rogers Brooks was Born in Greenville, South Carolina, of deaf parents. Both her paternal grandparents attended the first School for the Deaf in the United States in Hartford, Conn., at the same time or earlier than Rev. Job Turner did. Mrs. Brooks' father, Mr. William Holmes Rogers, married Miss Texanna Ashmore, a semi-mute, having lost her hearing at the age of eight years, by scarlet fever. They both attended the School for the Deaf in South Carolina, in its infancy just after the close of the Civil War. They have only two girls—Nettie and Belle.

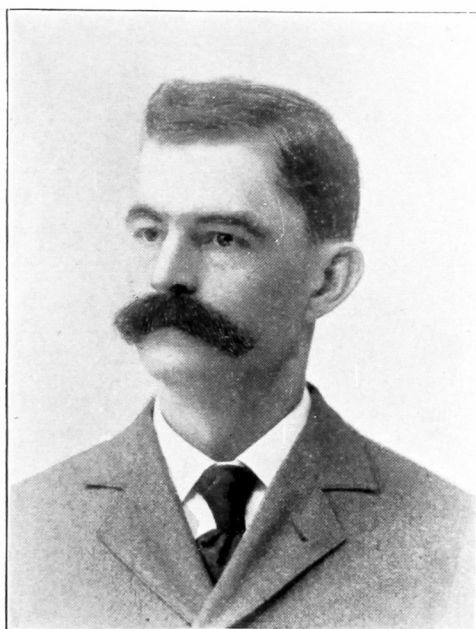
Whatever hearing Nettie was born with, it was almost destroyed by a severe case of typhoid fever with risings in both ears. After vainly trying her in a public school, her parents sent her, scarcely seven years old to the School for the Deaf at Cedar



NETTIE R. BROOKS, B. A., Teacher, Austin, Texas.

Spring, S. C. She attended there for eight years, this being the limit of the course then allowed the pupils in South Carolina, therefore she graduated when she was only fifteen years old. While in school she was taught to talk and to read lips, and having a natural voice, she made a success of both.

After staying four years at home, she entered the High Class in Kendall School, in the fall of 1893. The next fall, she entered Gallaudet College, and graduated from there in 1899. That fall she was appointed to teach in the School for the Deaf at Cedar Spring, S. C. She taught there for three years and on June 25, 1902, she was married to Mr. George A. Brooks. She is now, as Mrs. Brooks, teaching in the Texas School for the Deaf. Mrs. Brooks, as Miss Rogers, was the first girl representative of the South Carolina school to finish the full course in Gallaudet College, while her uncle, Mr. D. S. Rogers, was the very first representative of the same school, having graduated in 1873. Prof. Samuel Porter knew the Rogers' family for three generations, having taught the grandmother in Hartford, and D. S. Rogers and Nettie Rogers in Gallaudet College, respectively.



W. M. THORNBERRY, Teacher, Austin, Texas.

Mr. Thornberry was born in Lockhart, Caldwell Co., Texas, March, 1860; became deaf when six months old, owing to rising in the ears. He was educated in the Texas School for the Deaf. When he graduated in June, 1887, he was offered a position as teacher which he accepted, and he is holding it to the present day.

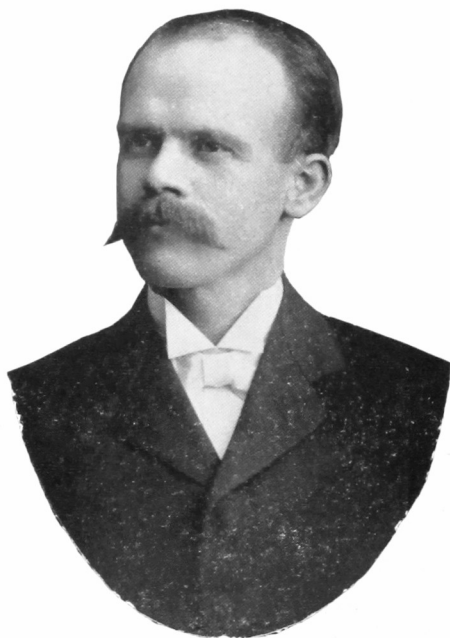
In 1889, he was married to Miss Mary L. Jones, of Goliad, Texas, a graduate of the Texas School for the Deaf.

UTAH.

PAUL MARK.

One of the cosiest and from all appearances one of the happiest little homes to be found anywhere, is that of Mr. and Mrs. Paul Mark, Ogden, Utah. A fine blooded spaniel is an important member of the Mark household. When the door bell rings or a knock is at the door the dog barks, and leaping to master or mistress, informs them by dog gestures of the fact that company is at hand and at which door. The home is furnished in exquisite taste, several fine pastel portraits adorning the walls of the parlor.

These, together with many other ornaments, are the work of Mrs. Mark. The house, a neat brick cottage, was planned by



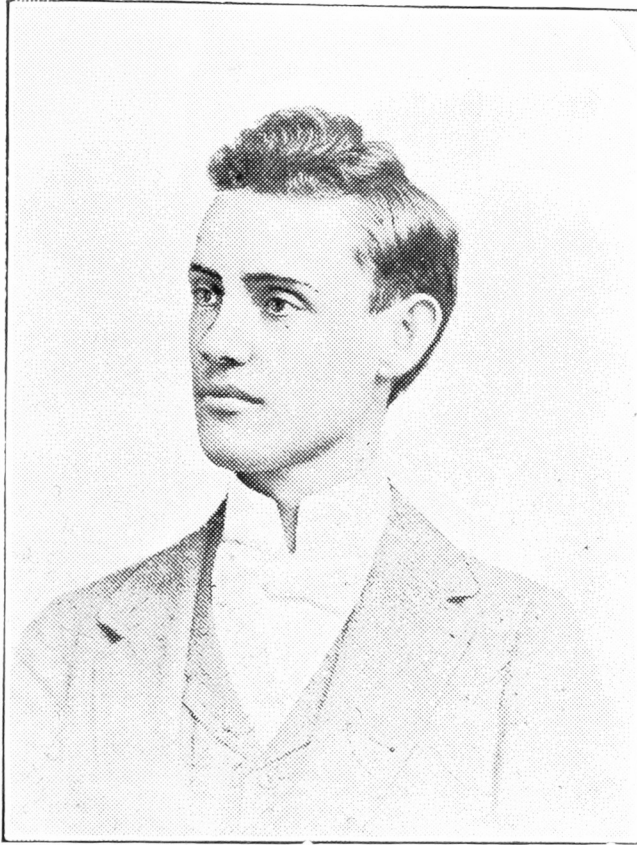
PAUL MARK, Merchant, Ogden, Utah.

Mr. and Mrs. Mark, built under their direction and paid for by the products of their own labor. Mr. Mark is one of the successful and enterprising young business men of the Junction City, and is conducting a leather store with a shoe shop on Grant avenue, in which he and his assistant, also a mute, work when trade is quiet. Conversation is carried on by means of the writing pad, the proprietor being an expert with the pencil. When asked by the reporter for a few facts about his life, the young man rapidly dashed off the following:

"I was born in Brigham City, Utah, in 1872. During the Kansas boom my parents moved to Kansas. At the age of ten I went to the Deaf School in Olathe, Kansas, and attended the school for ten years. While there I learned shoe making. When I got through the school in 1892, I came to Salt Lake City. I got work in a shoe factory for three months. At that time hard times forced me out—alone in the world. I went to Terrace, Utah, and began a small shoe shop in the rear of a grocery store.

With a few things on hand I started to make my own living. Now I am running a large leather store and also a repairing shop. I married in November, 1899, Miss Theresa Rasche, who was educated at Frederick, Md., and at New York convent in Buffalo, New York."

VIRGINIA.



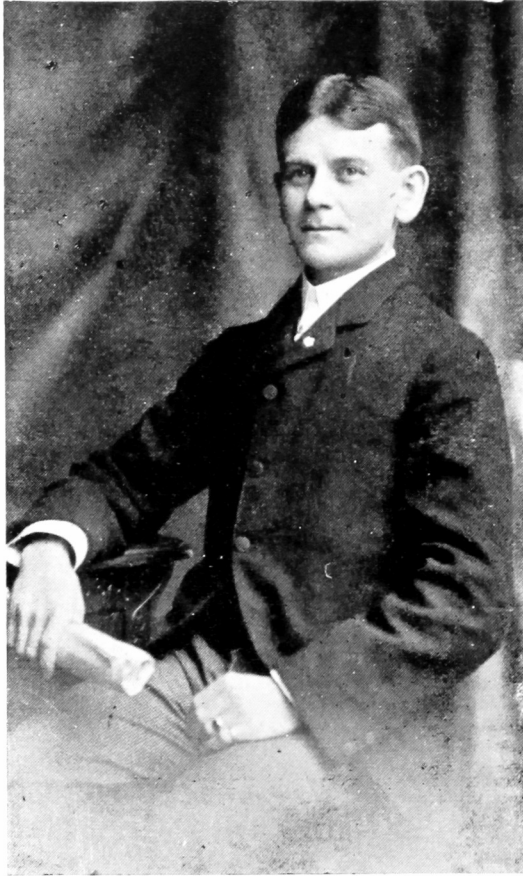
WILLIAM C. RITTER, Printer, Hampton, Virginia.

This well known correspondent and newspaper man was born on December 9, 1872. He became deaf at the age of eight years; attended school at the Virginia Institution for the Deaf, nearly seven years, leaving before graduating to accept a position in a newspaper office. Has been continuously employed in different branches of newspaper work ever since.

He has been president of the Virginia Association of the Deaf since 1895, having been its secretary from its organization up to that time. At present he is making an effort to have established in his native state an institution for the education of the colored deaf and dumb and of the blind.

In 1891 he married Miss Mary Sclater, of Richmond, Virginia. Mr. Ritter is among the leading deaf of the "Old Dominion," and is a born "hustler."

WASHINGTON.



CHARLES GUMAER, Linotype Operator, Seattle, Washington.

Charles A. Gumaer, employed as a linotype operator on the *Post-Intelligencer*, of Seattle, probably holds the record for deaf and dumb wonders on the Pacific Coast. He is from Grand Rapids, Michigan, where he was employed on a newspaper.

Gumaer has been deaf and dumb from childhood, yet he has succeeded in learning how to operate the linotype machine with a swiftness that would cause many a so-called expert to blush. He was born in Wurtsboro, N. Y., and comes of a good family, being a grandson of Gen. William Gumaer, of civil war fame. His father was a member of the board of review of the city of Grand Rapids.

When a boy young Gumaer attended the State School for the

Deaf at Flint, Mich., and it was there he first learned to set type. Returning to Grand Rapids he worked on a paper for several years, and before the introduction of the improved typesetting machines, he was regarded as a phenomenon. With the coming of the linotype thousands of good typesetters were thrown out of employment, but Gumaer soon learned to master the machine, and is to-day regarded as at the head of his profession. Gumaer, while operating the machine keeps his foot on the base. He knows by the vibration when the mechanism is out of order.

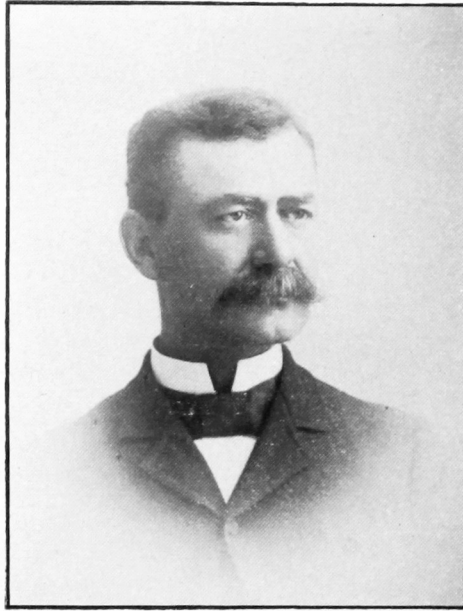
One of his striking features is his personal appearance. He spends far more money for clothes than the average business man, and whenever he is seen, on the street or in the shop, he is always well dressed. He is known as the silent operator. He has acquired a host of friends since his residence in Seattle. It is rumored that he had a romance in the east and that he has had more than his share of the cares of this life, but whatever his feelings may be, to the world he is always kind, pleasant, gentlemanly Charles Gumaer, with charity towards all and malice towards none.

WISCONSIN.

PHILIP S. ENGELHARDT.

Philip S. Engelhardt was born in Milwaukee, Wisconsin, August 29, 1844, at which time that state was a territory. To him belongs the honor of being the first pupil of the Wisconsin State School for the Deaf from Milwaukee, in the spring of 1854, the first graduate of that school to represent Wisconsin in Gallaudet College, and the first to receive an appointment from Principal Stone as teacher in his Alma Mater, in 1870. He remained three years in college, but did not graduate, being obliged to leave, as he was needed at home by his widowed mother with a family to care for; but he received a certificate that carried with it all but graduation honors. Soon after leaving college, Mr. Engelhardt secured a position as clerk in the office of the Register of Deeds in Milwaukee County, and remained there for several months.

After his resignation as teacher at Delavan, Wisconsin, in 1871, he experimented in various occupations until he found one to suit him in pattern-making, in Allis & Company's shops where he worked from 1879 till the winter of 1900, with the exception of two years spent in Madison, Indiana, where he was foreman of the largest furniture factory in that city, and is now working



PHILIP S. ENGELHARDT, Pattern Maker, Milwaukee, Wisconsin.
in Filer & Stowell Company's shops as pattern-maker.

He was the first president of the Wisconsin Association of the Deaf, the first member of the Executive Committee of the National Association of the Deaf representing Wisconsin, and founder of the first society of the deaf in Milwaukee, in 1884. He was secretary of the Evangelical Lutheran Congregation of the deaf of this city, for three years and is now warden of the same. Mr. Engelhardt is a close student of the industrial conditions of the deaf and is well acquainted with their needs in that line.

MISS HYPATIA BOYD.

Miss Hypatia Boyd, who ranks among the most expert lip-readers of the United States, was born and brought up in Milwaukee, Wis. At the age of six years and a half, she suffered an attack of scarlet fever, and became totally deaf as a result. Miss Boyd's mother then took the child to her old home in Scotland, and sought relief for her among the most skilled of specialists, but in vain, and they shortly afterwards returned to Milwaukee.

A short time later, the Milwaukee Day School for the Deaf came into existence, and Miss Boyd became a pupil of the late Paul Binner, a good man and skilled in the art of teaching speech to the deaf. Miss Boyd remained in his school eight years when she graduated as the valedictorian. She then entered the hear-



MISS HYPATIA BOYD, Teacher, Wisconsin School for the Deaf,
Delavan, Wisconsin.

ing high school of Milwaukee, and graduated after two years and six months of study, the honor of class poet having been bestowed on her at commencement time. Miss Boyd remembers with emotion the kindness of some of her teachers in sacrificing their moustaches, so that she might the more readily read their lips.

After finishing the high school, Miss Boyd's alert mind sought broader culture, and in the fall of 1895, she entered the University of Wisconsin. Although she was there but a year, she passed all of her examinations, even receiving the highest standing in Rhetoric. She also made hosts of friends and added a great deal to her store of learning. Her college friends became so interested in her, that at times she found it necessary to lock herself in her room, after hanging out a sign announcing that she was not at home. That was the only means left her of getting time to

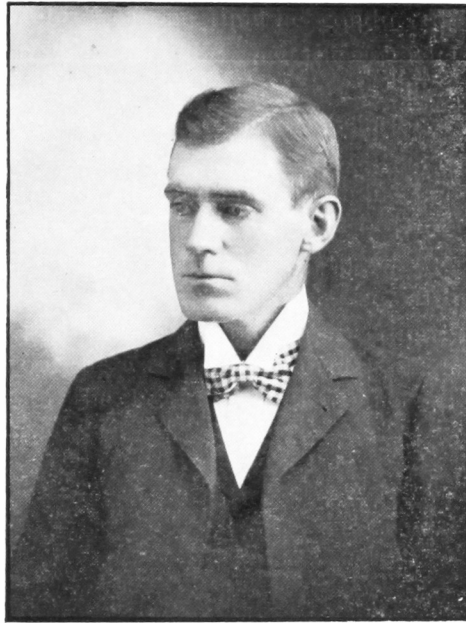
study her books. Financial limitations prevented her return to the University, and she fitted herself for library work. She took and passed a civil service examination for library assistants, but although admittedly competent, she failed to get a position open in the Milwaukee Public library, because the librarian did not want a deaf assistant, and would not even give her a trial. Miss Boyd then took up journalism, and has contributed quite largely to the press and magazines, especially to the Milwaukee *Sentinel* and to the *Silent Worker*. She has represented the *Sentinel* at the conventions of the deaf at St. Paul, Chicago, the Pan-American, Buffalo, and other cities. Last year the young woman brought out her first book, a fine biography of her beloved teacher, Paul Binner, who placed in her hand the key which admitted her to intellectual and social happiness.

But greater than all other things Miss Boyd has done is her present work. Since February, 1902, she has been the teacher of Eva Halliday, the first deaf-blind pupil in the history of the Delavan, Wis., Institution for the Deaf, and in the history of Wisconsin. Miss Boyd has awakened the child's intellect, and is sight and hearing and understanding for one who had lived in the darkest possible realm, and the child clings to her with a fondness that is as charming as it is pathetic. During the first five months of instruction under Miss Boyd, the child learned over 230 words, besides the ability to compose sentences, and to read and write in American Braille.

JOHN E. PETERSON.

The subject of this sketch first saw the light at Weyanwega, Wis., in 1871, and entered the School for the Deaf at Delavan in 1881. Since he left school in 1887 without a diploma, he has been keeping from thirty to forty-five colonies of bees, for over twelve years, with uninterrupted success. Each colony has averaged a yield of 100 pounds of honey in one season. He is the sole owner of a fine large farm consisting of 160 acres of land, and raises lots of live stock and crops.

Last year he married a most esteemed young lady named Miss Gertie Fleming. She obtained her schooling at Delavan, during the administration of Supt. J. W. Swiler.



JOHN E. PETERSON, Farmer and Bee-Keeper, Delavan, Wis.

WARREN ROBINSON.

Warren Robinson was born in Moscow, Iowa County, Wis., and is a graduate of the Wisconsin School and Gallaudet College. When eight years old, he lost his hearing. He has a hearing wife and his speech is well preserved. He has written considerable on various subjects, including the first comprehensive history of the Wisconsin School up to date, has devised a new method of teaching language to the deaf, and is a firm believer in and advocate of practical education in the form of manual training, industrial education, etc. At one time he conducted an educational department in the *Wisconsin Times*, the school paper. He was the first regular instructor in gymnastics at the School. He was twice elected president of the State Association of the Deaf, and has been president of the Teachers' Association of the Wisconsin School. He is now Chairman of the Industrial Section of the Convention of American Instructors of the Deaf, and Chairman of the Committee on the Industrial Status of the National Association of the Deaf. In 1899 he was chosen, with five other deaf gentlemen to represent the National Association at the Paris Exposition. In 1902 he was made chairman of the Committee of Arrangements for the Fiftieth Anniversary Celebration of the



WARREN ROBINSON, M. A., Teacher, Wisconsin School for the Deaf,
Delavan, Wisconsin.

Wisconsin School for the Deaf, by Supt. C. P. Cary.

His latest literary work is a souvenir history of the Wisconsin School, of which a competent judge has written: "Whether one looks at it from a literary, an artistic or a typographical standpoint, it is a gem." One of Mr. Robinson's favorite mottoes as expressed by himself and hung on his schoolroom wall, is this: We know only what we can express correctly or do well, all else is vague, indefinite. He has taught eighteen years in the Wisconsin School.

THOMAS HAGERTY.

Thomas Hagerty, B. A., was born on a farm in Maple Grove, Manitowoc County, Wisconsin, in November, 1867. He is a graduate of the Wisconsin School for the Deaf, and of Gallaudet College, and was appointed a teacher here in 1891, to which were added the duties of instructor in gymnastics in 1893, and also those of Boys' assistant supervisor in 1901. Mr. Hagerty is well up in the photographer's art, and the groups and buildings of the School in *The Souvenir* were taken by him. He also prepared a constitution for the Phoenix Literary Society, and the Athletic Association, of which he is the head, by virtue of his position as instructor in gymnastics. He has been vice-president and secretary of the Wisconsin Association of the Deaf, and is now its



THOMAS HAGERTY, B. A., Teacher Wisconsin School for the Deaf,
Delavan, Wisconsin.

treasurer (re-elected). At present he is vice-president of the Teachers' Association at the School.

In August, 1893, he was married to Miss Linnie Bailey, daughter of Hon. Elias Bailey, of Menominee, Wis., and a young lady of refinement and culture. Prof. Hagerty has made a most honorable record here. The distinguishing traits of his character are firmness, moderation and courtesy.

MISS JULIA I. CARNEY.

The girls' instructor in gymnastics at the Wisconsin School for the Deaf, is Miss Julia I. Carney, a pretty, graceful and charming young deaf-mute, of twenty-two summers. She was born on a farm bordering on the state line between Wisconsin and Illinois, near Russell, Ill. When she was two and a half years old, she lost her hearing through an attack of measles. This was a terrible blow to the fond parents, but they were in a measure comforted by the knowledge that their child could be trained to grow up a useful and happy woman. However, Julia was not sent to school until she had reached her ninth year, but these childhood years spent on her father's farm were not in vain, for it was the farm-life which enabled her to acquire the vigor and grace of physical frame which nowadays adds so much to her personal beauty. Again, although her mind was then far from developed, she learned to discriminate with sound judgment be-



MISS JULIA ISABELLA CARNEY, Girls' Gymnastic Instructor,
Wisconsin School for the Deaf, Delavan, Wis.

tween the false and the true, the good and the bad, and also grew up industrious, kind-hearted, sympathetic, modest, conscientious and cheerful.

In 1888 she entered the Wisconsin School for the Deaf. Her progress at school was highly commendable, and her abilities as a student were recognized by her teachers and classmates. Although a deaf-mute, she graduated after ten years' attendance at the school, and stood second in her class, the first honor being won by a girl who became deaf at the age of twelve, and there-

fore had far more advantages in her favor than had Miss Carney in her childhood.

Before graduating, Miss Carney had no definite plans for self-support. In her own words, she "thought of staying at home and helping her mother about the household duties." But it was not to be. Previous to her senior year she had joined the gymnastic classes, and during the absence of the teacher, was often called upon to act as substitute. Nor was this all. The faculty relied on and trusted her in many other ways, and although it did not surprise her teachers, yet it did quite take her breath away, when just after she graduated, she was offered the position of gymnastic instructor, and after much hesitation, accepted it the following September. Since then she has retained her position with much credit to herself and to the school.

But Miss Carney's work is not confined to the gymnasium. She frequently acts as chaperon for the girls at their parties, or on their trips to Delavan. Then too, her presence is much in demand at the school debating societies, and at the prayer-meetings, as she is a most graceful, eloquent and expressive sign-maker.

ARTHUR O. HUEBNER.

The young man whose likeness appears on the next page, was born on a farm near West Bend, Wisconsin. He lost his hearing from a severe attack of scarlet fever, when only three years of age. Fortunately, he did not lose complete control of his speech, so his parents sent him to the public school as soon as he recovered sufficient strength after his long illness, which fact greatly aided him in retaining and improving his speech, and also to open up a way by which he could communicate with his school-mates by reading the lip movements. Mr. Huebner continued his studies at the public school four years, and was then transferred to the School for the Deaf at Delavan, Wis.

He started in the laundry business almost immediately after leaving school, beginning at the lowest round in the ladder, and by patience and hard work he has created a strong demand for his services, among the up-to-date laundries of La Crosse and Milwaukee; thus he is able to secure his own terms for his service.

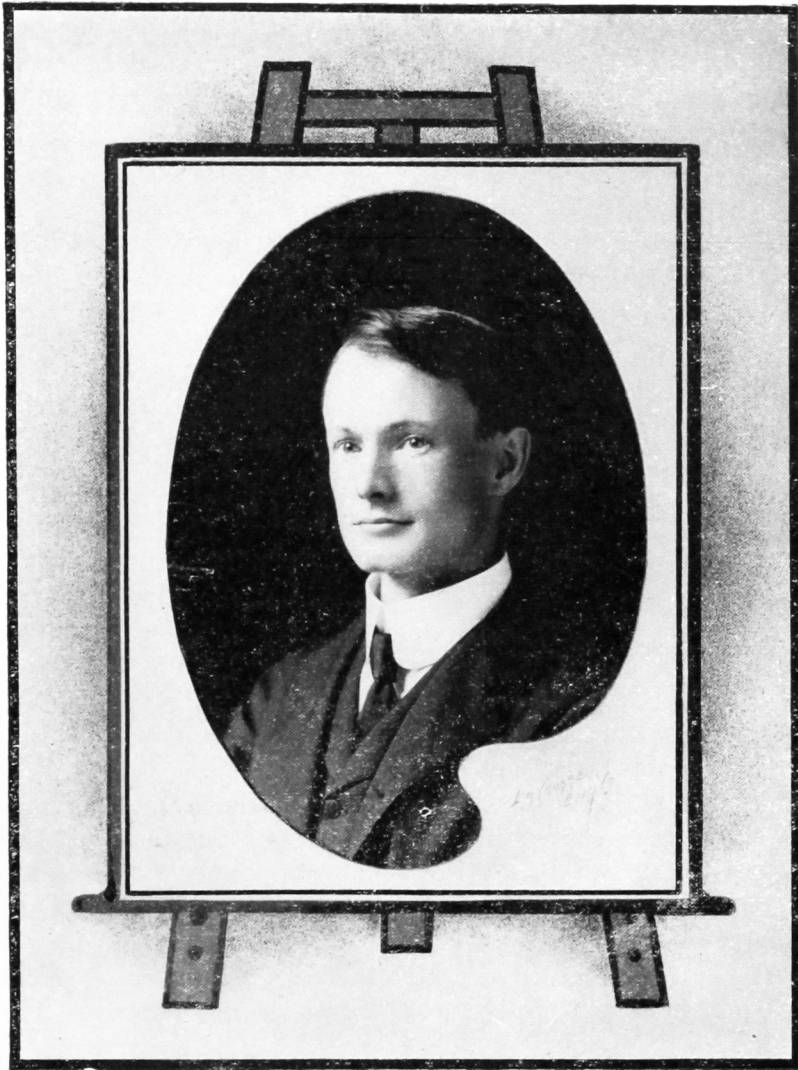
Mr. Huebner has been employed in the laundry business for the past eighteen years. In Milwaukee seven years, and eleven years in La Crosse, as polisher, for the La Crosse Steam Laundry Co. Mr. Huebner is certainly a wonder as a shirt-polisher. He can iron more shirts in ten hours than any man in the state. In his every day's work he irons from 1,300 to 1,400 shirts.



ARTHUR O. HUEBNER, Laundryman.

He is a jolly good fellow and has many friends. His favorite amusement is hunting and fishing and every summer he, in company with the manager of the laundry, goes on fishing excursions in the latter's steam launch, and the fish stories he has to tell would fill a large size volume. He has a fine hunting dog to accompany him on his hunting expeditions.

He was married during the winter of 1901 to Miss Gertrude Rose, who attended the same school.



FRANK E. WORSWICK, Artist, La Crosse, Wisconsin.

Mr. Frank E. Worswick was born on a farm in Wisconsin, in 1871, and until fifteen years old was a farmer boy. He secured his early education at Olathe, Kansas, and later studied at Delavan, Wis., and Sioux Falls, S. D., graduating in 1892.

He had early shown a marked talent for drawing and painting, and after a year at home, started out to earn his own living, his first venture being as a portrait artist in Minneapolis, where he made many friends and was well known and popular among the deaf. Later he removed to Rhinelander, Wis., where he also followed the profession of portrait artist. After a short stay in

Rhineland, he accepted a position as artist, in the Theatrical Printing Department of the Press Publishing Co., at La Crosse, and continued in this position for four years, when he joined two fellow craftsmen, a photo engraver and a color printer, and founded the original partnership, now incorporated as The La Crosse Engraving Co.

This company, of which Mr. Worswick is at present the treasurer, has been very successful, having grown from a small beginning, three years ago, to one of the largest engraving and printing establishments in the northwest.

Mr. Worswick was married in 1894 to Miss Louisa A. Diesburg, of Tunnel City, Wis., and a graduate of Delavan in 1890. They have a charming little home, brightened by two very promising children, a boy and a girl.

R. WALLACE WILLIAMS.

The subject of this sketch, Mr. R. Wallace Williams, was born on a farm in Burns township, La Crosse County, Wis., June 24, 1871. He attended the public school of his district one year before the loss of his hearing, which occurred while six years of age and which was caused by spinal fever. After convalescence he again attended the district school, and it was during his attendance of this school and through the association with the other scholars that he learned to read the lip movement, and to-day he is able to converse as fluently as though hearing. At the age of fourteen he attended the Wisconsin School for the Deaf, at Delavan, Wis., remaining four years. After this he took a four years' course at Gallaudet College, Washington, D. C. After graduation from Gallaudet he remained at home for two years, and in 1900 he accepted a position as instructor in the Louisiana State School for the Deaf, at Baton Rouge, La., for one season. In the fall of 1901 he joined the forces of the La Crosse Engraving Co., La Crosse, Wis., of which firm Mr. F. E. Worswick, whose sketch appears on another page, is also a member. This firm is to-day one of the representative business firms of La Crosse, and Mr. Williams has charge of the process and etching departments of above concern. On incorporation of the company Mr. Williams was elected to the office of vice-president.



R. WALLACE WILLIAMS, B. A., La Crosse, Wisconsin.

WILLIAM J. O'NEIL.

William J. O'Neil was born in La Crosse, Wis., March 22, 1871. He received his early education at the St. John School for the Deaf at Milwaukee, afterward spending six years at the Wisconsin School for the Deaf at Delavan, and graduated with first honors as valedictorian in 1891. While at school he was a leader in sports and was elected captain of the famous baseball club from 1887 to 1891; also of the football team. He then went to Sparta, Wis., where he was engaged as foreman of the shoe shop in the



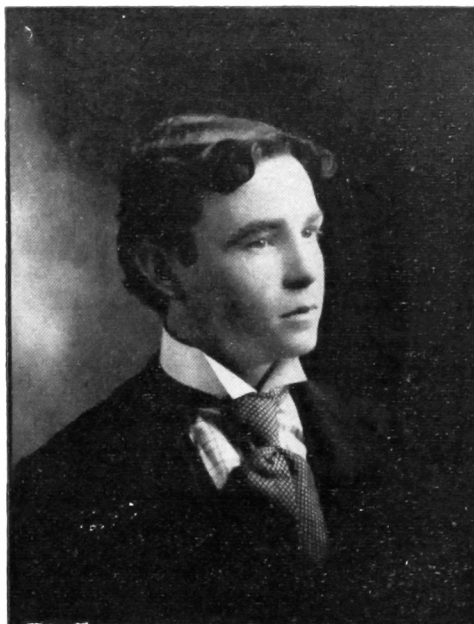
WILLIAM J. O'NEIL, Merchant, La Crosse, Wisconsin.

State Public School until 1893, when he started a small shoe shop in La Crosse. After one year he went into partnership with his father (who runs a shoe store) with a small capital. After several years his brother joined them and their capital was increased, adding the hosiery and clothing lines. Now the store is the second largest in the city, and the firm is known as O'Neil & Sons' Shoe and Clothing Store.

He was united in marriage Sept. 6, 1897, to Miss Cora A. Miller, of Stillwater, Minn., who attended the Minnesota School for the Deaf, at Faribault, Minn., and they are the parents of two children. Mr. O'Neil is now president of the Wisconsin Association of the Deaf; and also chairman of its board of directors. He is secretary of the La Crosse Association of the Deaf.

WILLIAM FITZPATRICK.

That ornamental wood carving is an excellent occupation for the deaf, has been demonstrated by the subject of this sketch, William Fitzpatrick. He was born in Easton, Penn., twenty five years ago, and while still very young his parents moved to Dallas, Texas, where he remained until he became of school age. Having been deaf from birth his parents were at sea as to where to send him to school. After consulting the priest of their church,



WILLIAM FITZPATRICK, Wood-Carver, La Crosse, Wisconsin.

they decided to send William to the Catholic School for the Deaf at Hannibal, Mo., where he remained until the school was discontinued, when he then went to the Maria Consilia School for the Deaf, at St. Louis, Mo., from which school he graduated five years later.

It was not until he entered the St. Francis Catholic School for the Deaf, near Milwaukee, Wis., that he began his career as a wood carver, and seven years later he was appointed to the position of foreman in the wood-carving department of the School, which turned out some very fine work. Mr. E. Hackner, owner of the E. Hackner Church Furniture and Altar Works, of La Crosse, Wis., in his search for expert wood-carvers for his factory, discovered Mr. Fitzpatrick while visiting at St. Francis, and induced him to accept a place in his factory, where he has since been steadily employed at good wages. This factory is said to be the best in the west, and it recently completed a \$10,000 altar for a church in Chicago.

Recently, another deaf gentleman secured employment as a wood-carver in this factory through the influence of Mr. Fitzpatrick. Mr. Fitzpatrick is recognized as one of the best amateur photographers in La Crosse.



ERIC L. SAMPSON, Farmer and Thresherman, De Forest, Wis

Eric L. Sampson, the subject of this sketch, is a native of Wisconsin, and first saw the light of day on Sept. 20, 1858. He is of Norwegian parentage, and his birthplace was about fifteen miles north of Madison, Dane Co., in a part of Vienna Township known as Norway Grove. At the age of three years he unfortunately lost his hearing through sickness, to which he was subject for a long time.

His father, a man of moral principles and honorable reputation, emigrated with his parents, brothers and sisters to Wisconsin in 1847, being among the first settlers of different nationalities and religions who located in Vienna, and several years later he was united in marriage to Susan E. Furness, an attractive and energetic woman, daughter of a noted mechanic in Norway.

Of this union six children were born. Eric, the subject of this sketch, was instructed by his father in his early boyhood, and in 1871 he was sent to the Wisconsin School for the Deaf, at Delavan. He was called home early in the winter of 1877, by the sickness and death of his brother, and detained by the illness and subsequent death of his father, consequently his school course was not finished.

While at school he took rank among the brightest students,

and at one time was president of the Reading club. He entered Gallaudet College in 1880, where he ranked well in his studies, and was chosen member of the committee, and also librarian of the Y. M. C. A. He returned home for the summer vacation in 1881, ardently expecting to return to college in the fall, but regretfully gave that up at his mother's earnest request, notwithstanding his strong desire to make advancement in the branches of useful knowledge. He gave close attention to his studies, and stored his mind with helpful knowledge, which is the most valuable result of all education—the first lesson that ought to be learned, and the last that is learned thoroughly, and converts itself into practical power.

He bought a large part of the farm owned by his lamented father, and was married to Miss A. W. Molster, formerly of the Wisconsin Deaf School. They have two daughters and two sons.

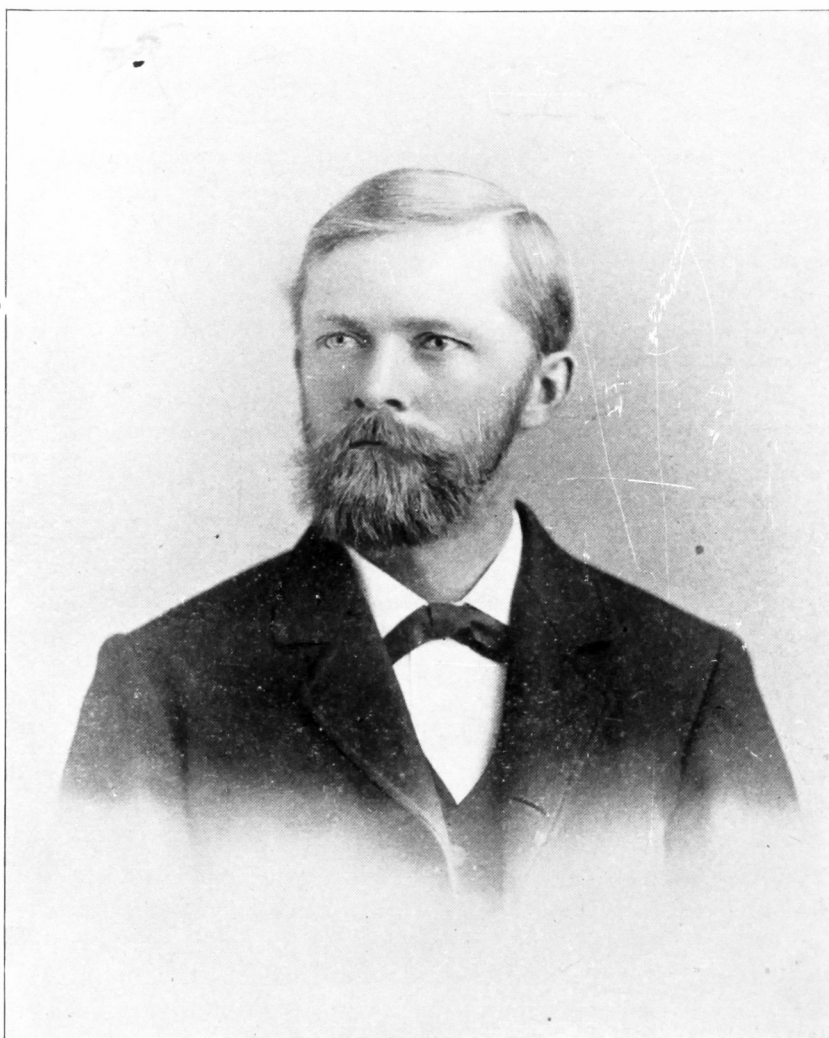
At the eighth reunion of the Wisconsin Deaf Alumni Association, held at Delavan, in 1898, Supt. J. W. Swiler, in his address of welcome, said: "Eric Sampson, the farmer, the enterprising business man of Dane Co., is the most noted representative of the class of 1878, and the one man of all others in our whole number who has completely demonstrated the value of farming as a sure road to comfort, competence and wealth."

Mr. Sampson is a first-class thresherman of considerable experience, having threshed every year since he commenced in 1889. He owns and operates a complete steam-power threshing rig, consisting of a 20-horse power traction engine with tender, a "36-cylinder, 56" rear separator with wind stacker, self-feeder, grain elevating and weighing bagger, a clover huller, a corn thresher, etc.

He was elected treasurer of the Wisconsin Deaf Alumni Association; chosen chairman of the Executive Committee, member of the Auditing Committee; member of the Investigation Committee; of the committee on the sorely needed correction and reformation of the irregularities and wrongs existing in the Wisconsin School for the Deaf.

LARS M. LARSON.

Lars M. Larson was born at Springville, Vernon Co., Wisconsin, Aug. 20, 1856. He is of Norwegian descent, and became deaf at the age of a year and a half, and spent his early boyhood with healthful alternations of labor and recreation on his father's prairie farm. At the age of thirteen years he was sent to the School for the Deaf in Delavan, Wisconsin, where he made rapid



LARS M. LARSON, Teacher, Santa Fe, N. M.

progress in his studies and graduated with great honors,—being the valedictorian of his class. Being ambitious for a higher education, he at once entered Gallaudet College, in Washington, D. C., and pursued the complete course of study, graduating with the degree Bachelor of Arts, in 1882. After his graduation he accepted the position of a teacher in the Chicago Day Schools for the Deaf, and remained there two years. He was married to Belle E. Porter, a graduate of the Clarke School in Massachusetts, and three children were born, of whom two have died.

After having resigned his position he moved to New Mexico with the purpose of starting a new school for the deaf of the Territory. After Mrs. Larson had assisted her husband for seven years in the pioneer work of educating the deaf children of the Territory, she was called to her heavenly home, in 1892. In 1885 Mr. Larson opened his school which was at first supported by private contributions, with four in attendance, and through his unceasing efforts, the school became the public property of the Territory in 1887. He was chosen the first superintendent of the school, which has since existed, though it was thrice ordered closed temporarily for lack of pecuniary aid. By his efforts the blind were admitted on an equal footing with the deaf, in the matter of education, but six years later that department was blotted out by the action of the legislature, making the school a single institution for the deaf. He still continues to work in his pet enterprise regardless of his trying and struggling circumstances which he naturally met with at the school for the past years. He erected a large building at his own expense for the use of his school, but two years later it was purchased by the Territory.

He was married to Cora Gunn, a graduate of the Illinois School, where she also taught for eight years. Two children were the result of this marriage. Mrs. Larson became the matron of the School and worked with all of her energy to encourage it. With the aid of the graduates of his Alma Mater, Mr. Larson founded an association for their benefit, having held some of its offices, and still takes a prominent part in the proceedings at its reunions. He is an extensive reader, having a well selected library, and is full of energy, perseverance and has the cheery, happy, disposition of the Norwegians; fair complexion, blue eyes, light hair and full beard.

IOWA.

E. S. WARING.

Elliott Scott Waring was born a week before the most stirring election day which gave Lincoln the presidency for the first term. At the age of three he became deaf, and seven years later entered the Iowa School for the Deaf, where he studied for seven years. Then, after two years at the Nebraska School for the Deaf, he entered Gallaudet College in the fall of 1880, and left there in the freshman year on account of sore eyes. After two



E. S. WARING, Printer and Publisher, Grinnell, Iowa.

years on a farm, he accepted a position as compositor in the *Globe* printing office at Oskaloosa, Ia., and remained seven years with the firm. In the fall of 1893, he started out with a small printing outfit which has since been growing to large proportions. He started the *Indicator*, a paper for the deaf, in 1897, and is still publishing it. He has printed a number of pamphlets and books for the deaf, and this volume has just been issued from his press. He does all kinds of job printing, and makes designs for attractive ads and elegant card and letter-work. He also keeps in stock stationery of various kinds. He enjoys the confidence and liberality of his patrons.

In 1889 he was married to Miss Chloe W. Child, a graduate of the Hartford School for the Deaf. He is one of the leading members of the Iowa Association for the Advancement of the Deaf, and was once its president. He was secretary of the Episcopal Sunday School for two years, and was a trustee in the Oskaloosa National Loan and Investment Association.

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